

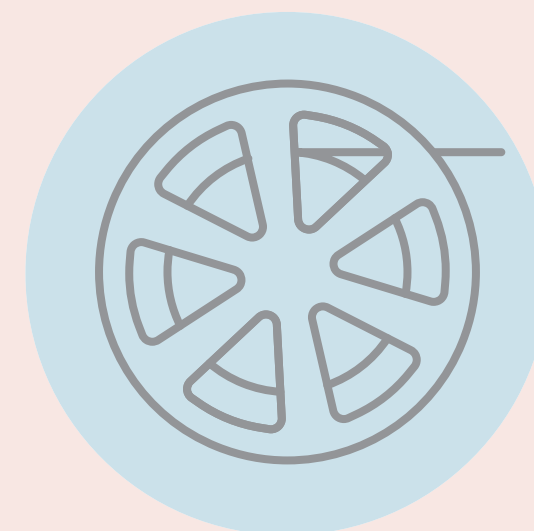
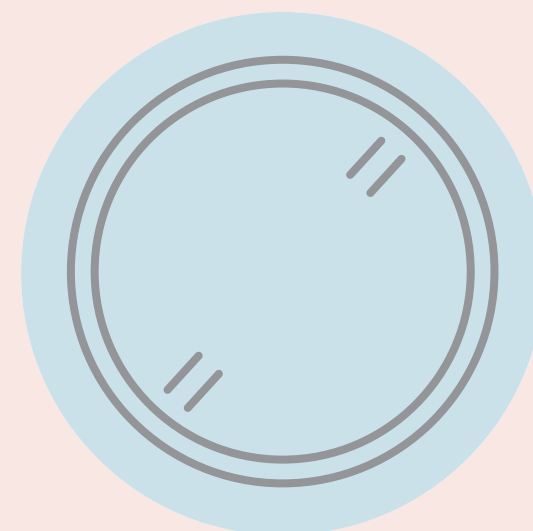
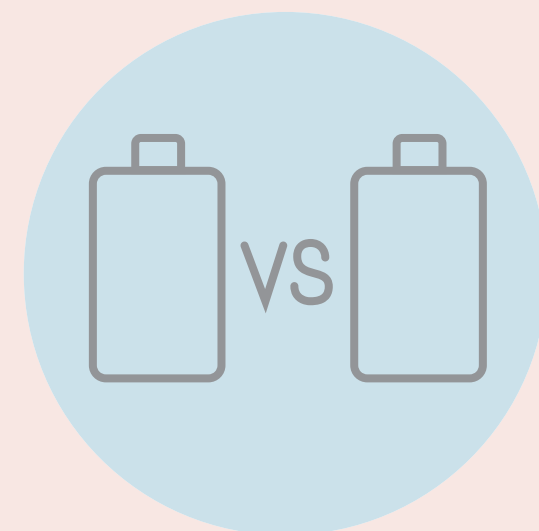
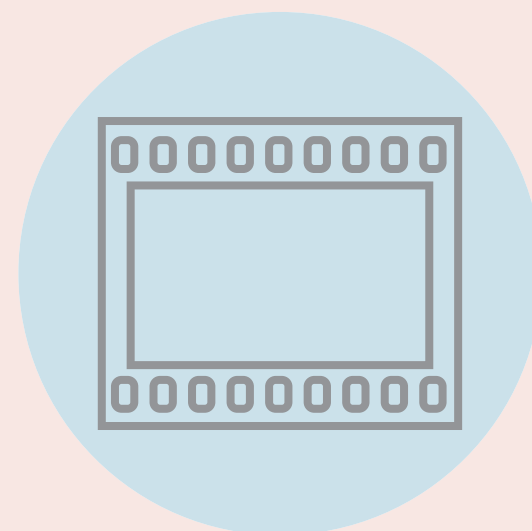
CURSO GRATUITO LAB:LAB

