

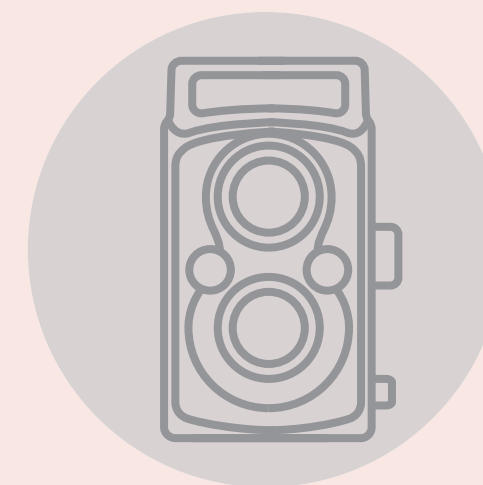
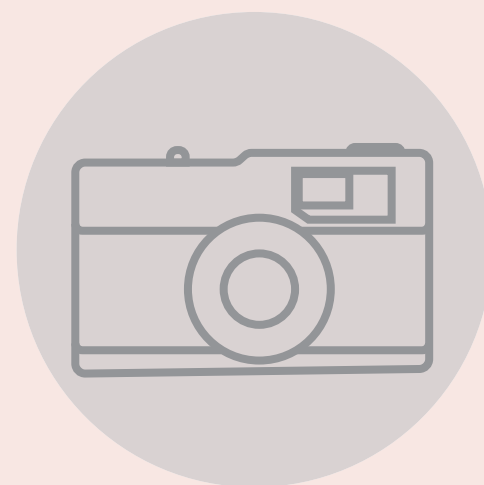
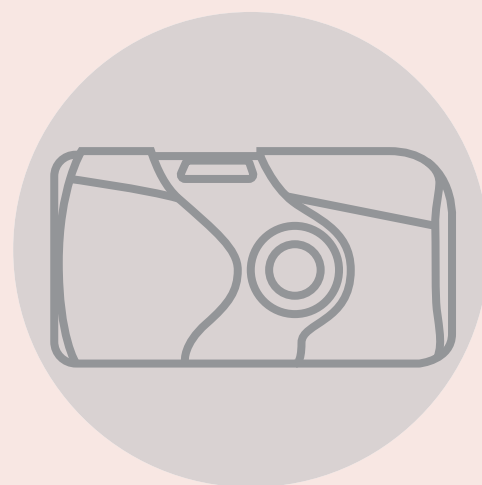
CURSO GRATUITO LAB:LAB