# FOTOGRAFIA ANALÓGICA

C O M P L E T A

*2ª FASE A PRÁTICA* | AULA 05

*TIPOS DE FILMES*



WEBCAM



# REFERÊNCIA



*WEBCAM*





**CINEMA**  
**NEGATIVO**  
LAB LAB ORIGEM  
KODAK VISION3 50D  
PROCESSO LN-2



**COLORIDO**  
**NEGATIVO**  
COLORPLUS 200  
PROCESSO C-41



**CROMO**  
**POSITIVO**  
FUJI VELVIA 50  
VENCIDO  
PROCESSO LL-4



**PB**  
**NEGATIVO**  
ILFORD FP4+  
PROCESSO D76





**CINEMA**  
**NEGATIVO**  
LAB LAB ORIGEM  
KODAK VISION3 50D  
PROCESSO LN-2

**COLORIDO**  
**NEGATIVO**  
COLORPLUS 200  
PROCESSO C-41

**CROMO**  
**POSITIVO**  
FUJI VELVIA 50  
VENCIDO  
PROCESSO LL-4

**PB**  
**NEGATIVO**  
ILFORD FP4+  
PROCESSO D76



CINEMA  
NEGATIVO  
LAB LAB ORIGEM  
KODAK VISION3 50D

DIGITALIZAÇÃO  
ÚNICA



LAB:LAB  
ANALÓGICO



+6

+5

+4

+3

+2

+1

0

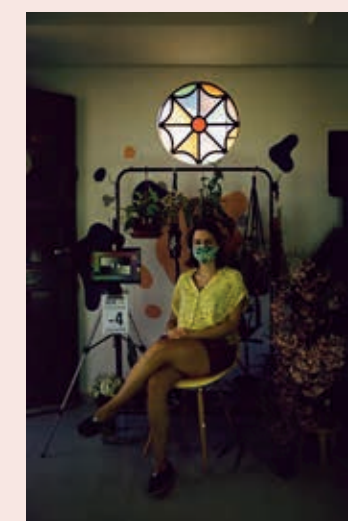
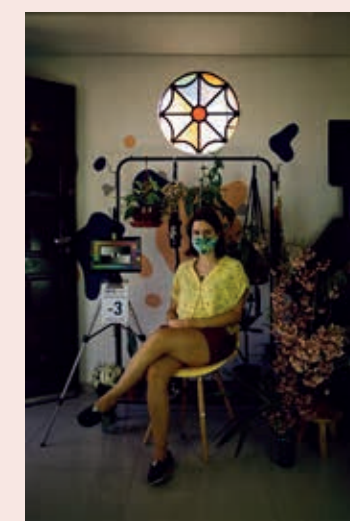
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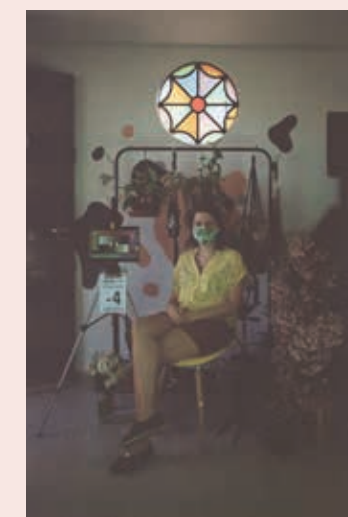
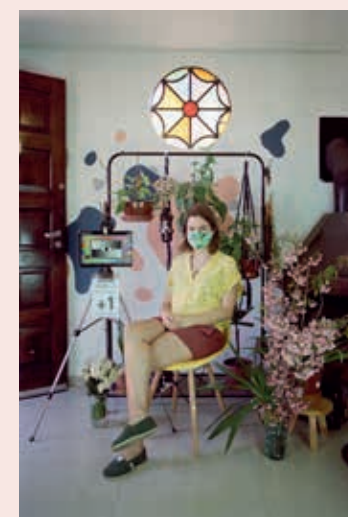
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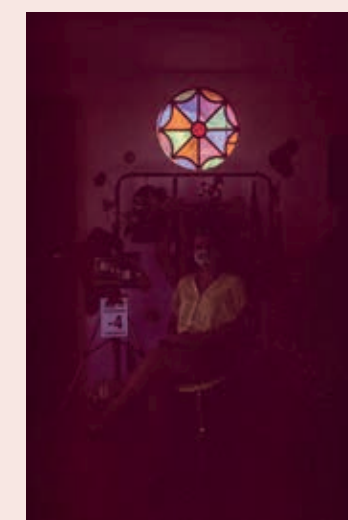
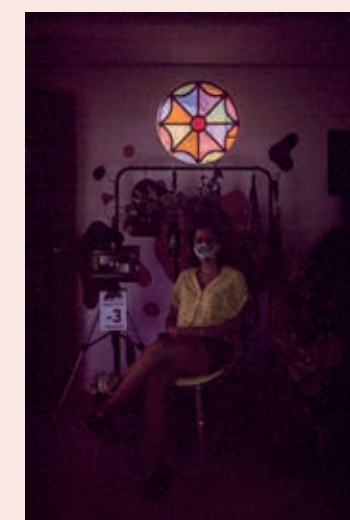
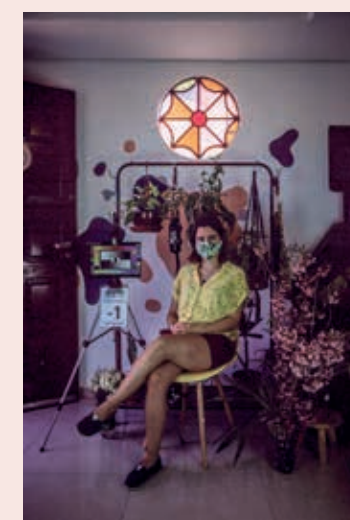
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**NEGATIVO**  
LAB LAB ORIGEM  
KODAK VISION3 50D  
PROCESSO LN-2