FOTOGRAFIA ANALÓGICA

COMPLETA

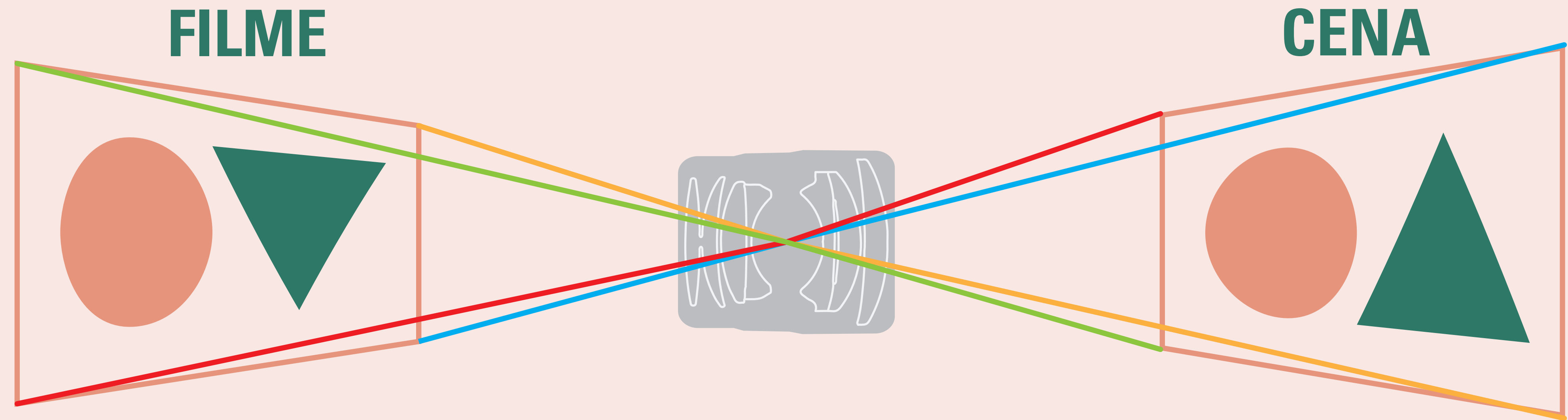
AULA 02

A CÂMERA



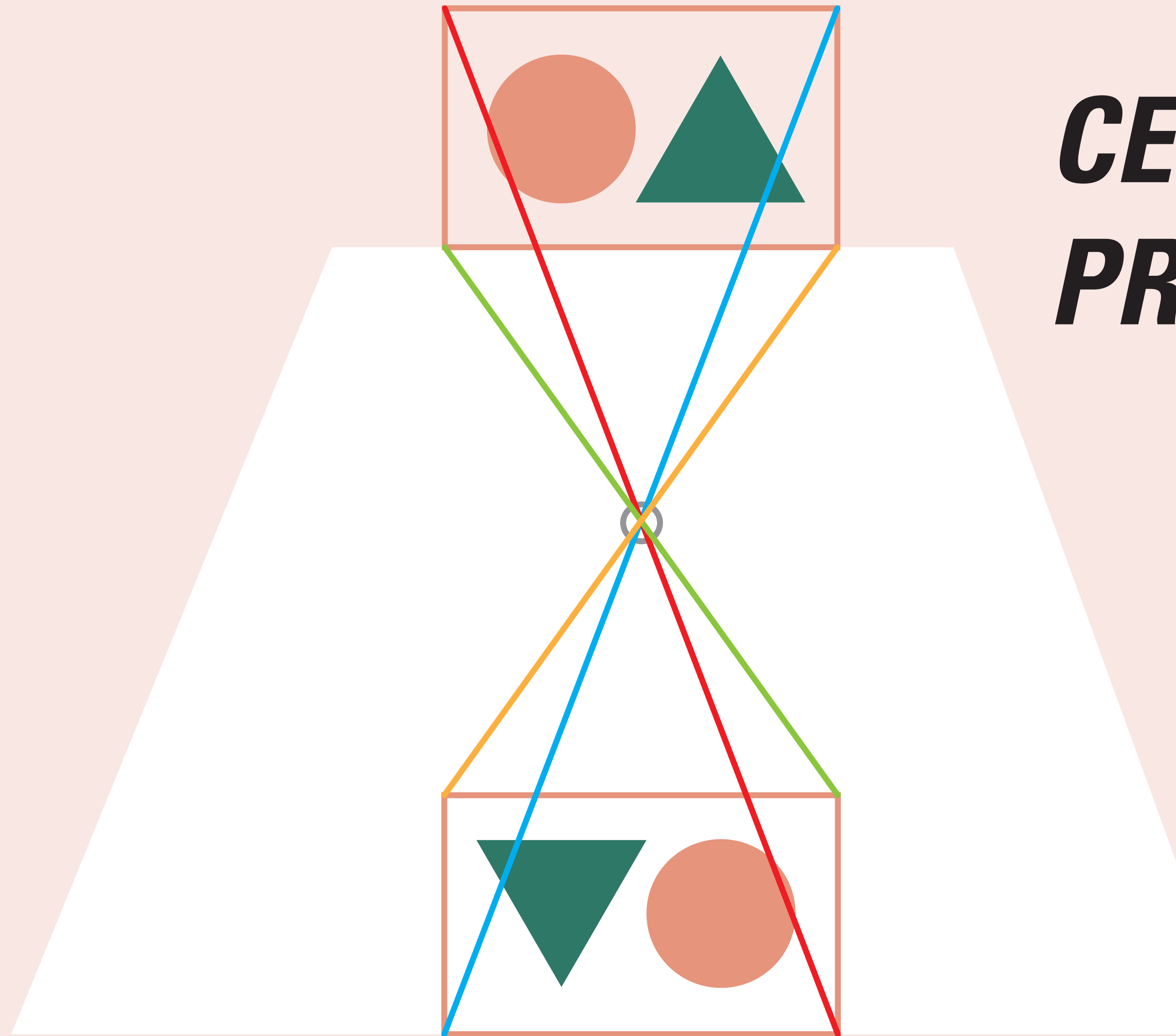
WEBCAM

CENA E PROJEÇÃO



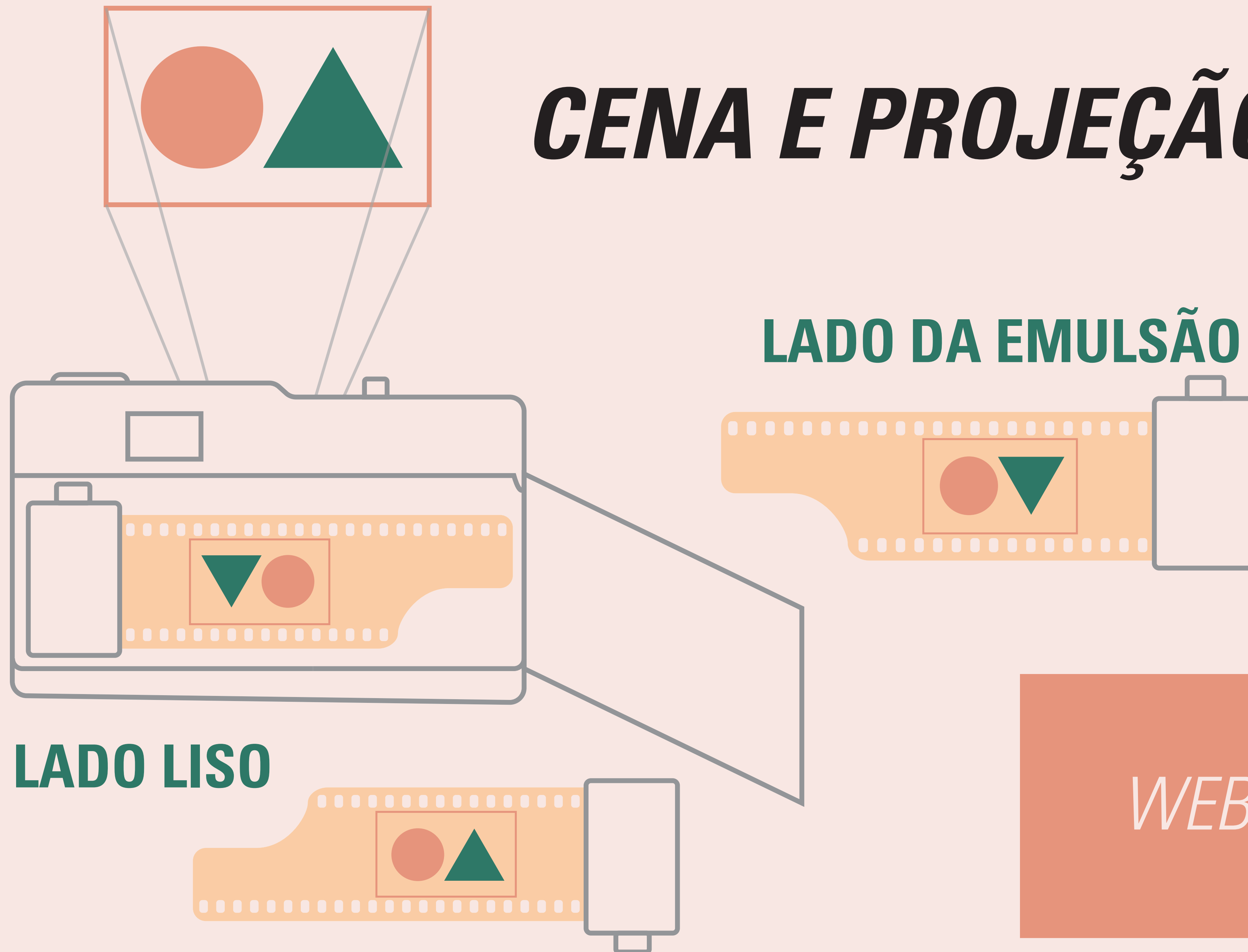
WEBCAM

CENA E PROJEÇÃO



WEBCAM

CENA E PROJEÇÃO



FORMATOS DE FILME MAIS COMUNS

PEQUENO

MÉDIO

GRANDE



110
16mm



135
35mm



126
35mm



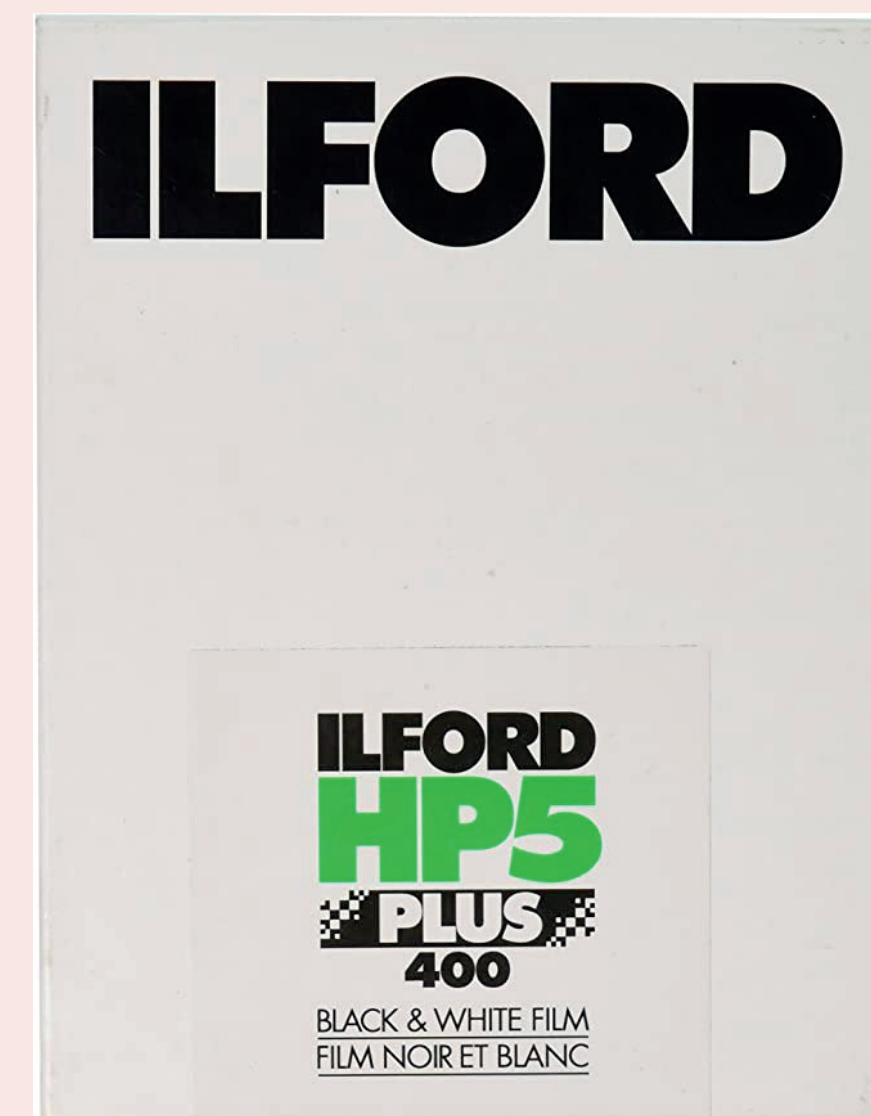
120/220
62mm



620
60mm



127
40mm



4x5" 10,15cm x 12,7cm

WEBCAM

COMPARATIVO DE FORMATOS EM ESCALA

4x5"
124cm²

120
6x4,5
27cm²

120
6x6
36cm²

120
6x7
42cm²

135
8,6cm²

110
2,5cm²

WEBCAM

TIPOS DE CÂMERA PEQUENO FORMATO

SLR - SINGLE LENS REFLEX

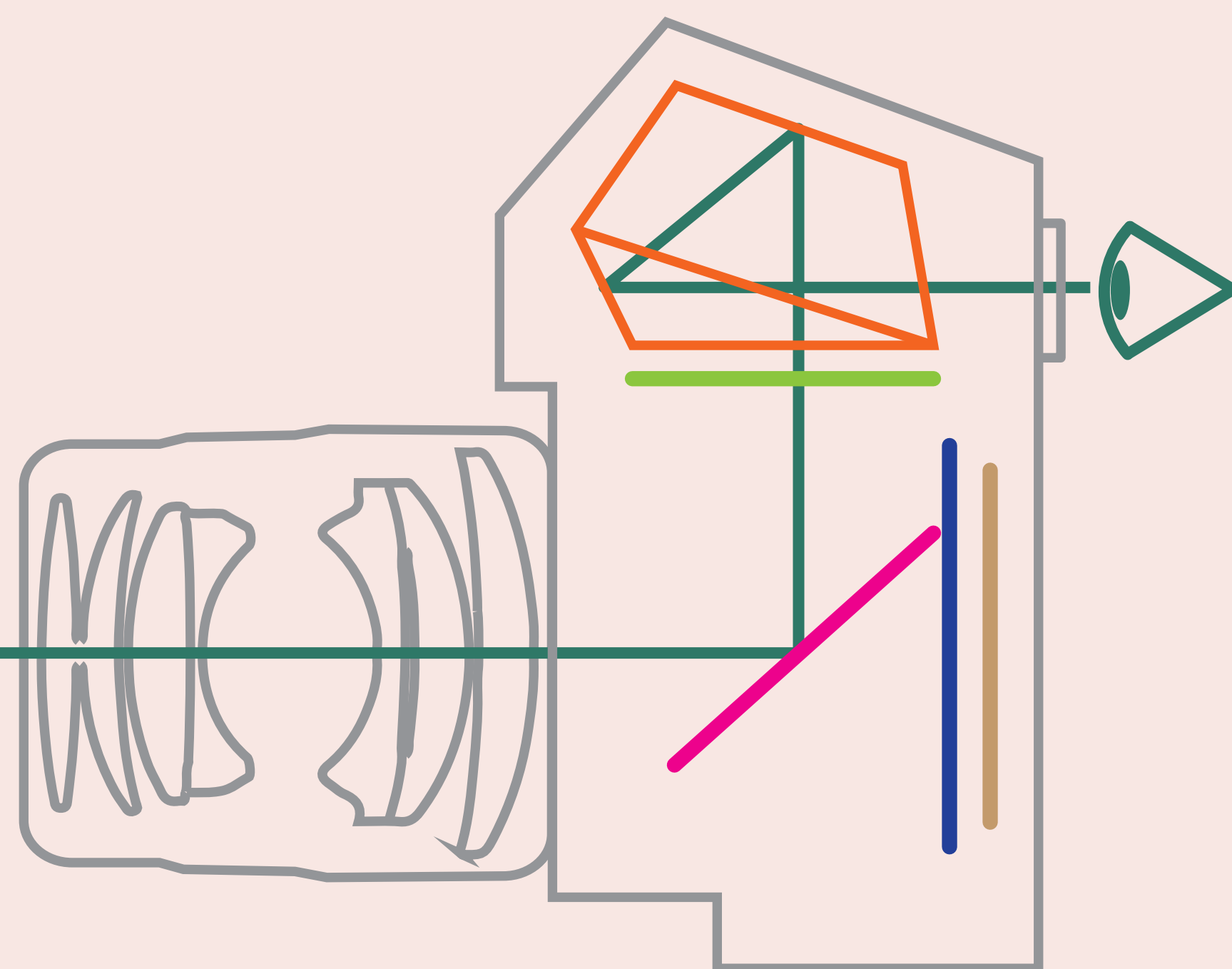


WEBCAM

TIPOS DE CÂMERA PEQUENO FORMATO

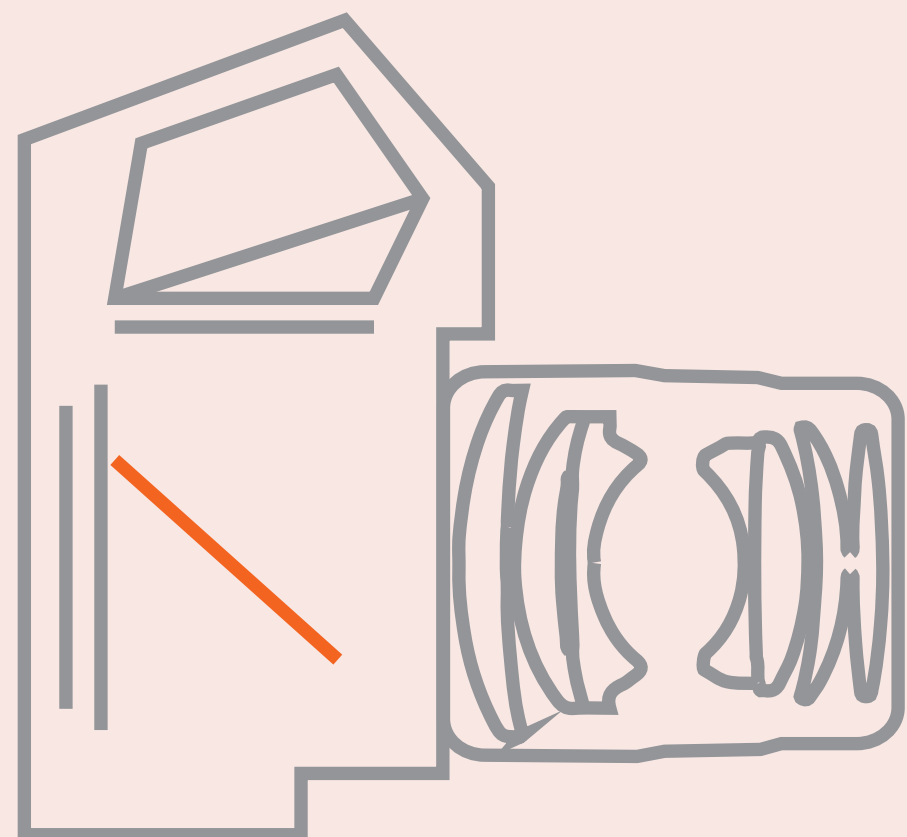
SLR - SINGLE LENS REFLEX

REFLEXÍVEL DE LENTE ÚNICA



- PENTAPRISMA
- ESPELHO
- OBTURADOR
- FILME
- DESPOLIDO ou TELA DE FOCAGEM

WEBCAM



ESPELHO



Fonte: Videohive

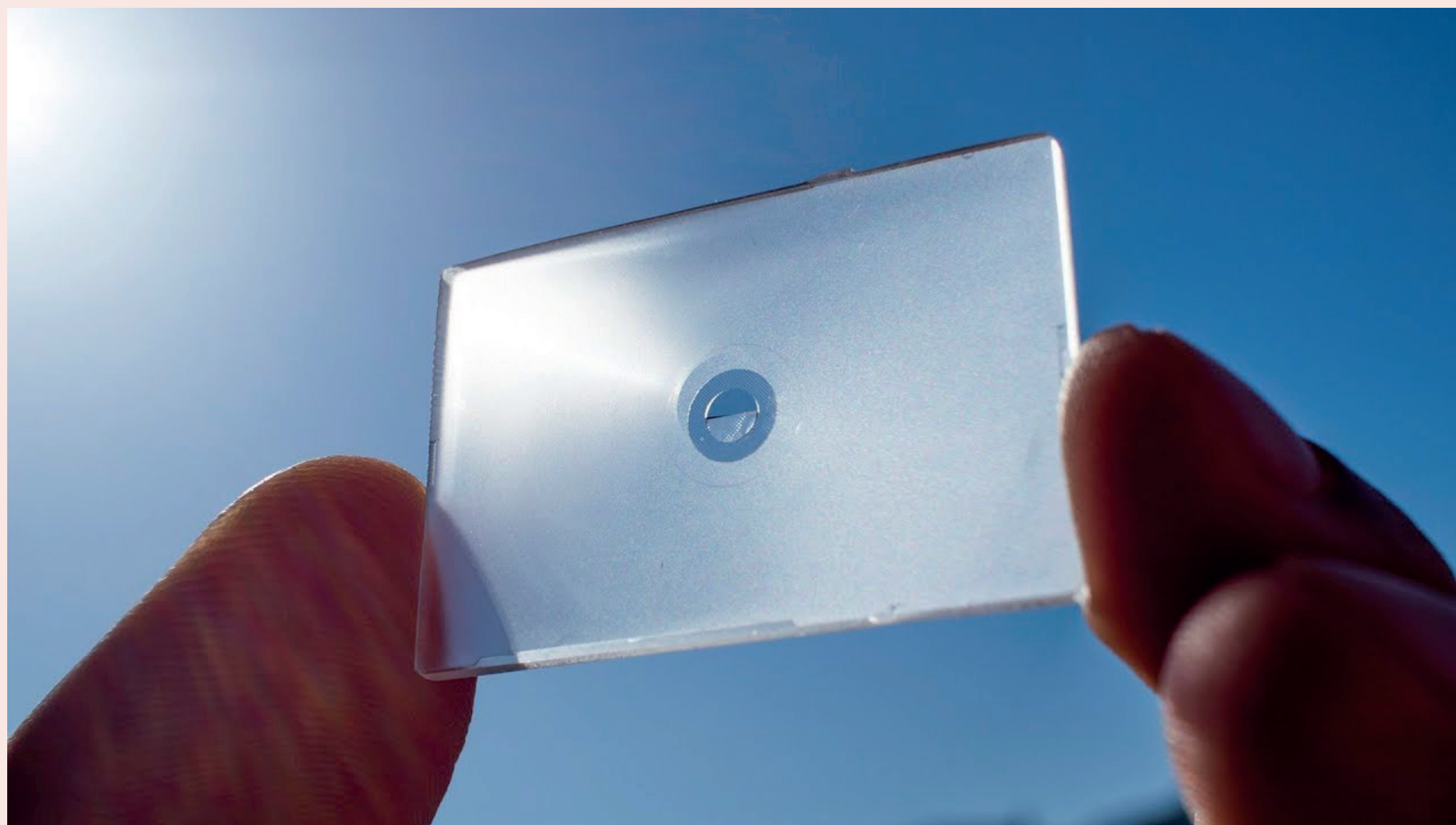
**FUNÇÃO:
REFLETIR A IMAGEM
PROJETADA PELALENTE
PARA O DESPOLIDO.**

MATERIAL: CRISTAL ESPELHADO.

WEBCAM



DESPOLIDO



FUNÇÃO:
**ABSORVER A IMAGEM REFLETIDA DO
ESPELHO E AUXILIAR NA FOCAGEM.**

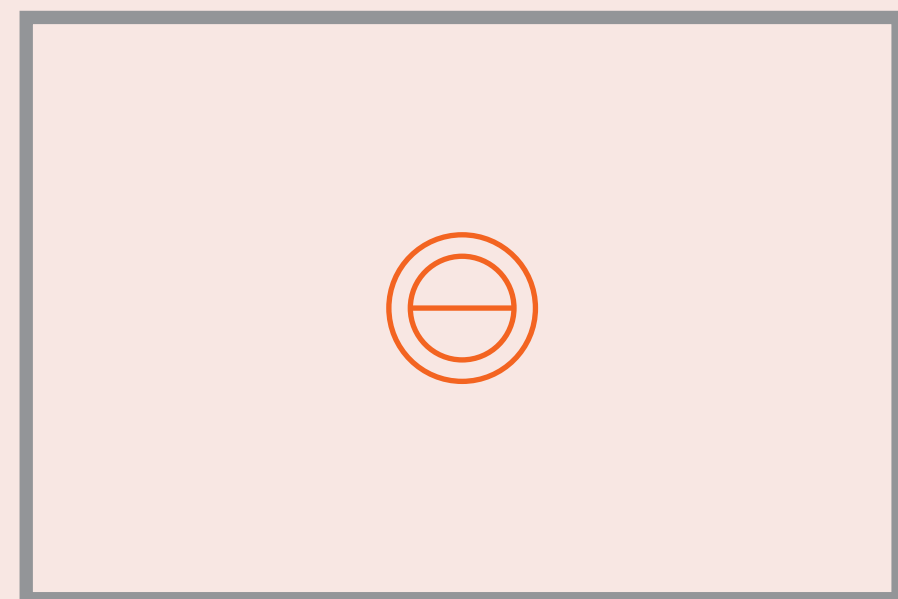
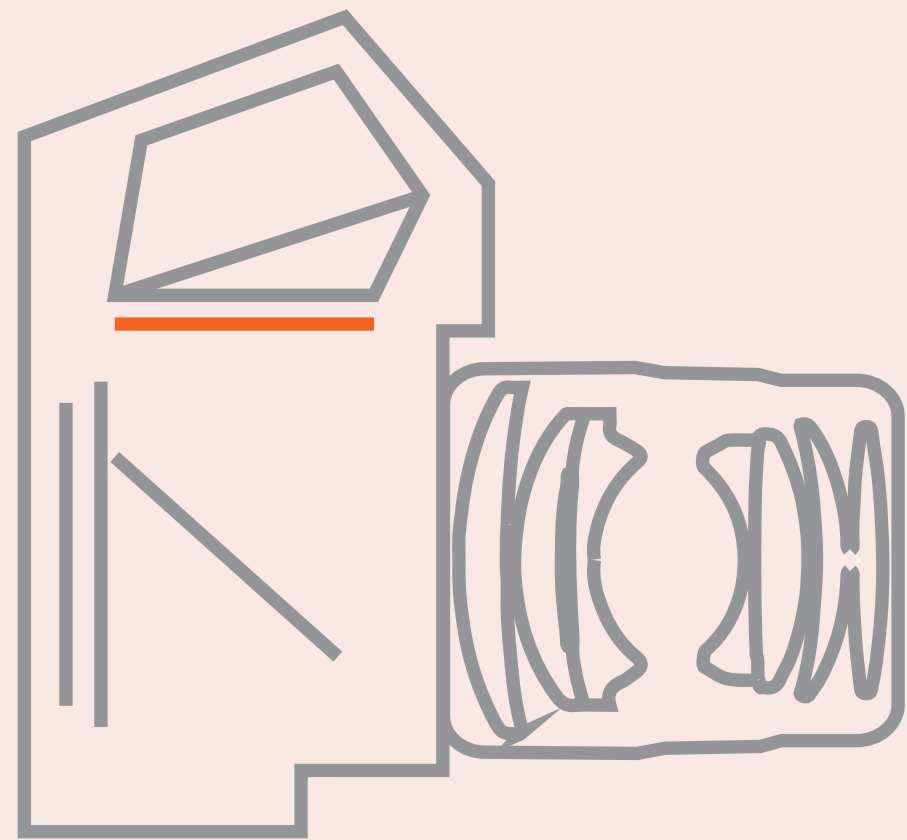
**MATERIAL: PLÁSTICO, ACRÍLICO OU VIDRO
COM UMA FACE JATEADA.**

Fonte: Camerahoarders

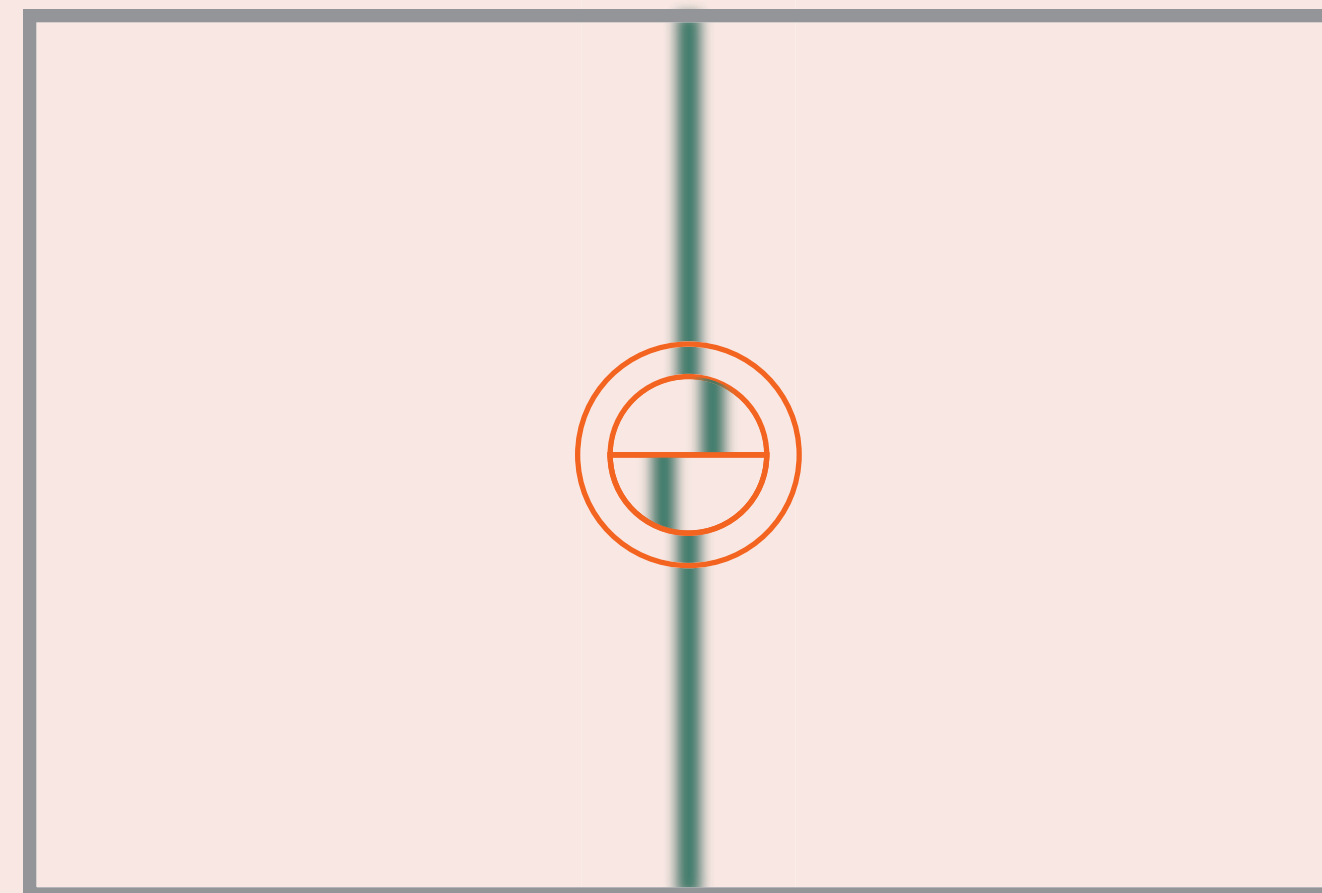
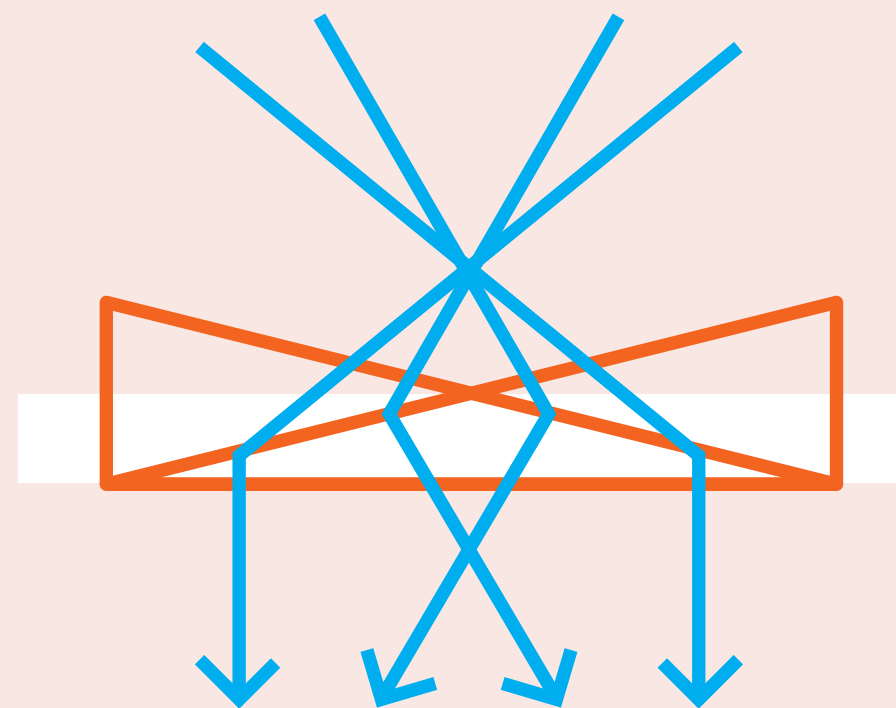
WEBCAM

FOCAGEM NO DESPOLIDO

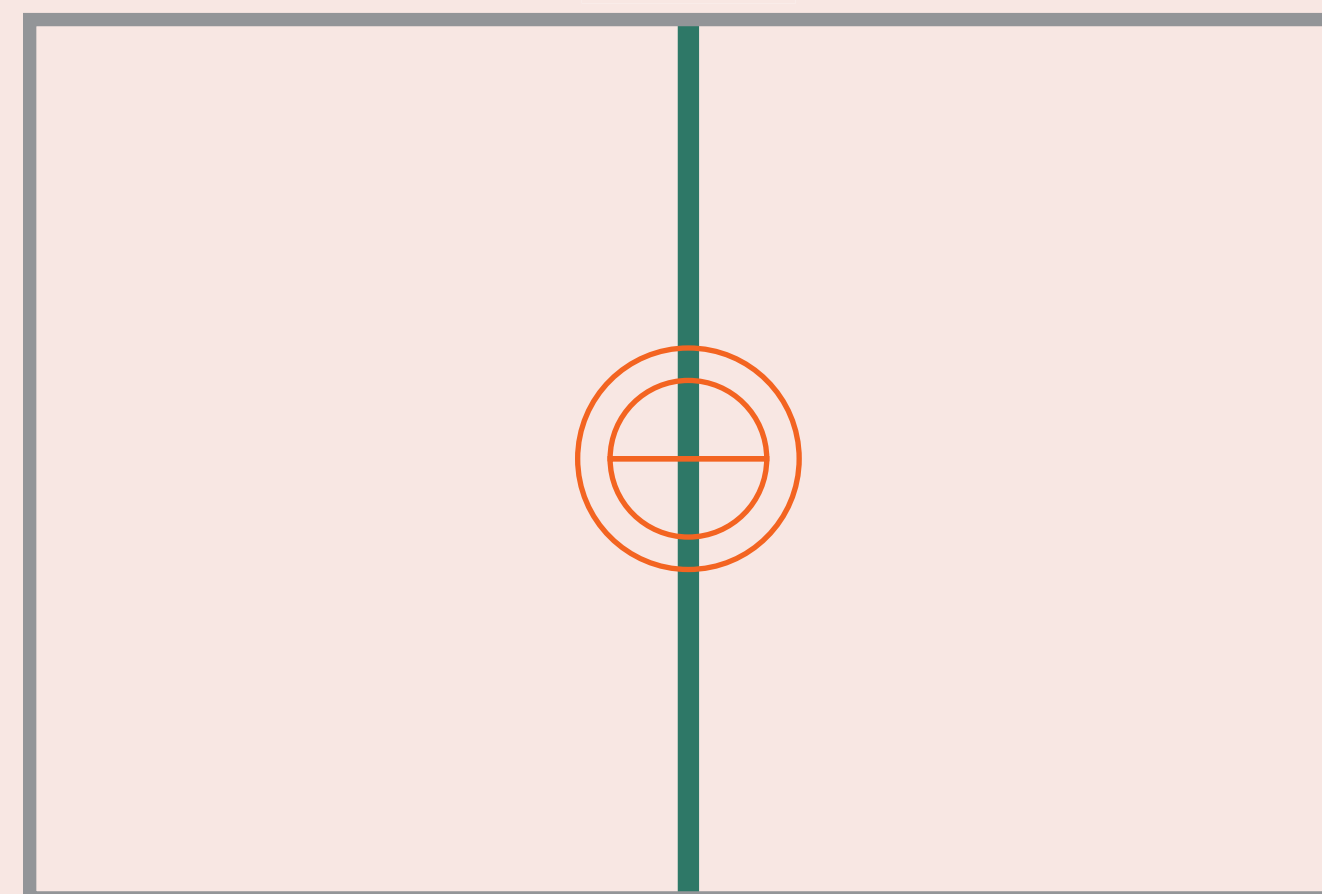
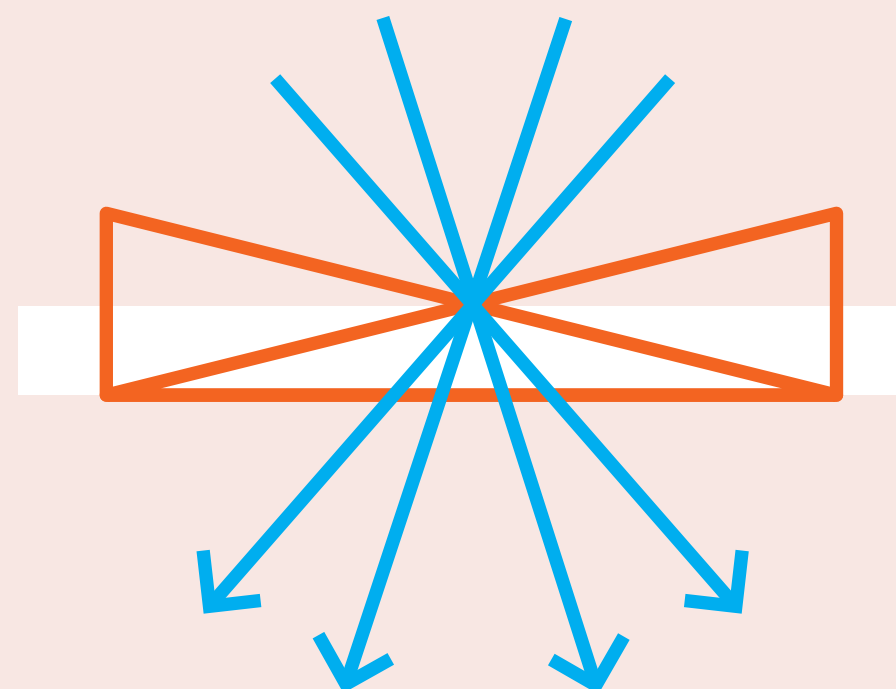
BIPARTIDO: FOCAGEM POR DIVISÃO DE CAMPO



DESFOCADO



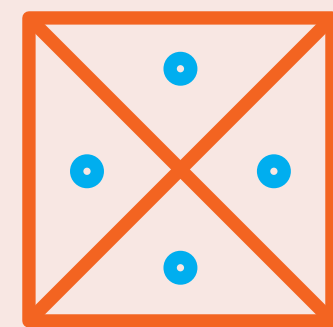
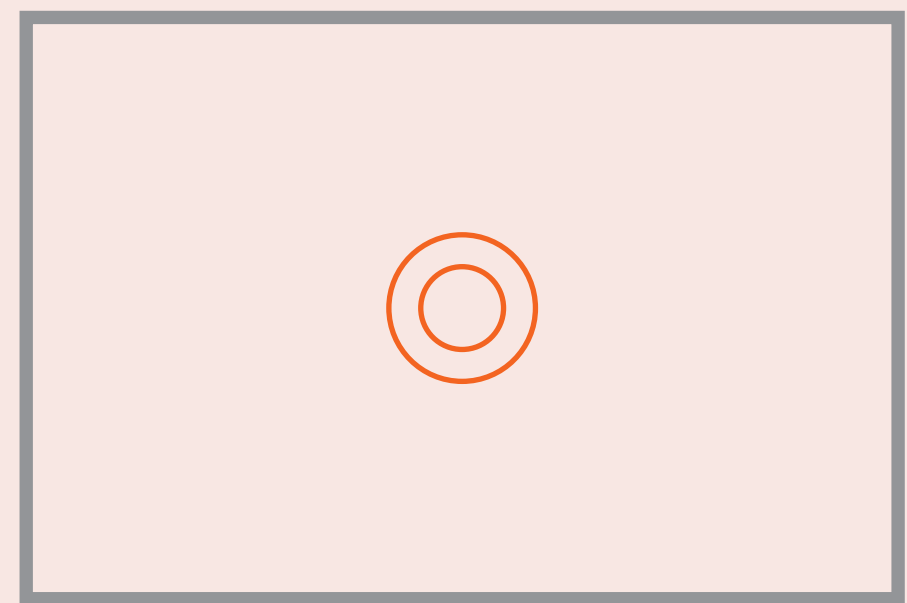
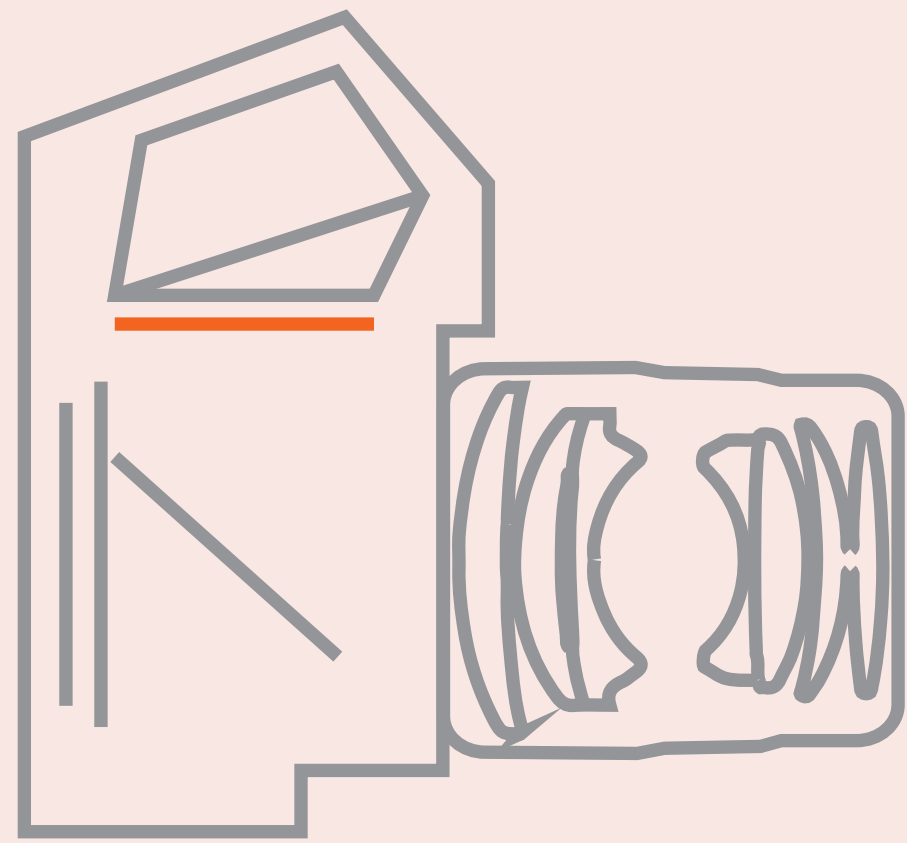
FOCADO



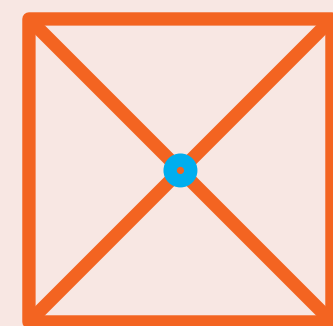
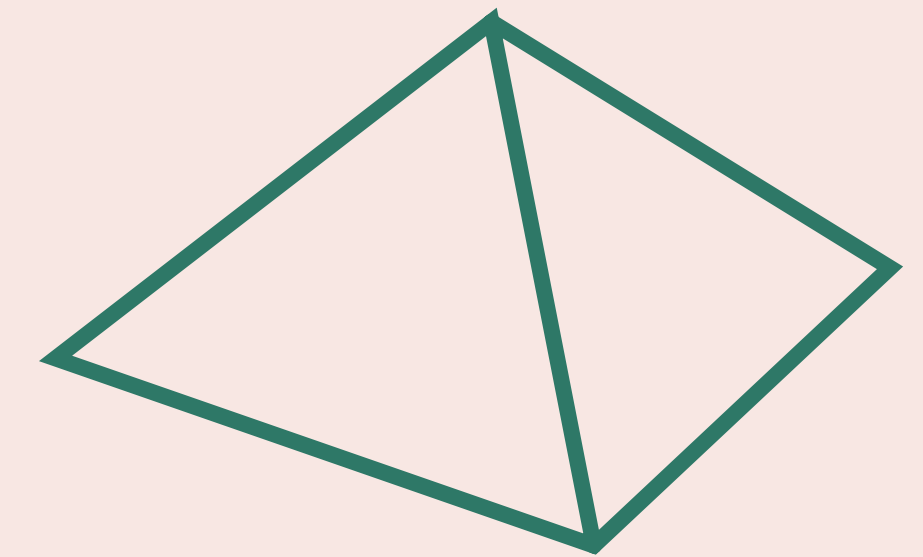
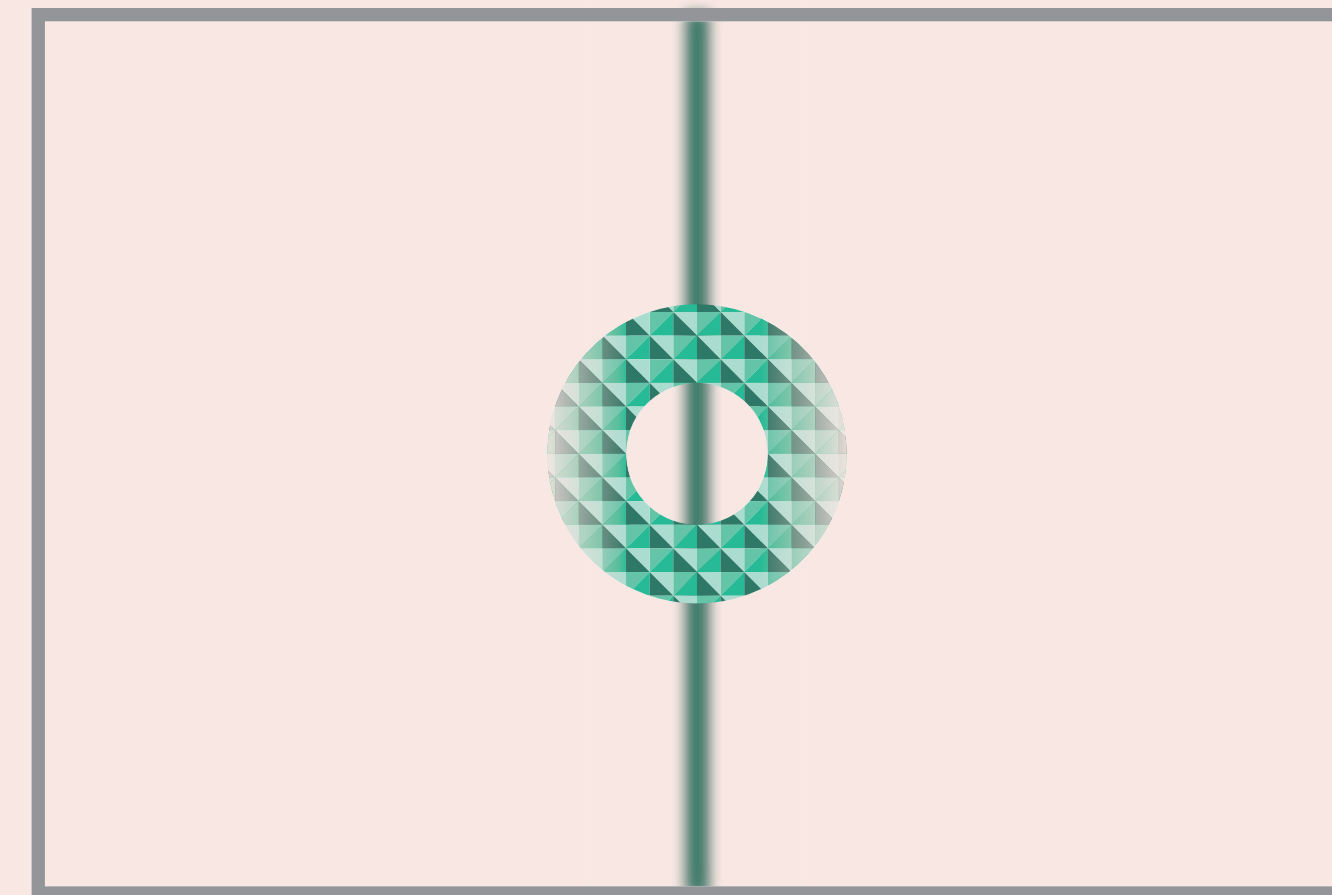
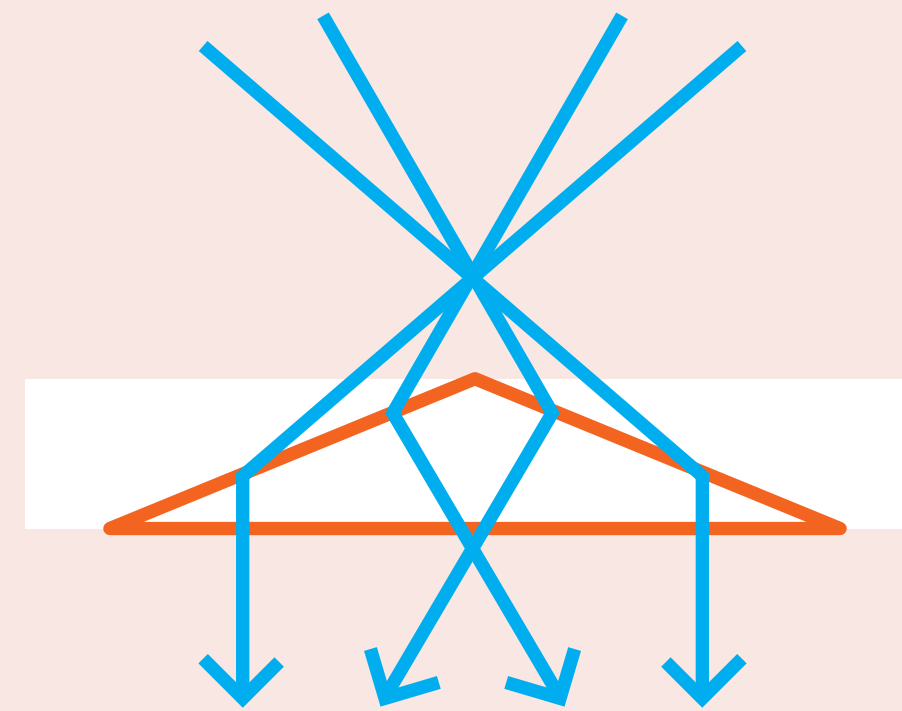
WEBCAM

FOCAGEM NO DESPOLIDO

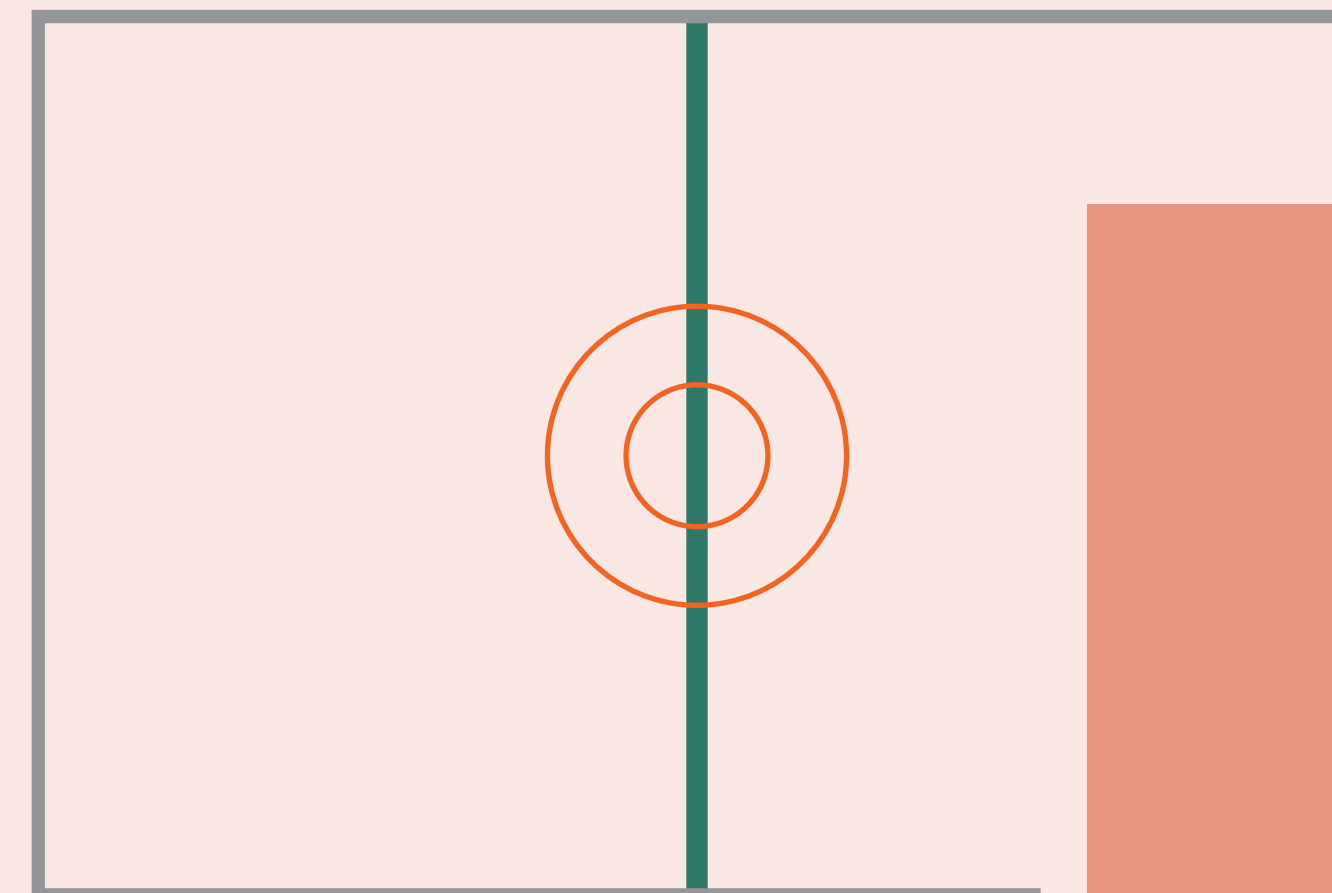
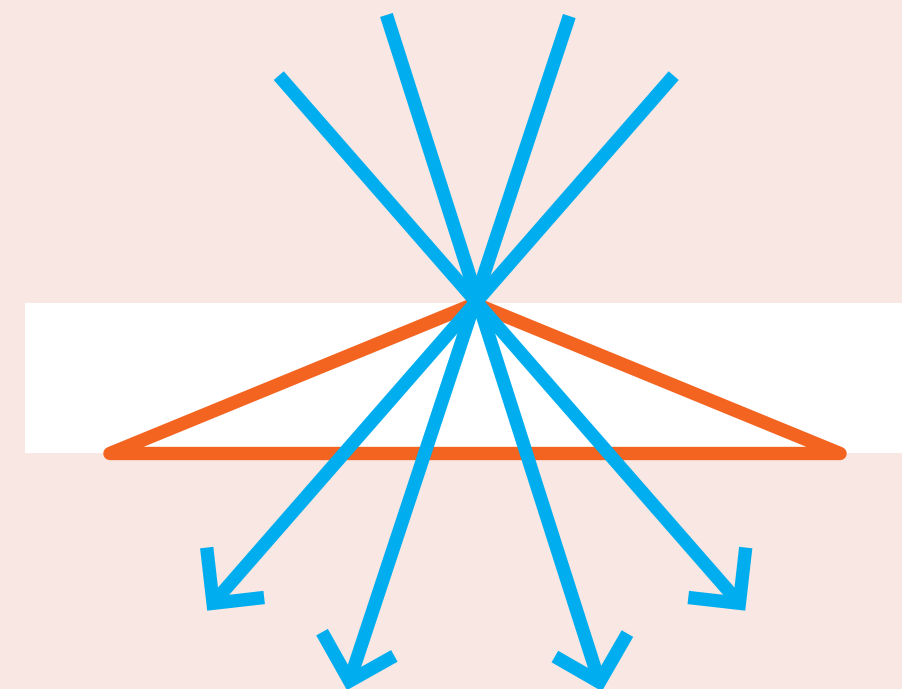
ANÉIS DE MICROPRISMA