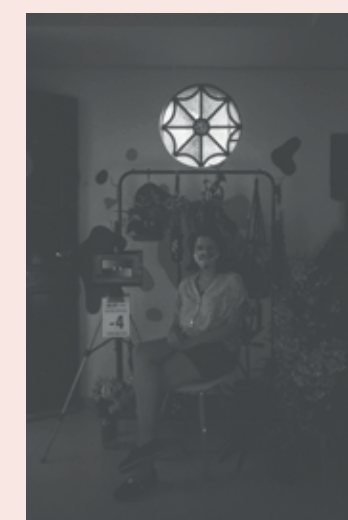
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**NEGATIVO**  
COLORPLUS 200  
PROCESSO C-41



**CROMO**  
**POSITIVO**  
FUJI VELVIA 50  
VENCIDO  
PROCESSO LL-4



**PB**  
**NEGATIVO**  
ILFORD FP4+  
PROCESSO D76





+6

+5

+4

+3

+2

+1

0

-1

-2

-3

-4

**CINEMA**  
**NEGATIVO**  
LAB LAB ORIGEM  
KODAK VISION3 50D  
PROCESSO LN-2



**COLORIDO**  
**NEGATIVO**  
COLORPLUS 200  
PROCESSO C-41



**CROMO**  
**POSITIVO**  
FUJI VELVIA 50  
VENCIDO  
PROCESSO LL-4



**PB**  
**NEGATIVO**  
ILFORD FP4+  
PROCESSO D76





**+6**

**+5**

**+4**

**+3**

**+2**

**+1**

**0**

**-1**

**-2**

**-3**

**-4**

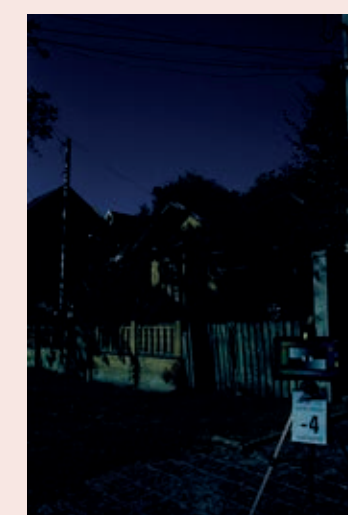
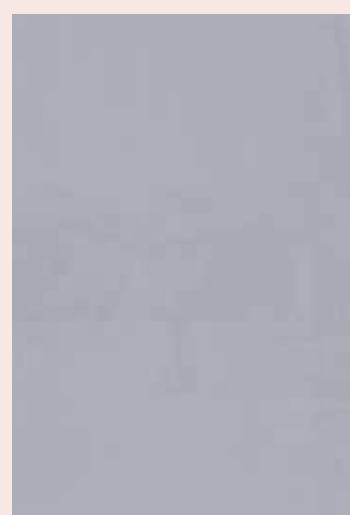
**CINEMA  
NEGATIVO**  
LAB LAB ORIGEM  
KODAK VISION3 50D  
PROCESSO LN-2