DESFOCADO

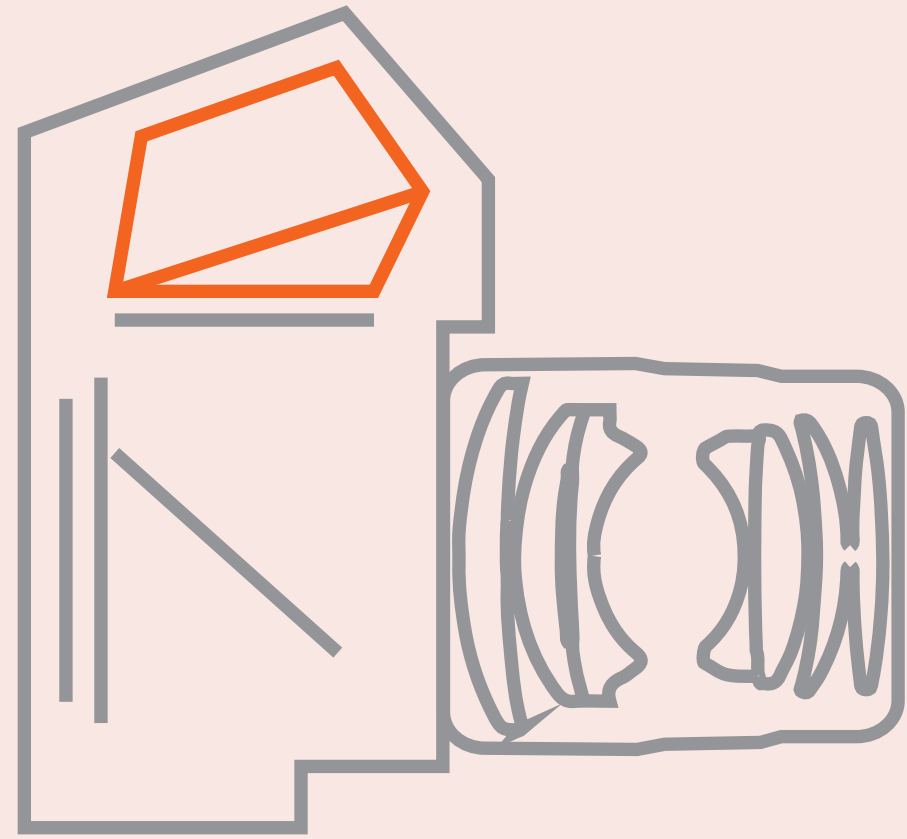


FOCADO

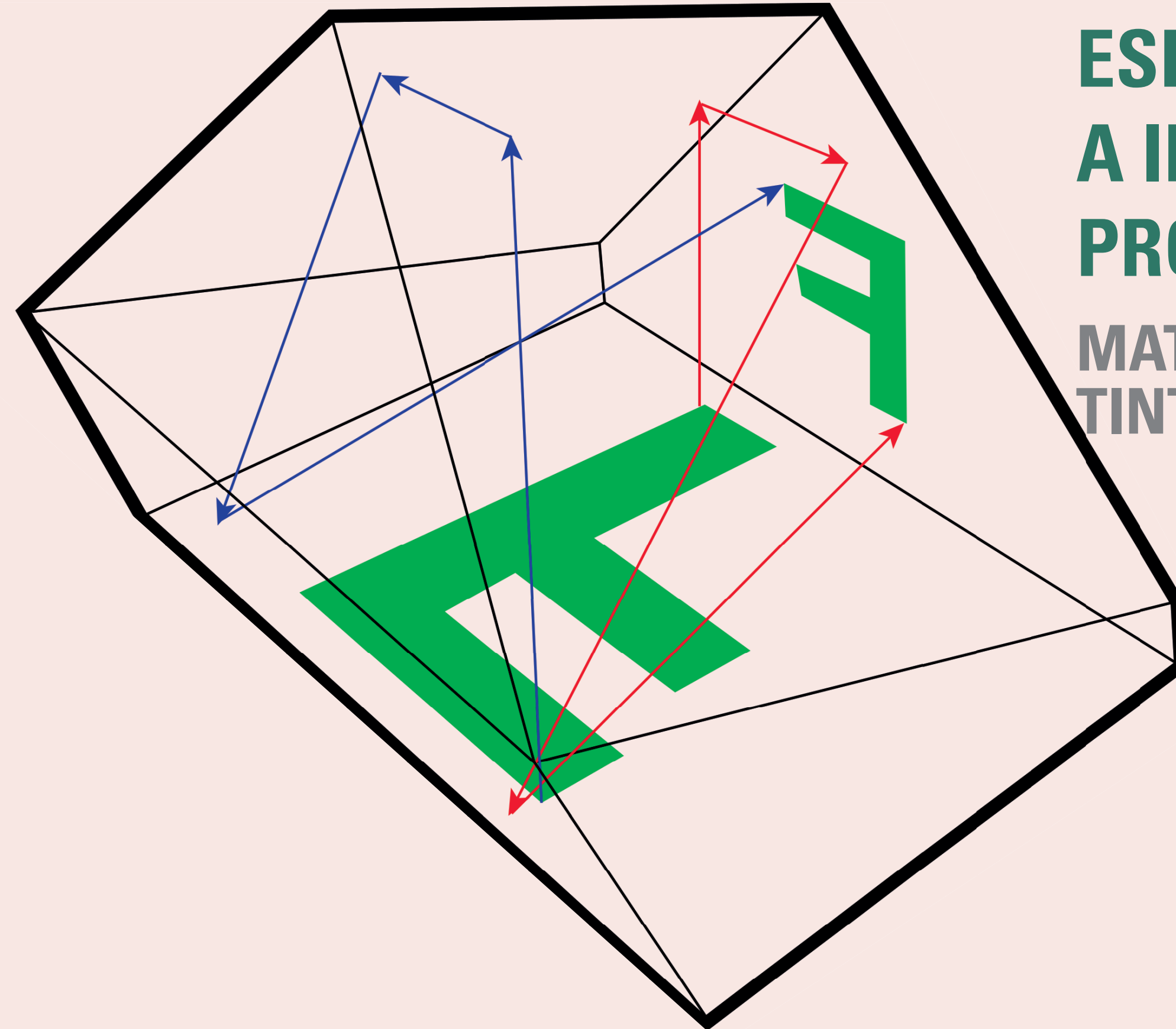


WEBCAM

PENTAPRISMA



Fonte: Tian Cheng Optics Co.

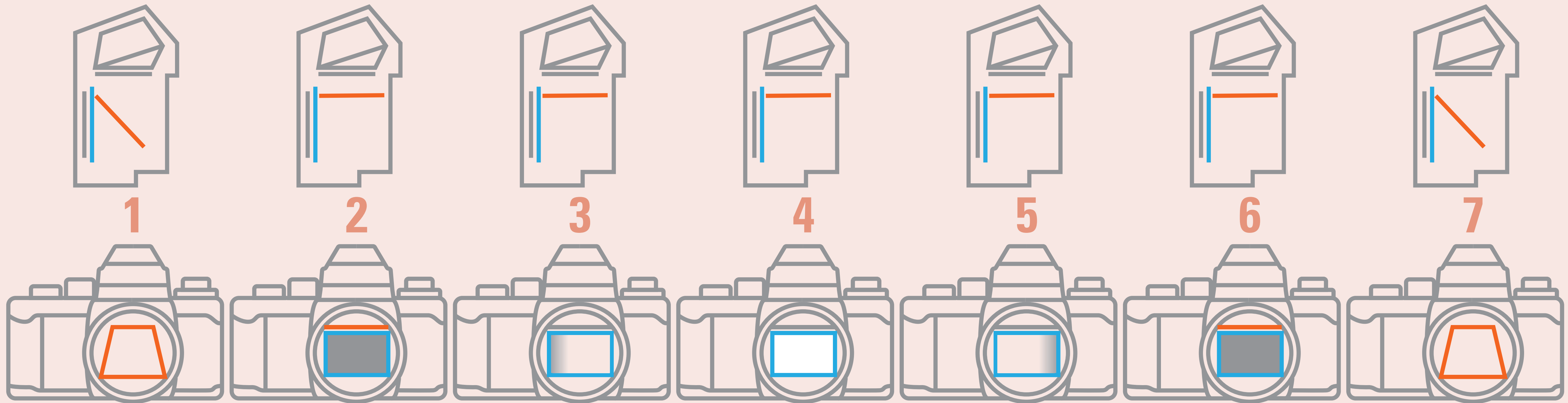


FUNÇÃO:
ESPELHAR HORIZONTALMENTE
A IMAGEM DO DESPOLIDO E
PROJETAR À 90° NO VISOR.

MATERIAL: CRISTAL ESPELHADO E
TINTA EPOXI PRETA.

WEBCAM

FUNIONAMENTO DA SLR



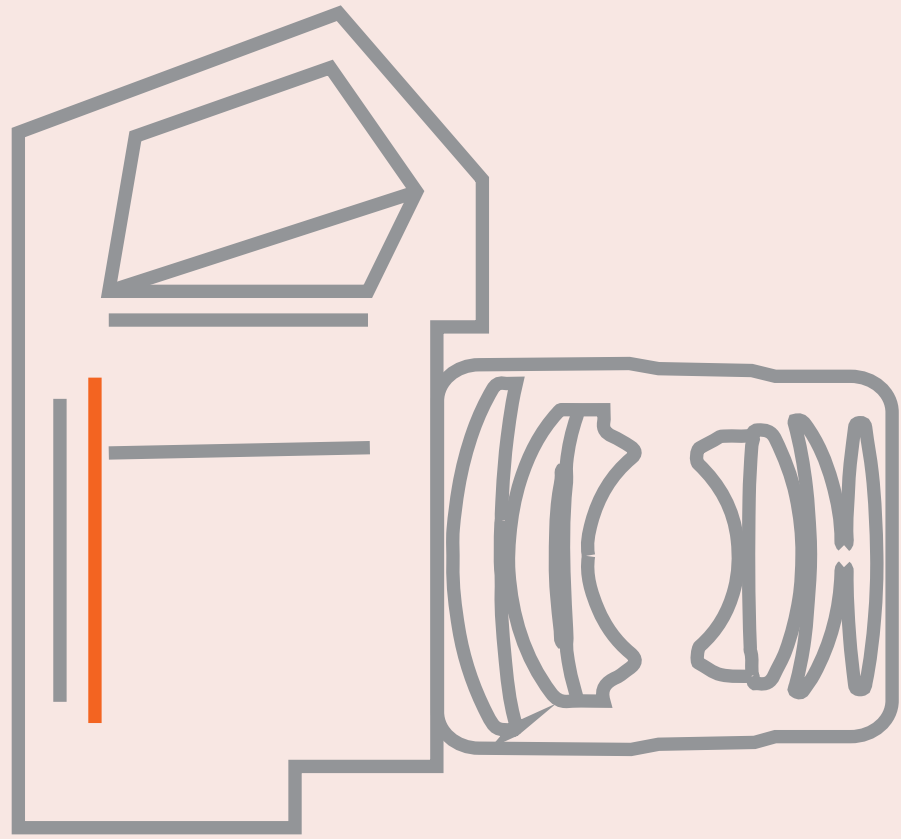
O ESPELHO SOBE

A PRIMEIRA PARTE
DO OBTURADOR ABRE

O FILME É
EXPOSTO

A SEGUNDA PARTE
DO OBTURADOR FECHA

WEBCAM



OBTURADOR



Fonte: Shutterstock

FUNÇÃO:
INICIAR E INTERROMPER, POR UM TEMPO DEFINIDO, A PROJEÇÃO DA IMAGEM NO FILME.

MATERIAL: TECIDO, METAL, PÁSTICO E ETC.

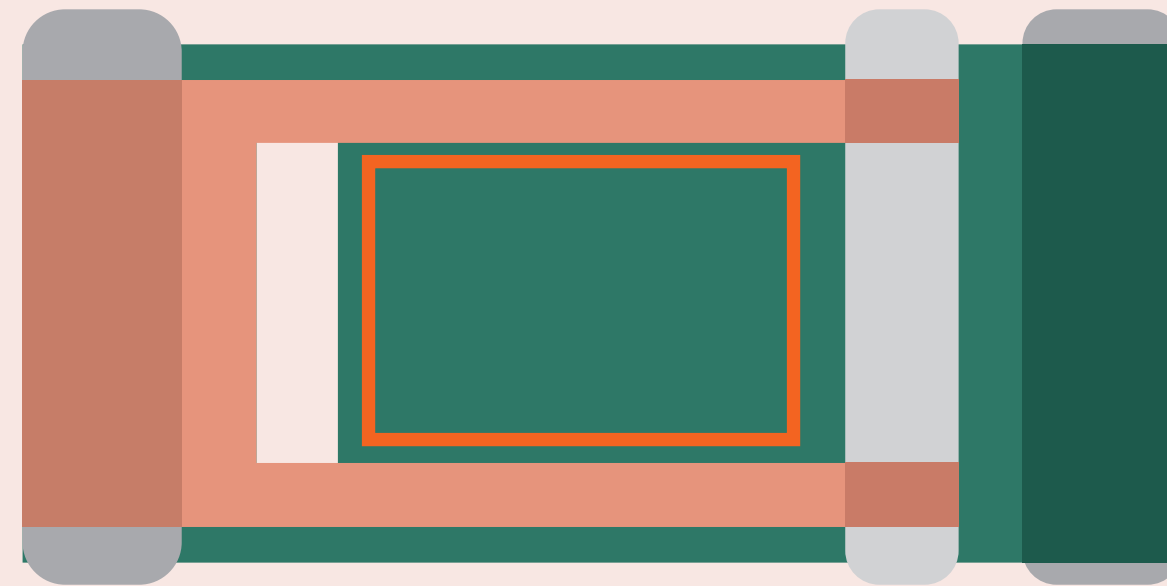
WEBCAM

OBTURADOR CORTINA

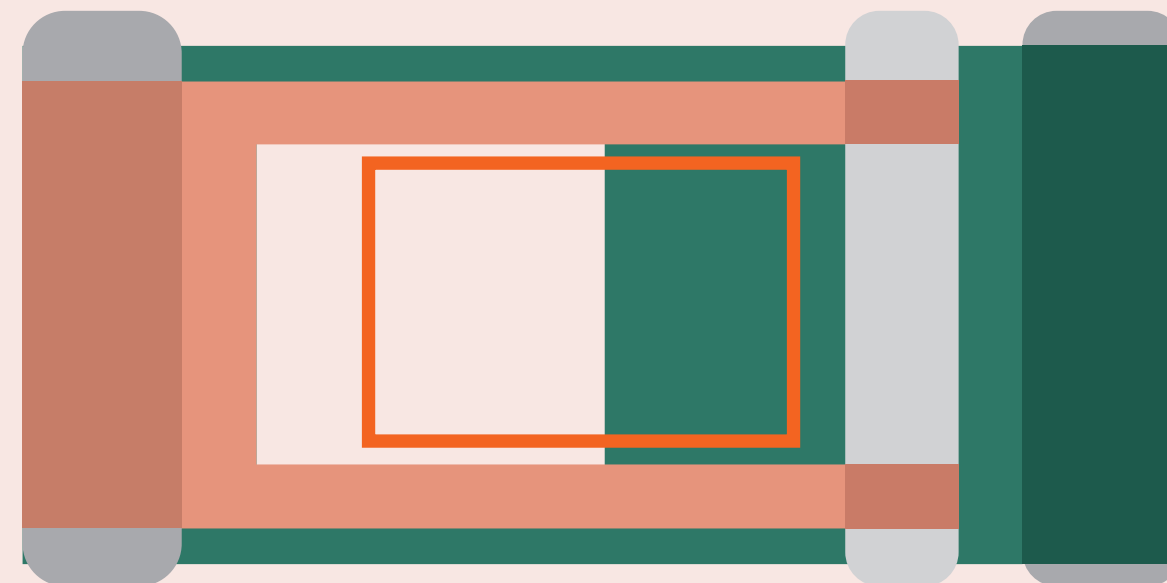


Fonte: Wikiwand

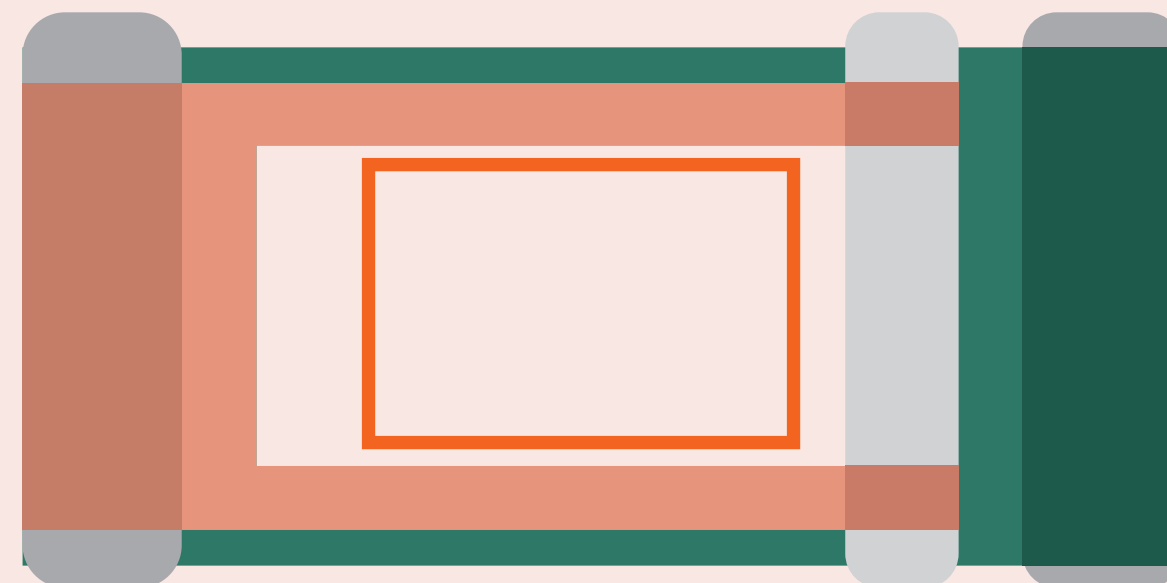
1



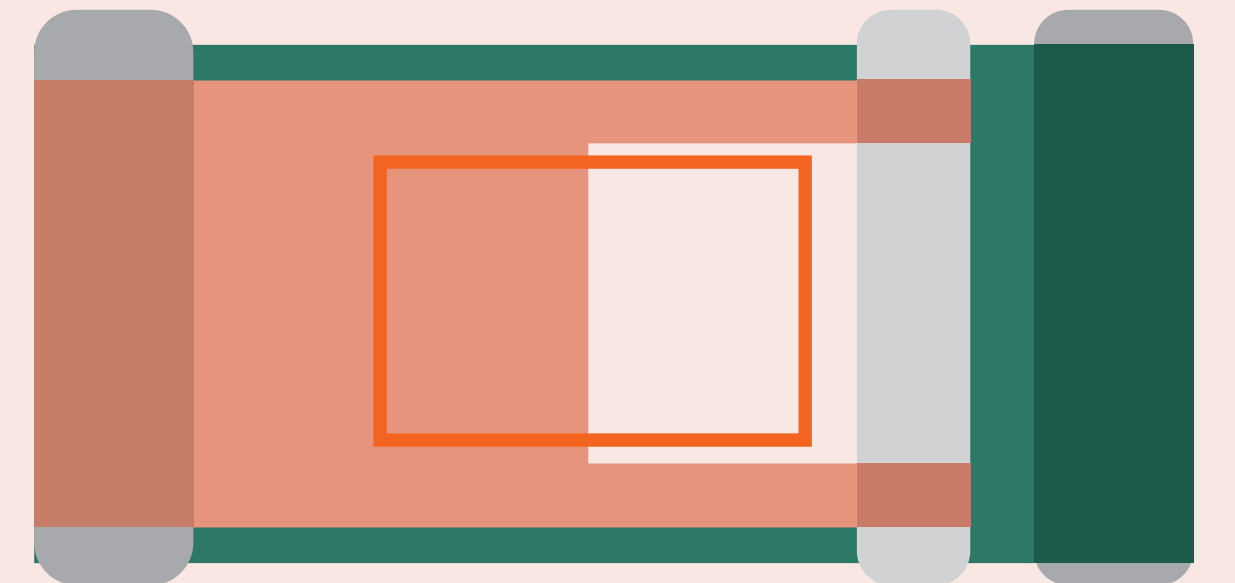
2



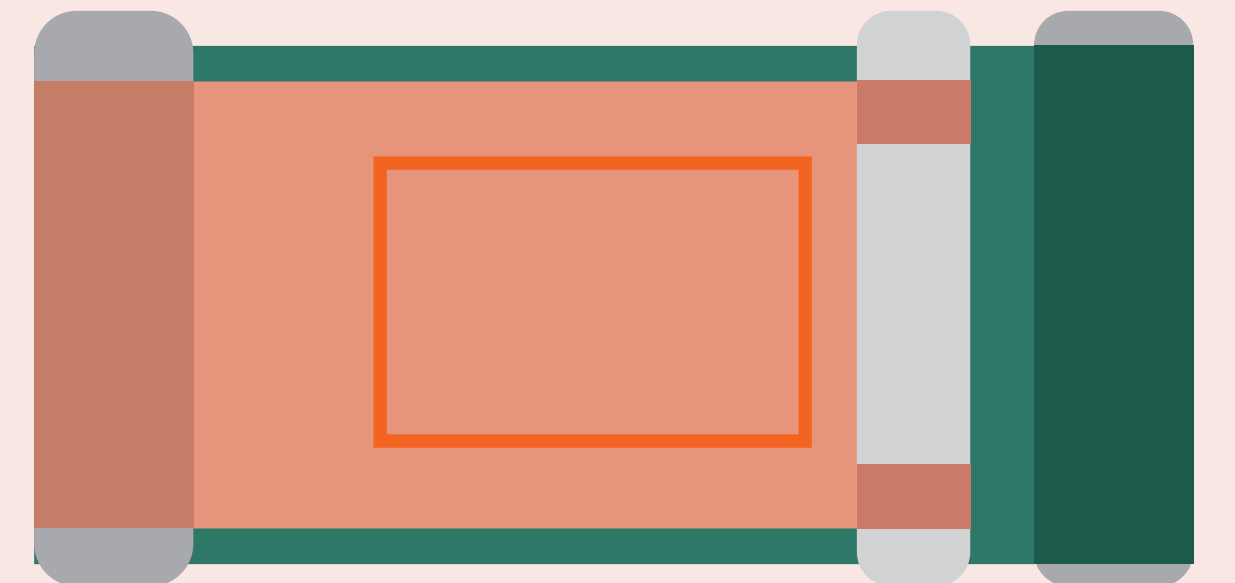
3



4

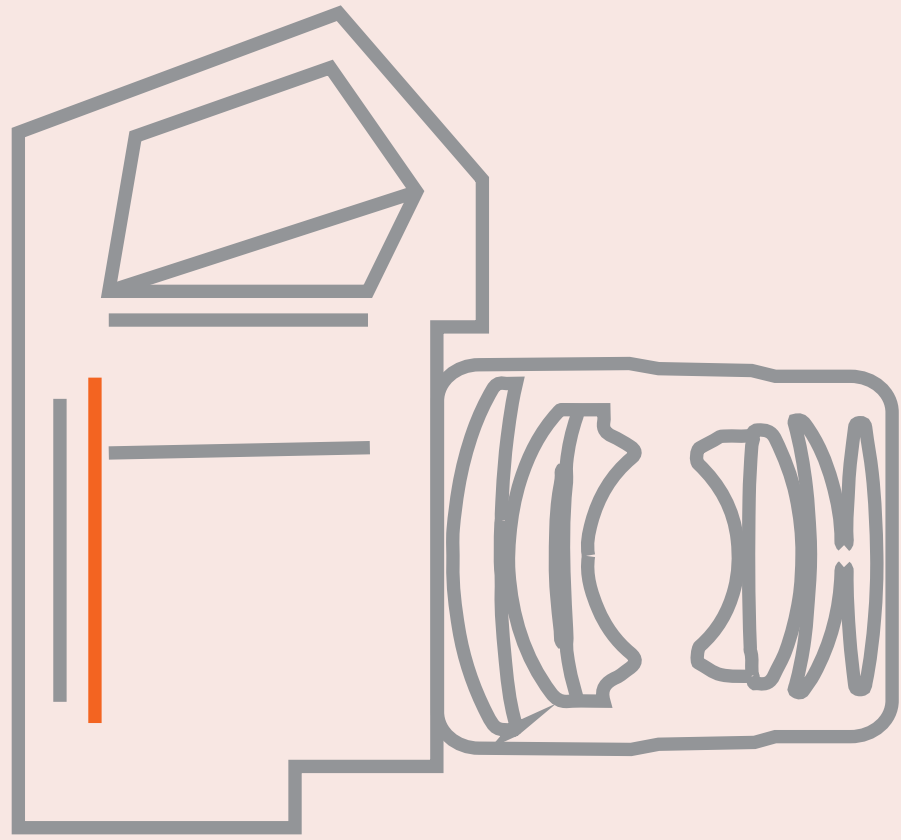


5

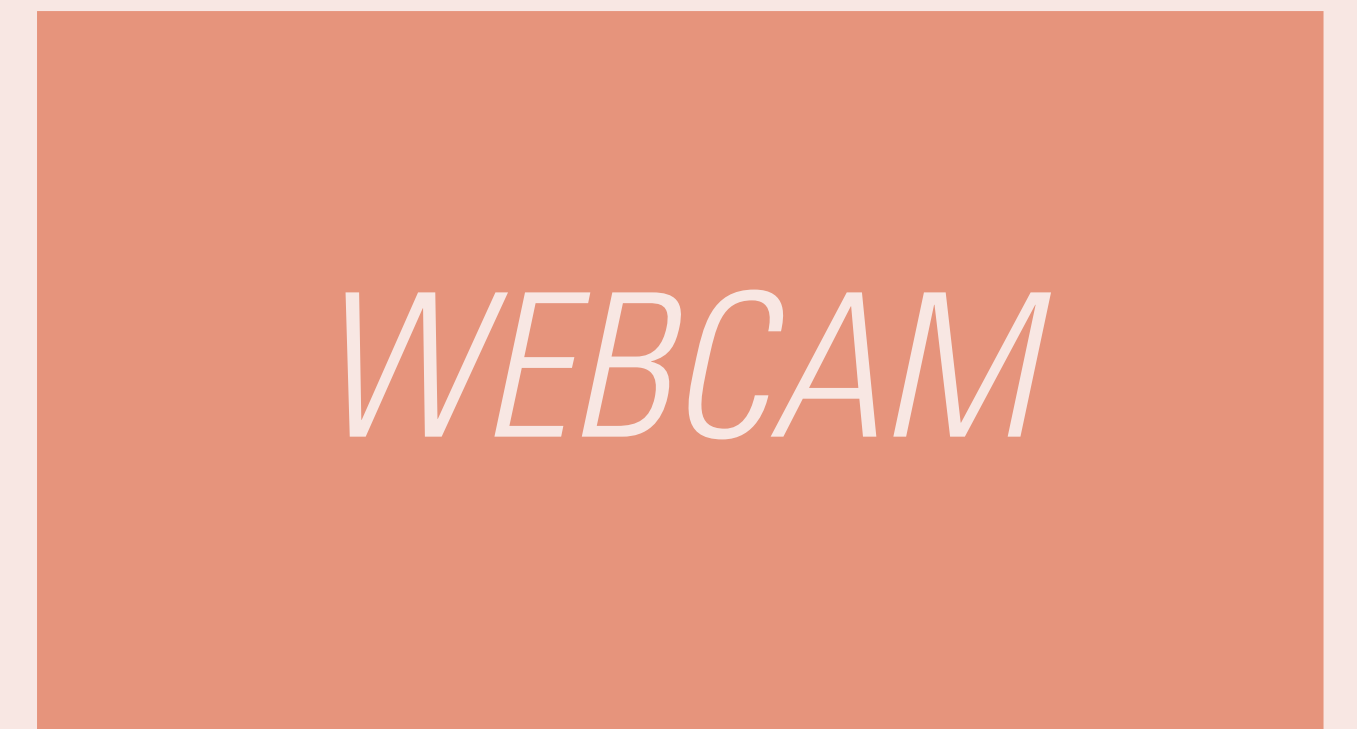
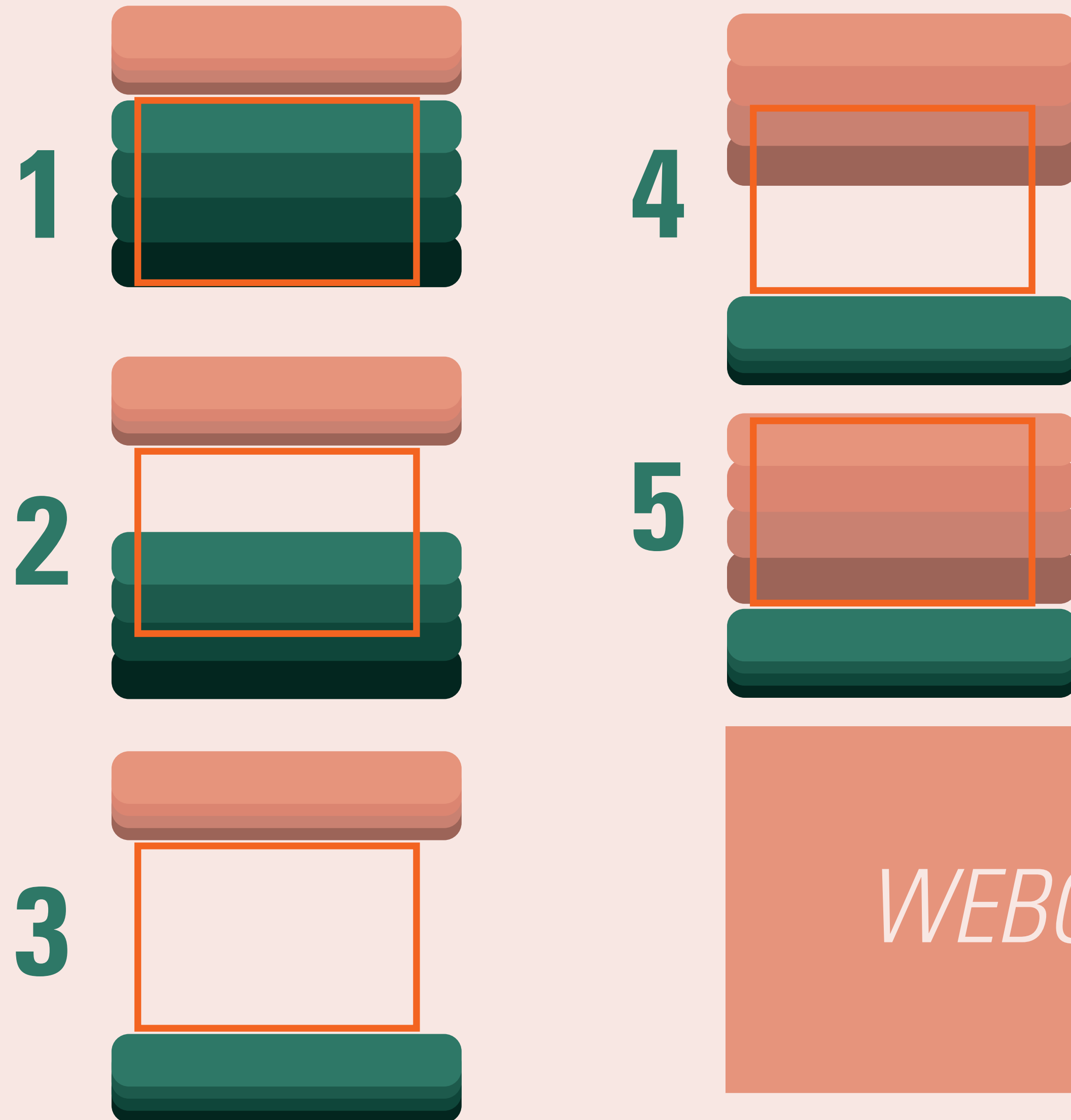


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OBTURADOR DE PÁS



Fonte: Ebay



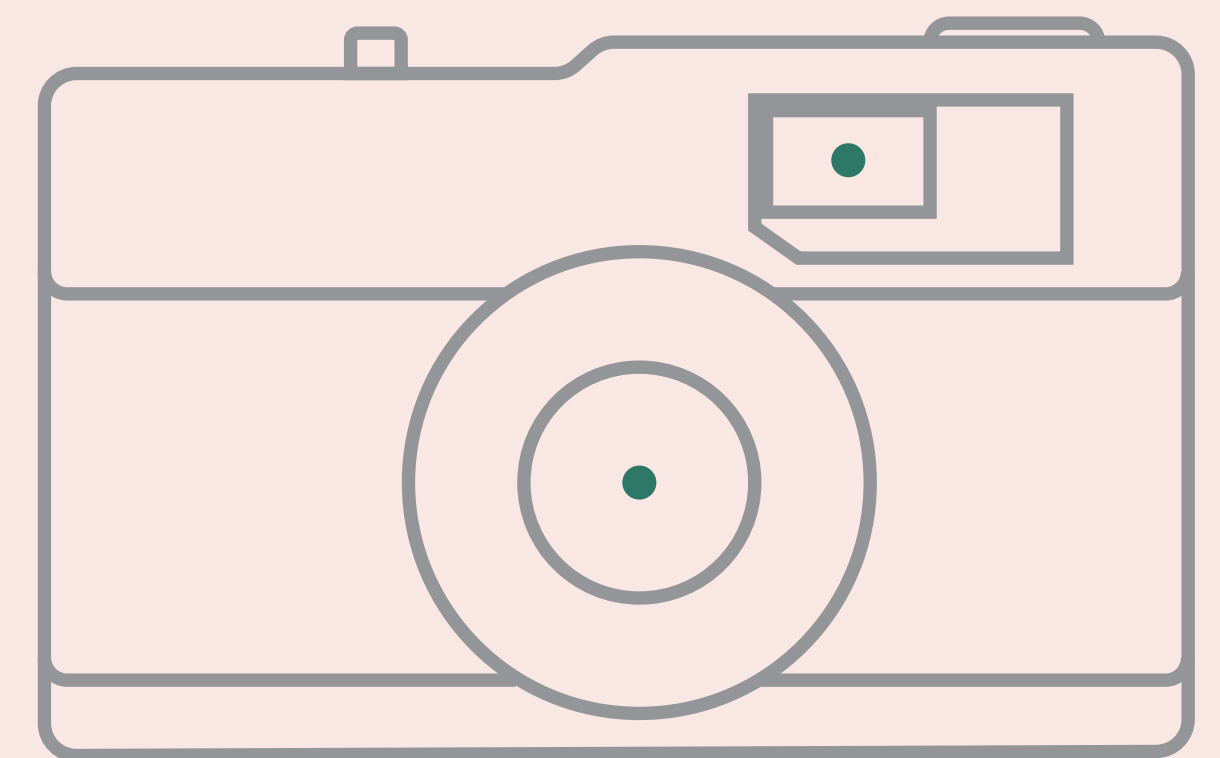
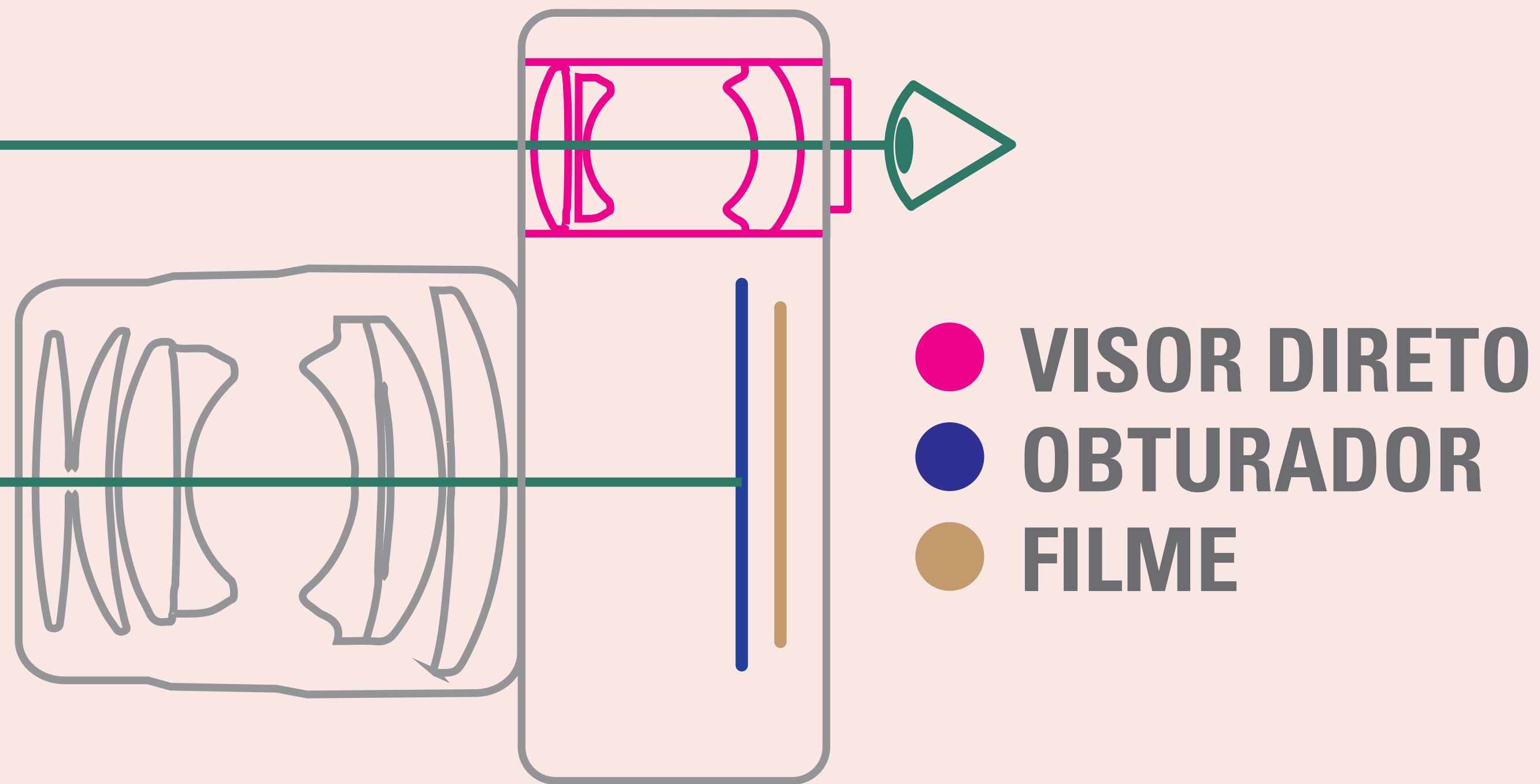
TIPOS DE CÂMERA PEQUENO FORMATO VISOR DIRETO



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TIPOS DE CÂMERA PEQUENO FORMATO

VISOR DIRETO



WEBCAM

TIPOS DE CÂMERA PEQUENO FORMATO

RANGE FINDER

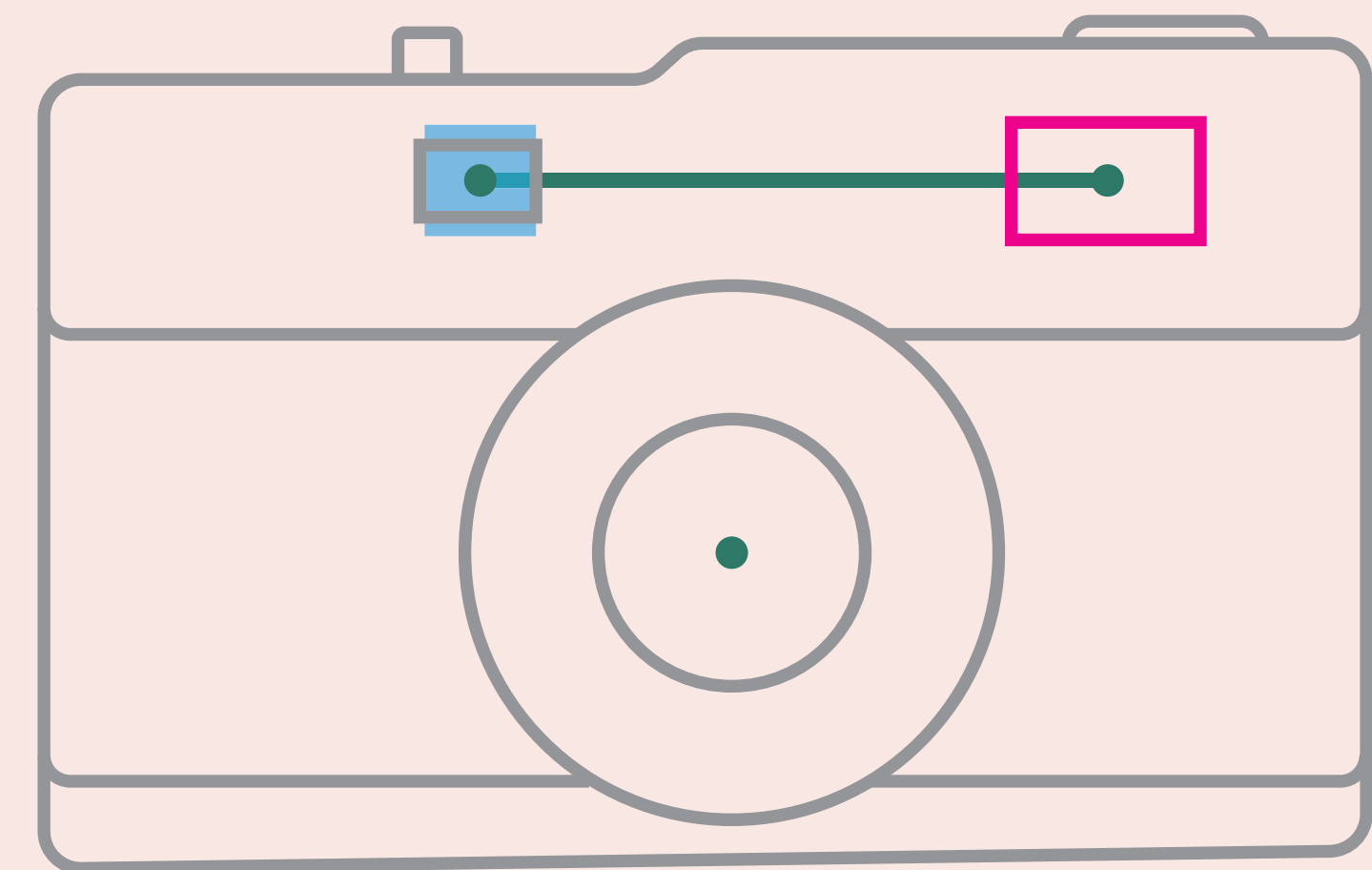
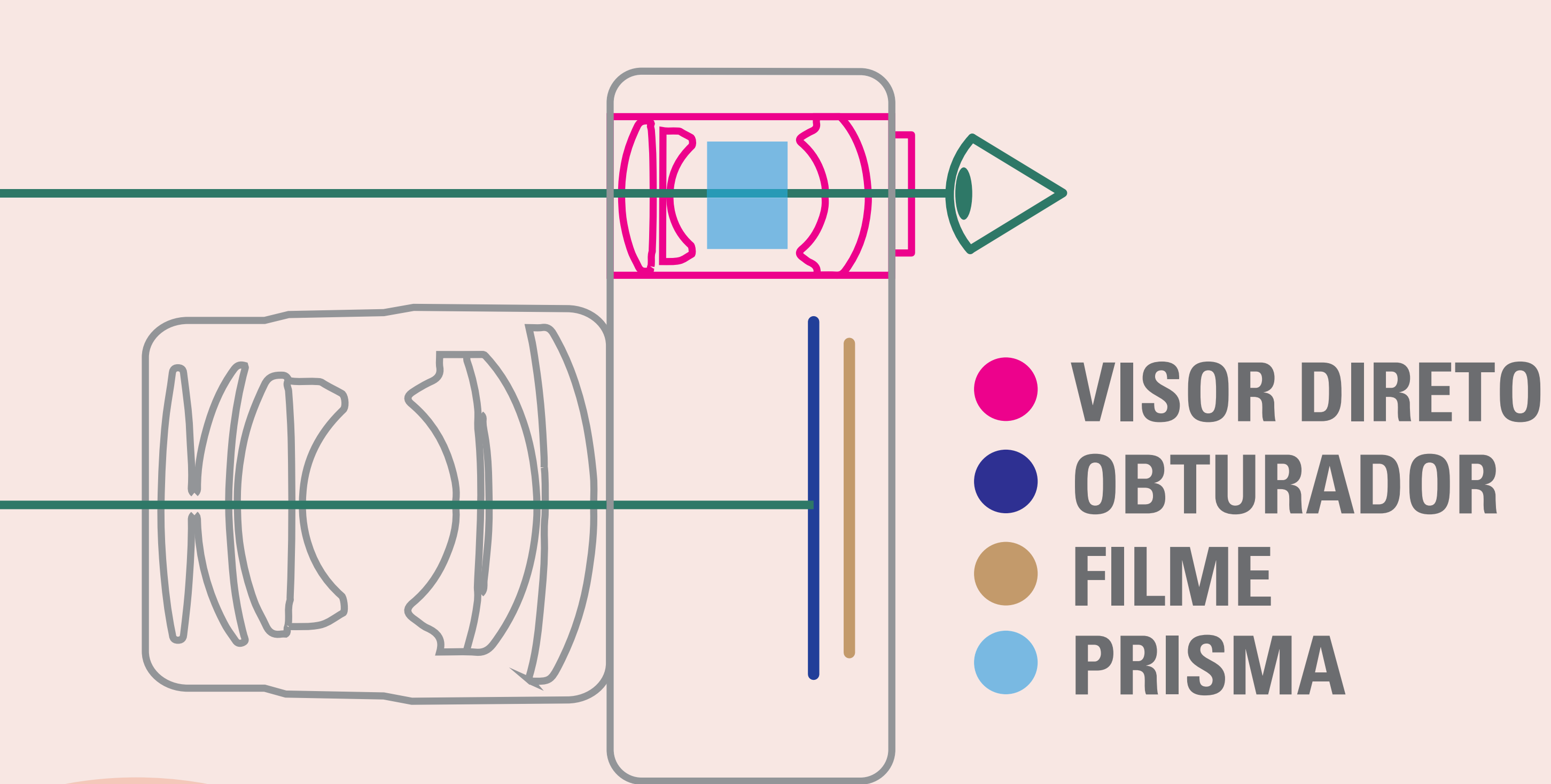


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TIPOS DE CÂMERA PEQUENO FORMATO

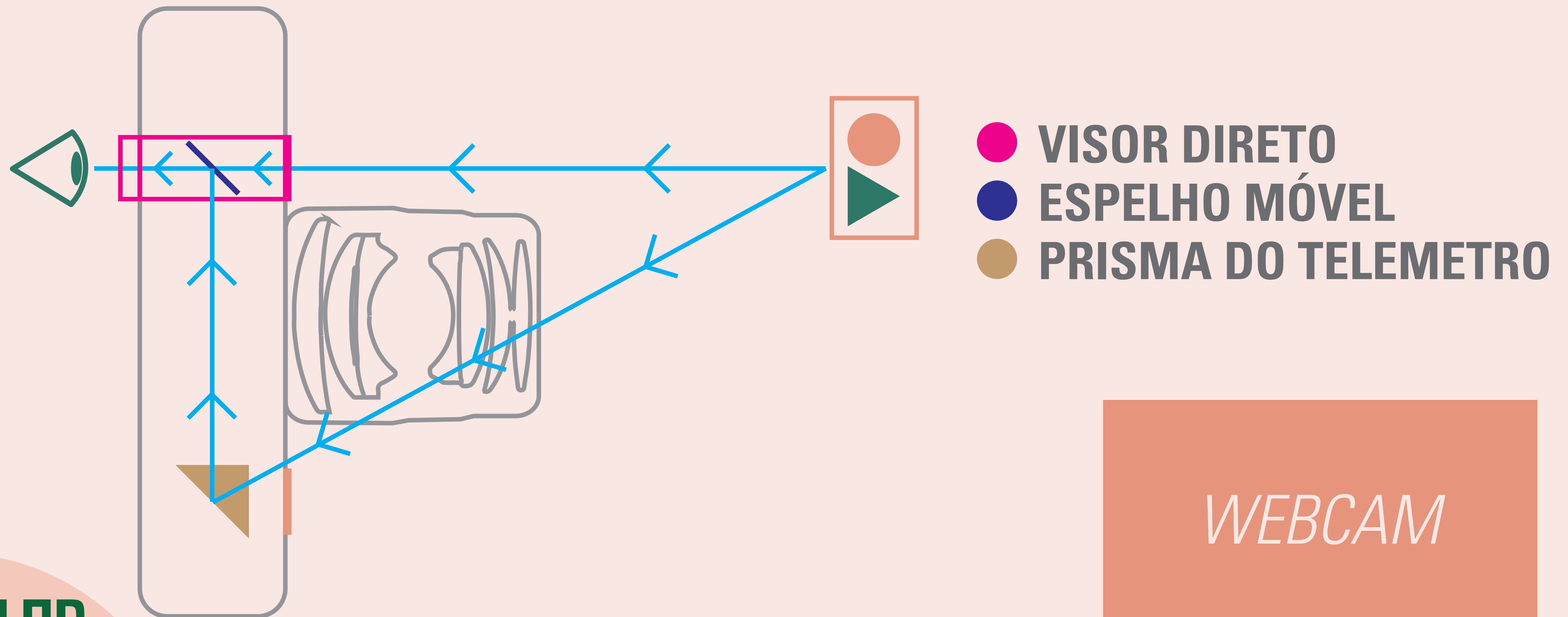
RANGE FINDER

TELÊMETRO

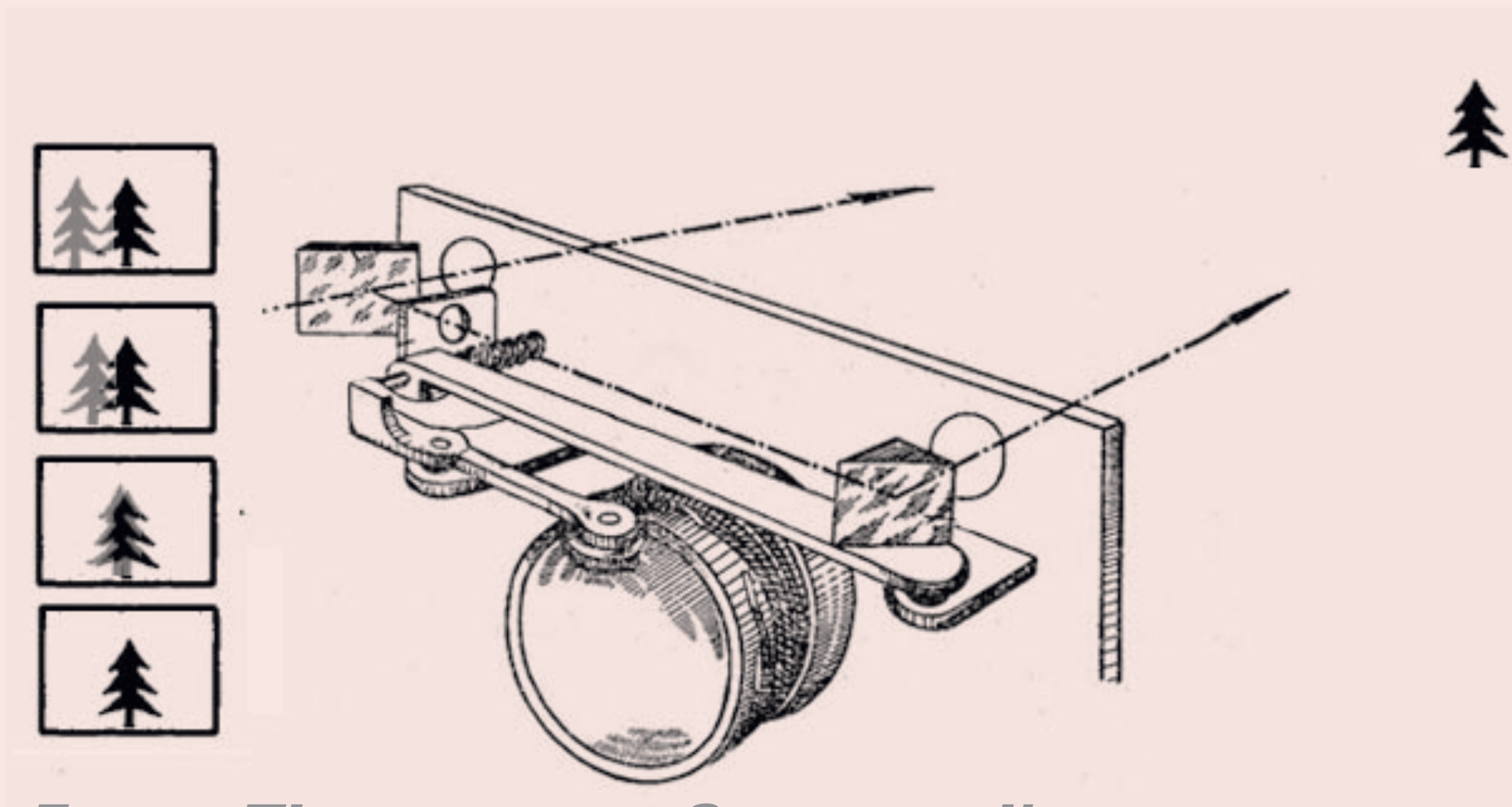


WEBCAM

FOCAGEM POR TELÊMETRO

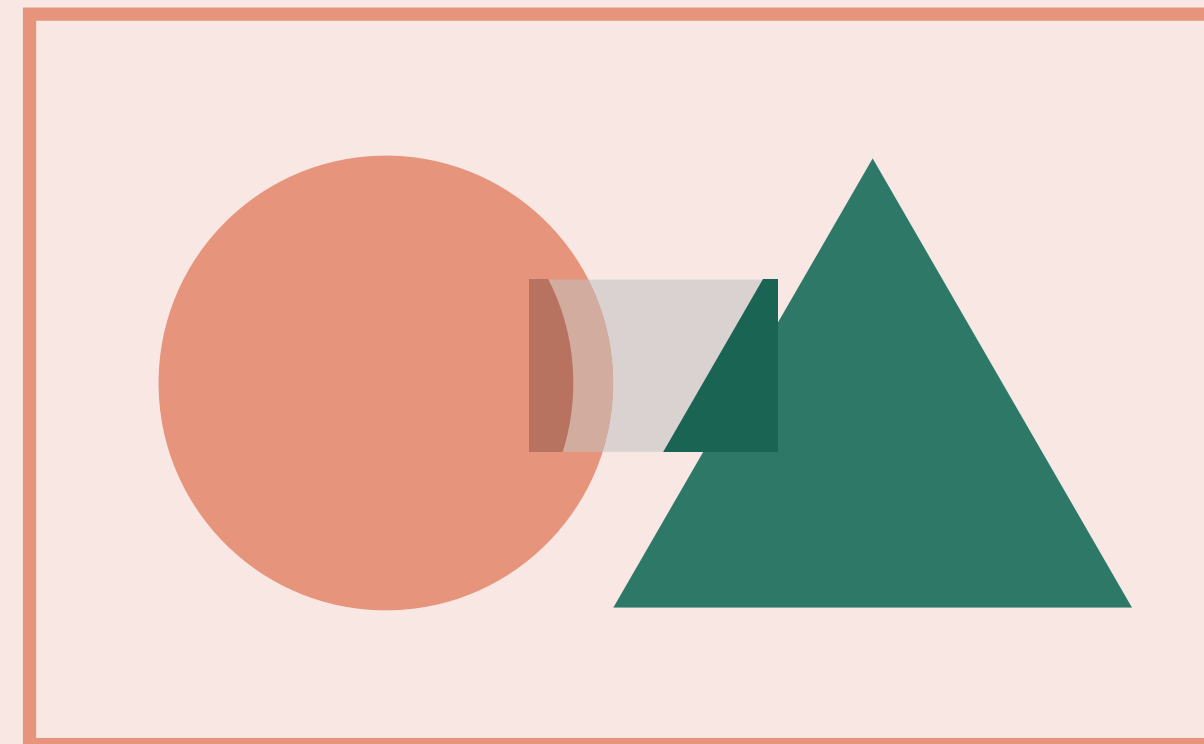


FOCAGEM POR TELÊMETRO

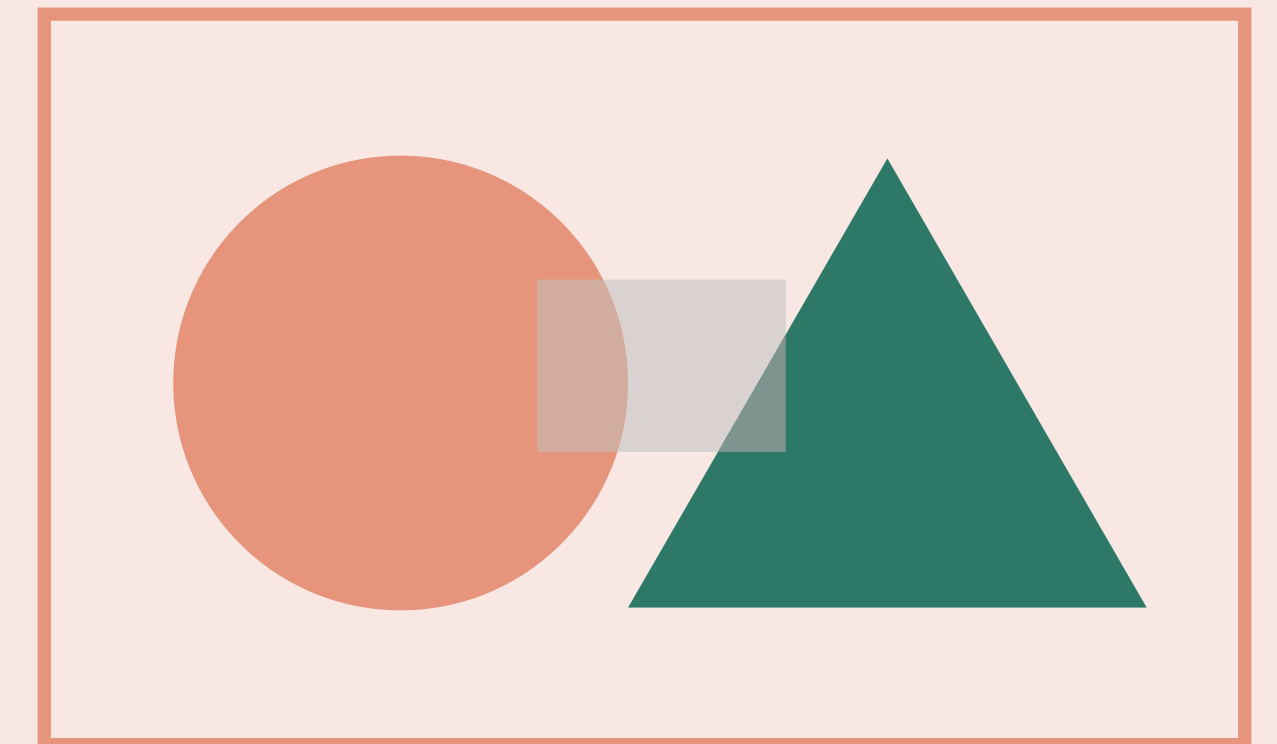


Fonte: Thorsten von Overgaard'

DESFOCADO



FOCADO



WEBCAM

TIPOS DE CÂMERA MÉDIO FORMATO

TLR - TWIN LENS REFLEX

REFLEXÍVEL DE LENTE DUPLA

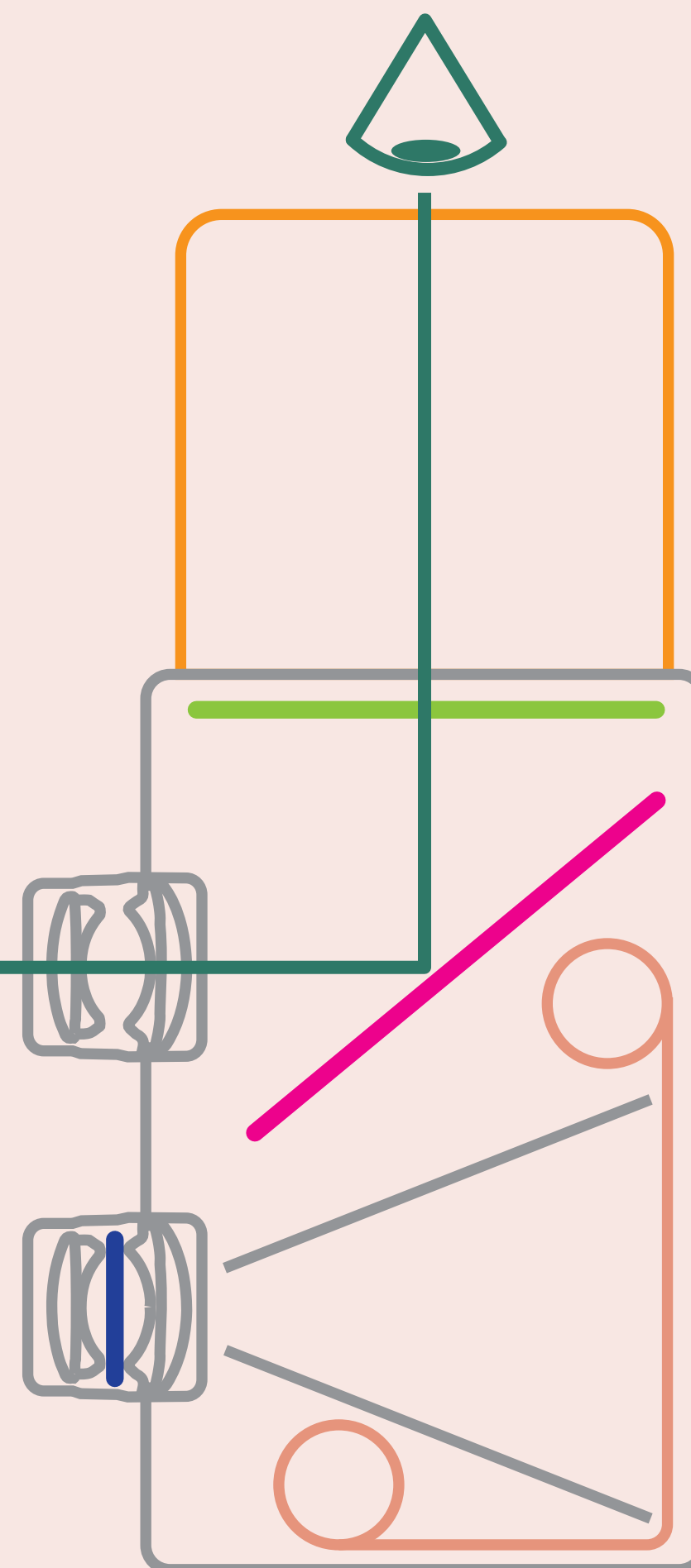


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TIPOS DE CÂMERA MÉDIO FORMATO

TLR - TWIN LENS REFLEX

REFLEXÍVEL DE LENTE DUPLA



- CAPUCHÃO
- ESPELHO
- OBTURADOR
- FILME
- DESPOLIDO ou TELA DE FOCAGEM

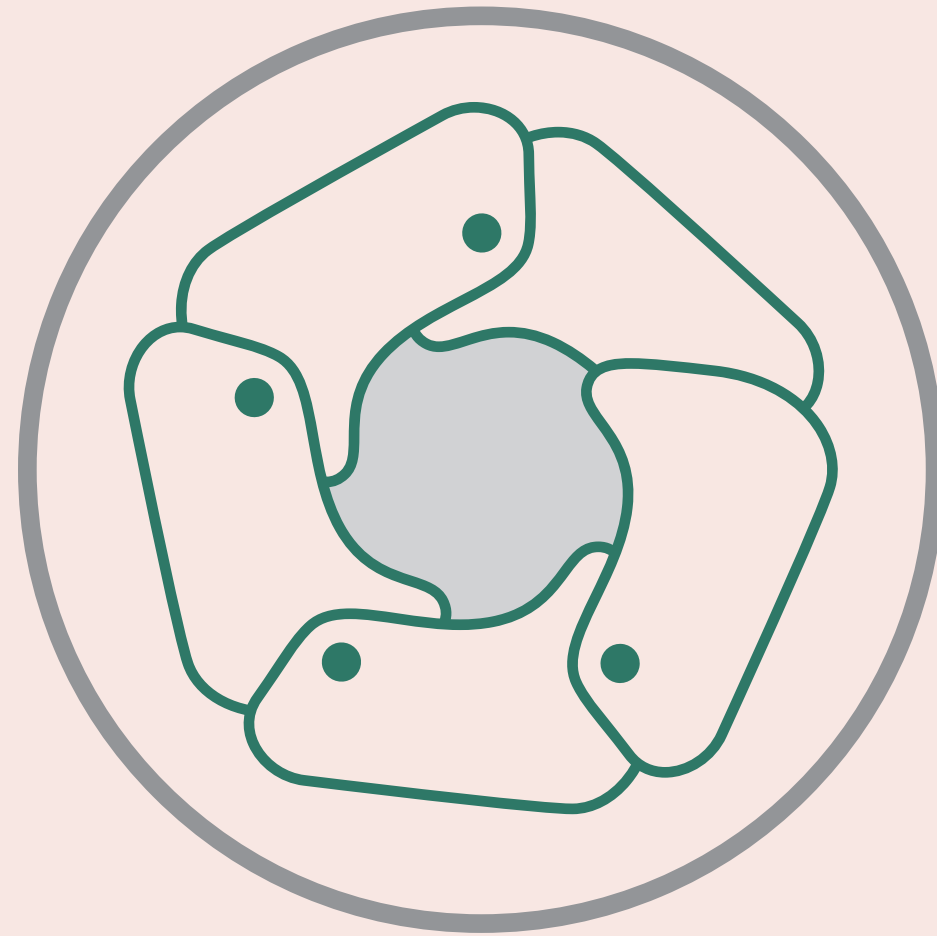
WEBCAM

OBTURADOR DE PÁS

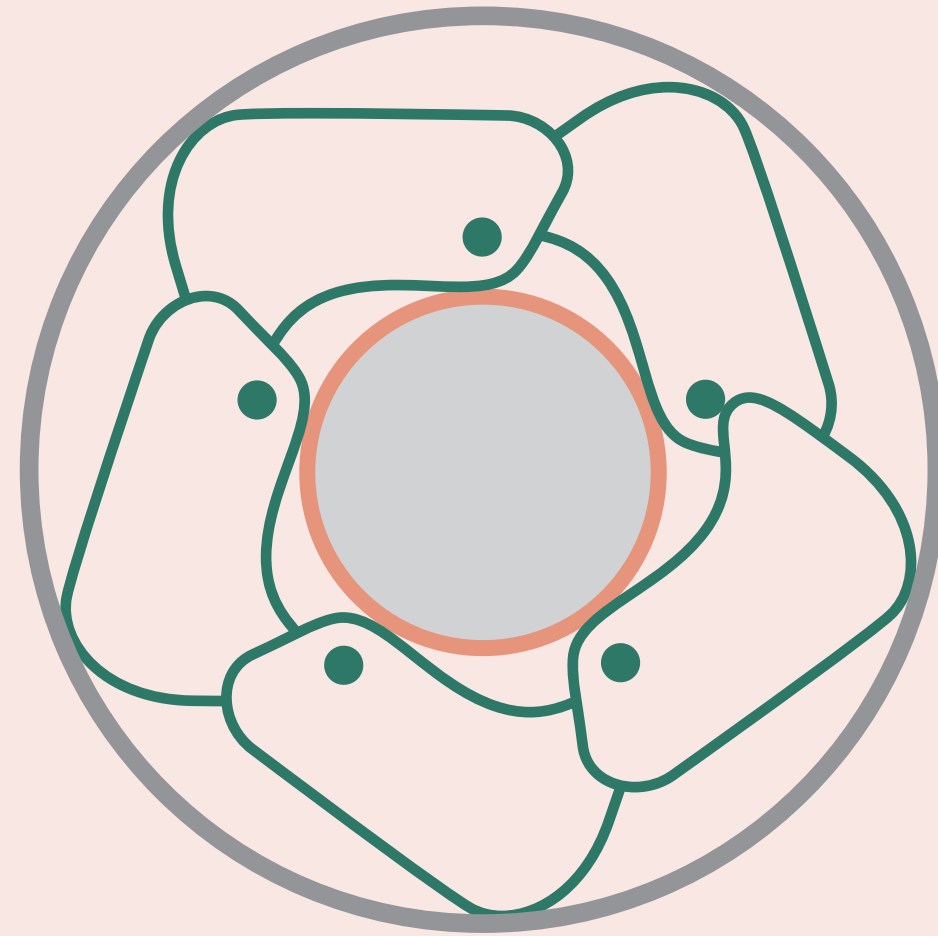
1



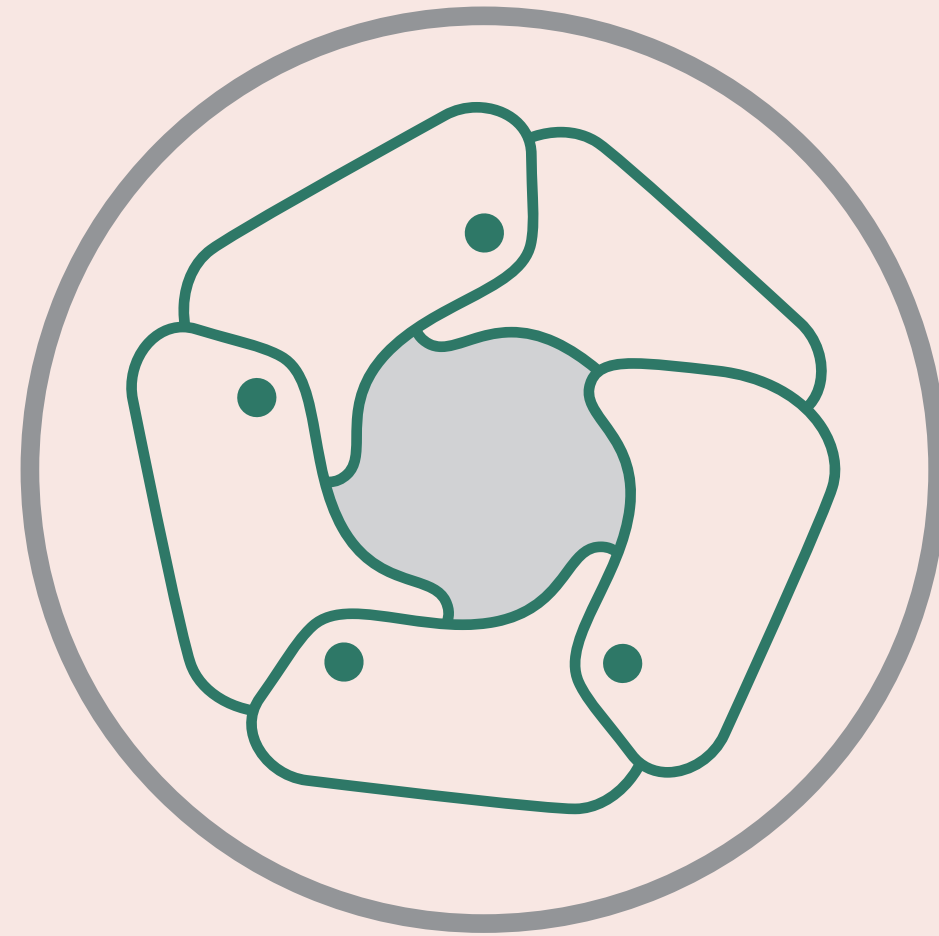
2



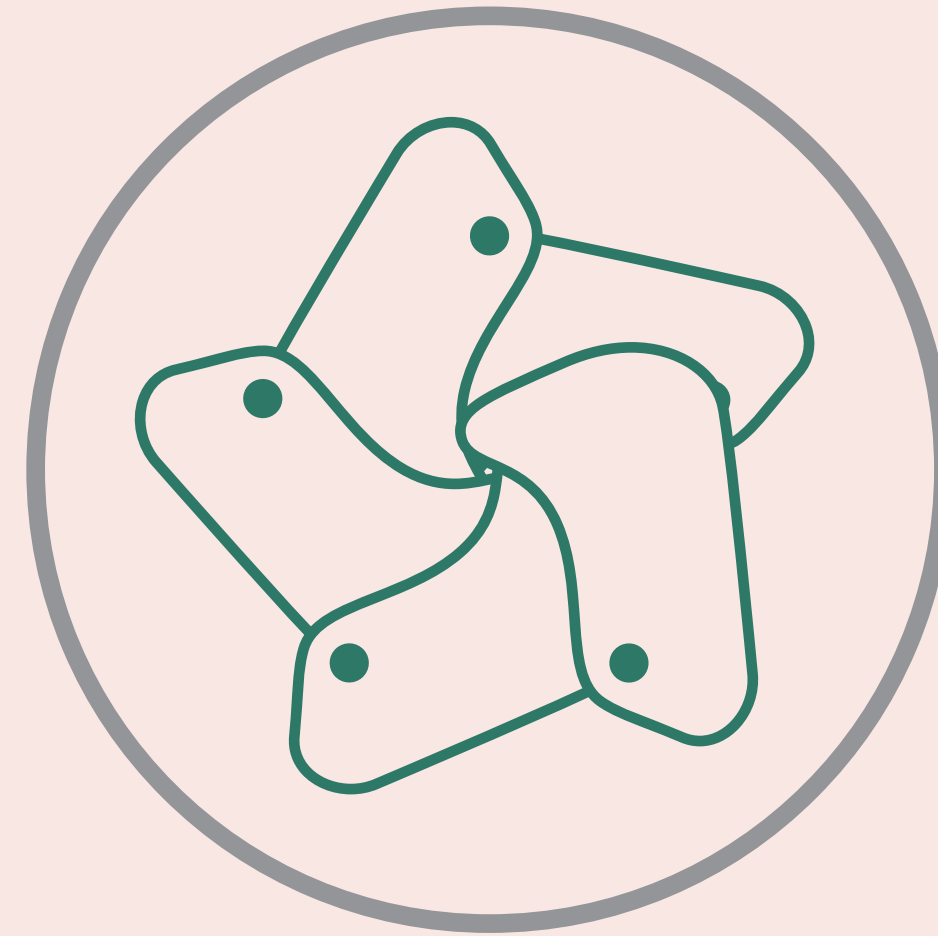
3



4



5



WEBCAM

TIPOS DE CÂMERA MÉDIO FORMATO
SLR - SINGLE LENS REFLEX
REFLEXÍVEL DE LENTE SIMPLES

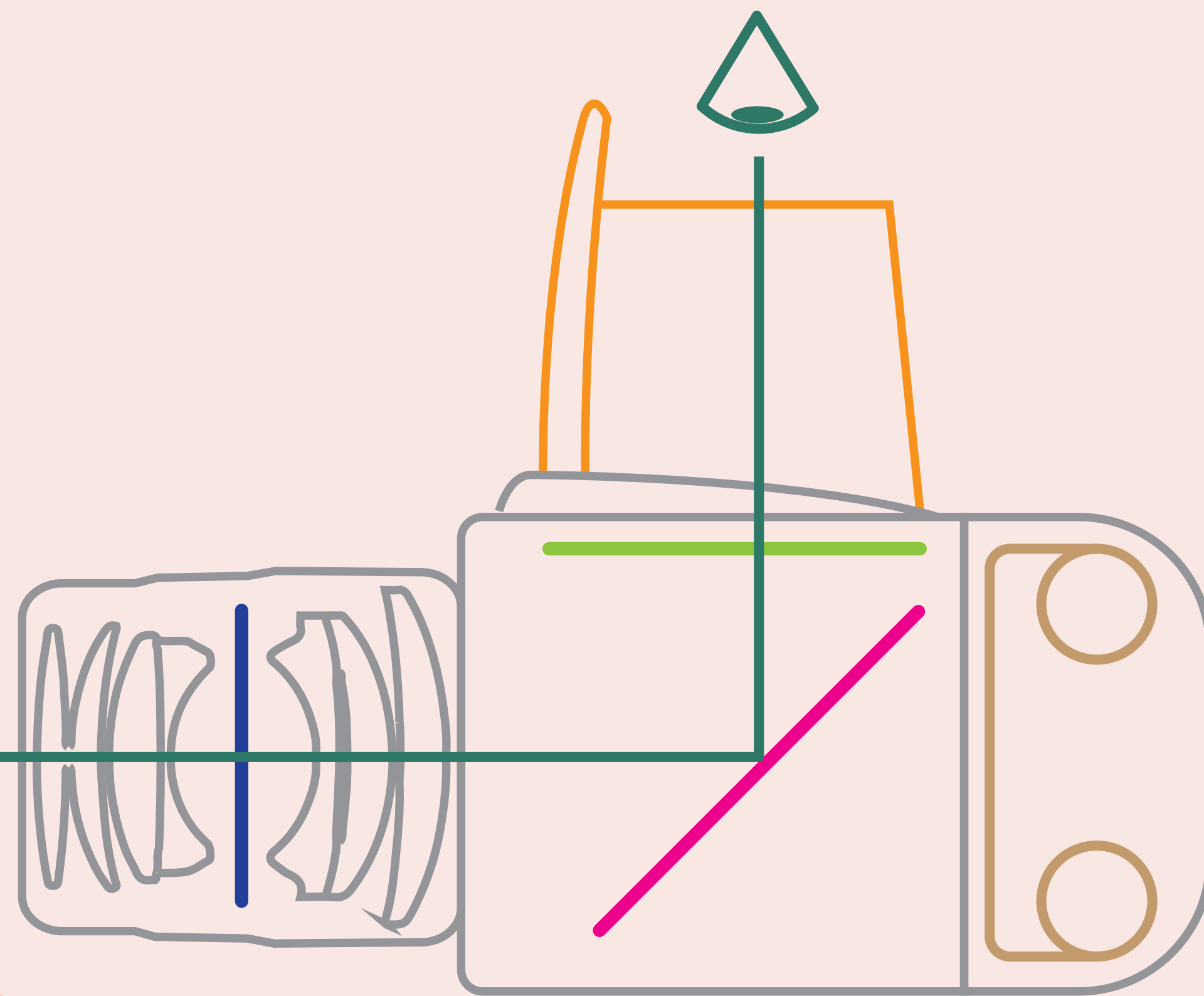


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TIPOS DE CÂMERA MÉDIO FORMATO

SLR - SINGLE LENS REFLEX

REFLEXÍVEL DE LENTE SIMPLES



- CAPUÇÃO
- ESPELHO
- OBTURADOR
- FILME
- DESPOLIDO ou TELA DE FOCAGEM

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TIPOS DE CÂMERA MÉDIO FORMATO

SLR - SINGLE LENS REFLEX

REFLEXÍVEL DE LENTE SIMPLES

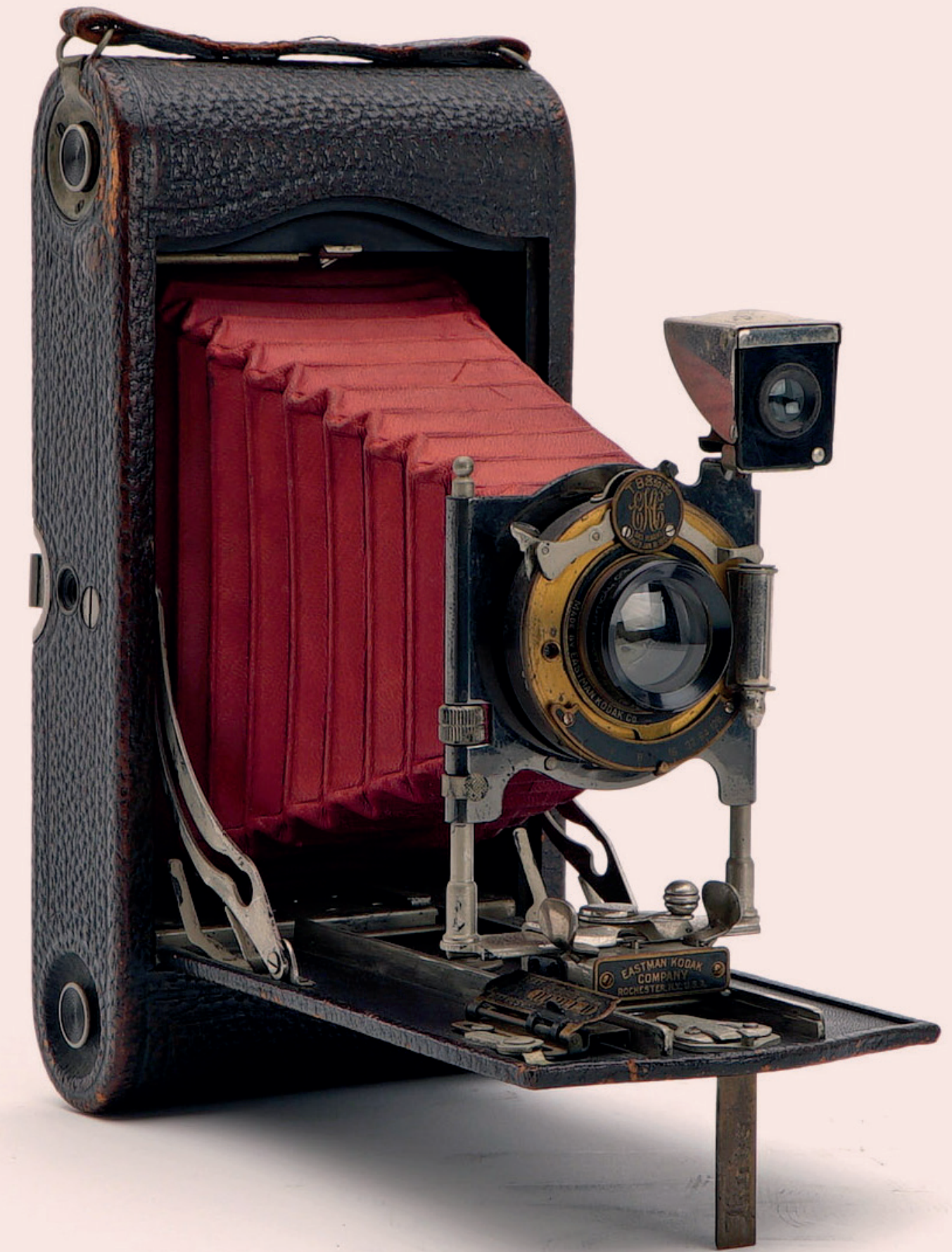


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TIPOS DE CÂMERA MÉDIO FORMATO

RANGE FINDER DE FOLE

TELÊMETRO

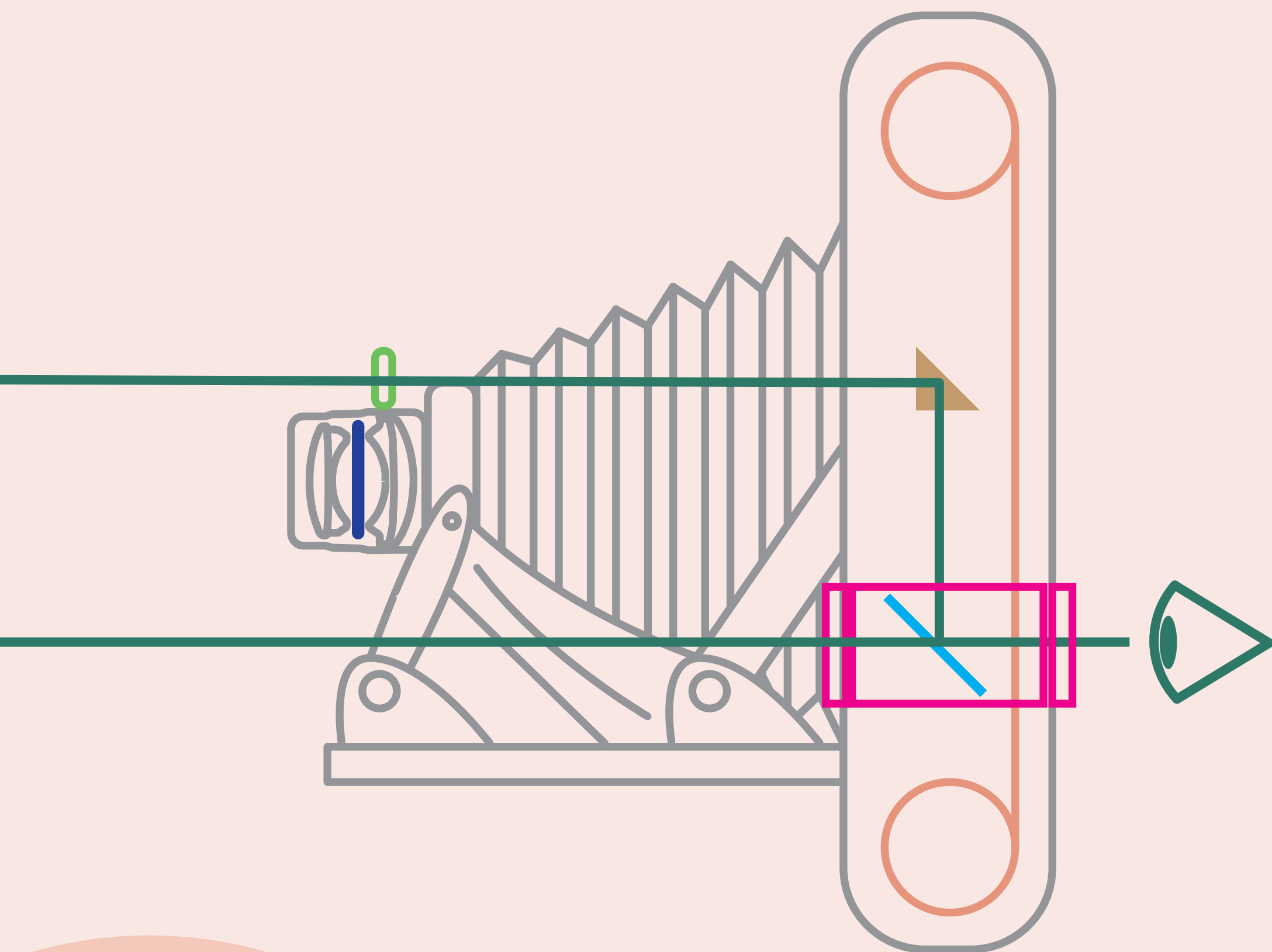


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TIPOS DE CÂMERA MÉDIO FORMATO

RANGE FINDER DE FOLE

TELÊMETRO



- LENTE DO TELÊMETRO
- VISOR DIRETO
- ESPELHO
- PRISMA DO TELEMETRO
- OBTURADOR
- FILME

WEBCAM

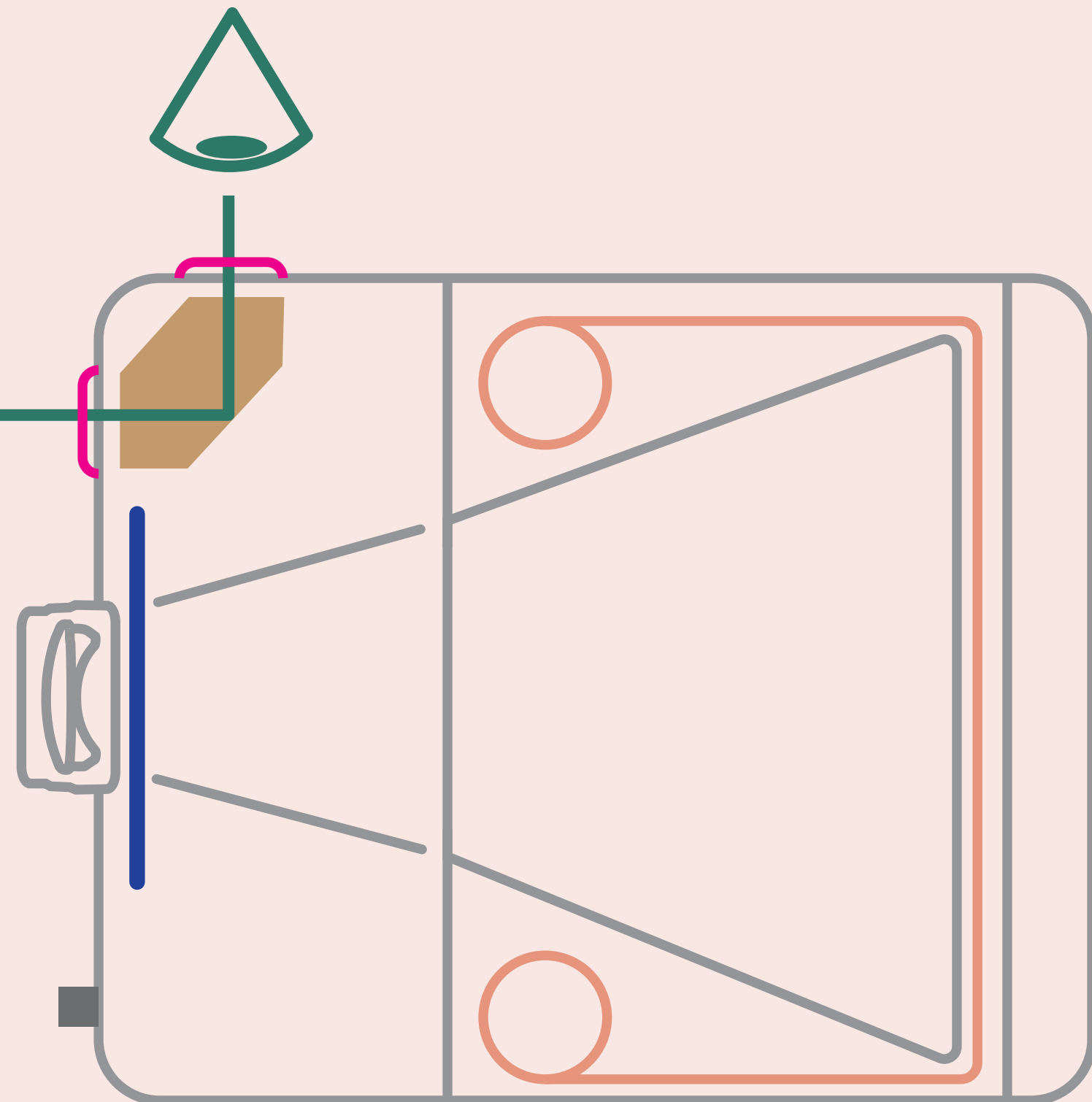
TIPOS DE CÂMERA MÉDIO FORMATO VISOR DIRETO "CAIXOTE"



WEBCAM

TIPOS DE CÂMERA MÉDIO FORMATO

VISOR DIRETO "CAIXOTE"



- VISOR DIRETO
- OBTURADOR
- PRISMA
- FILME

WEBCAM

TIPOS DE CÂMERA GRANDE FORMATO TRADICIONAL



Fonte: Studio Binders



© www.alexbond.com.au

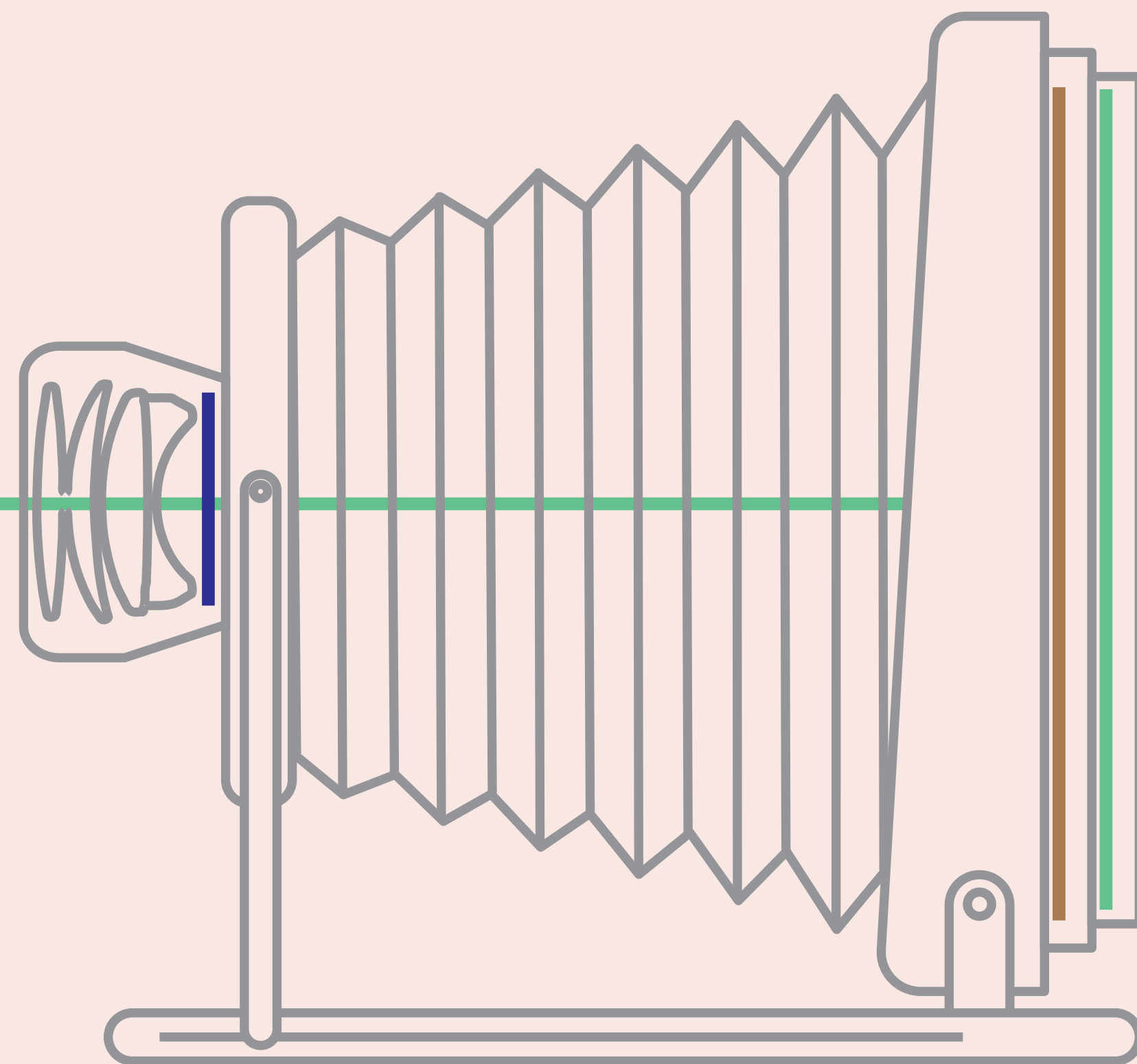


© KenRockwell.com

Fonte: Ken Rockwell

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TIPOS DE CÂMERA GRANDE FORMATO **TRADICIONAL**



- **OBTURADOR**
- **MAGAZINE COM FILME**
- **DESPOLIDO**

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CÂMERA GRANDE FORMATO TRADICIONAL FOCAGEM



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Fonte: Standard Cameras

CÂMERA GRANDE FORMATO TRADICIONAL MAGAZINE E FILME



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CÂMERA GRANDE FORMATO TRADICIONAL CARREGAMENTO



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CABÔ, VALEU.

Conteúdo e ilustrações: Vitor Lopes Leite / Lab:Lab Analógico

Apresentado em 29 de Julho de 2021 no Youtube.

Confira em: <https://www.youtube.com/watch?v=GT4JtbVcBaY>

LAB:LAB
ANALÓGICO

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[youtube.com/c/lablabanalogico](https://www.youtube.com/c/lablabanalogico)***

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