**COLORIDO  
NEGATIVO**  
COLORPLUS 200  
PROCESSO C-41



**CROMO  
POSITIVO**  
FUJI VELVIA 50  
VENCIDO  
PROCESSO LL-4



**PB  
NEGATIVO**  
ILFORD FP4+  
PROCESSO D76





+6

+5

+4

+3

+2

+1

0

-1

-2

-3

-4

**CINEMA**  
**NEGATIVO**  
LAB LAB ORIGEM  
KODAK VISION3 50D  
PROCESSO LN-2



**COLORIDO**  
**NEGATIVO**  
COLORPLUS 200  
PROCESSO C-41



**CROMO**  
**POSITIVO**  
FUJI VELVIA 50  
VENCIDO  
PROCESSO LL-4



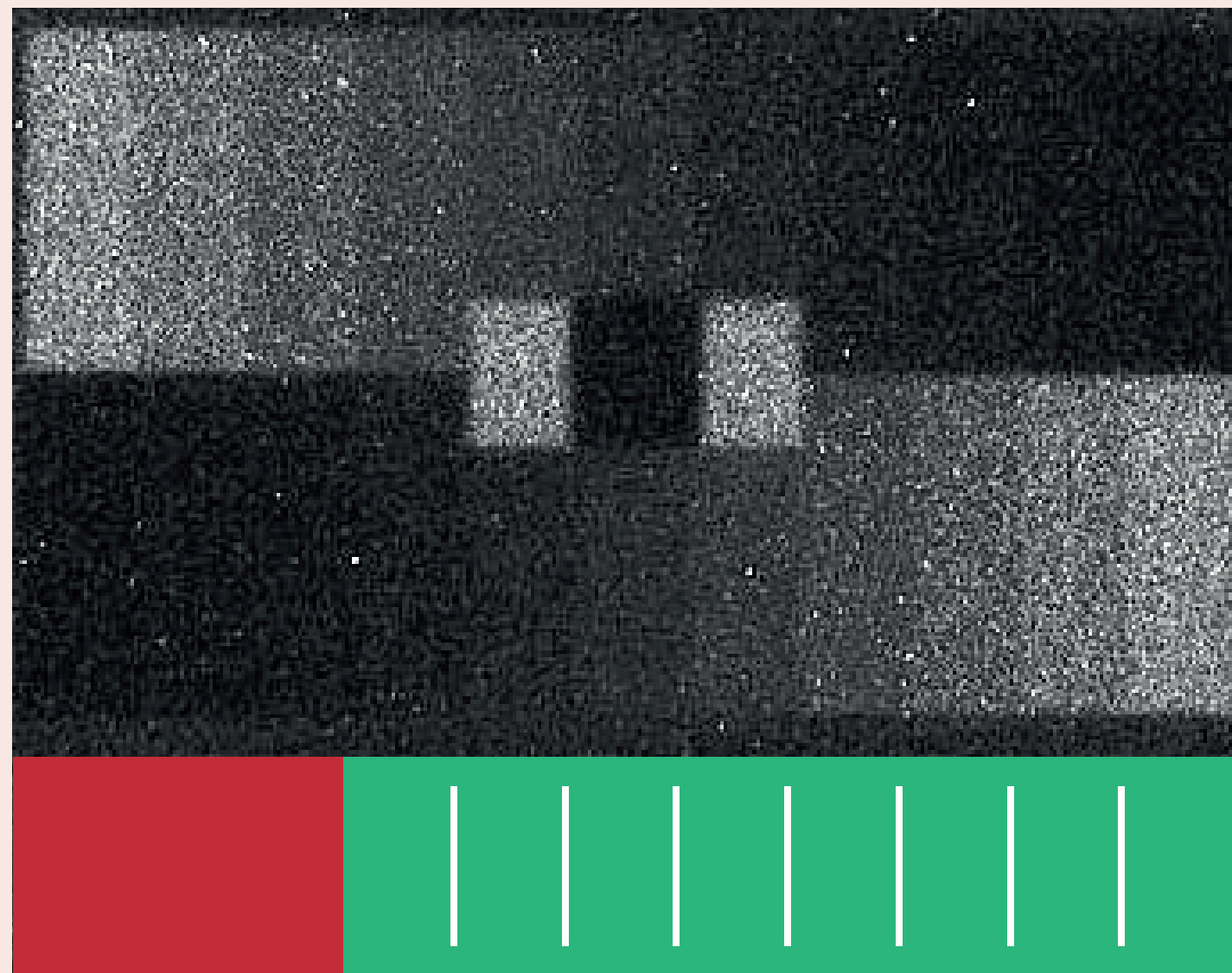
**PB**  
**NEGATIVO**  
ILFORD FP4+  
PROCESSO D76



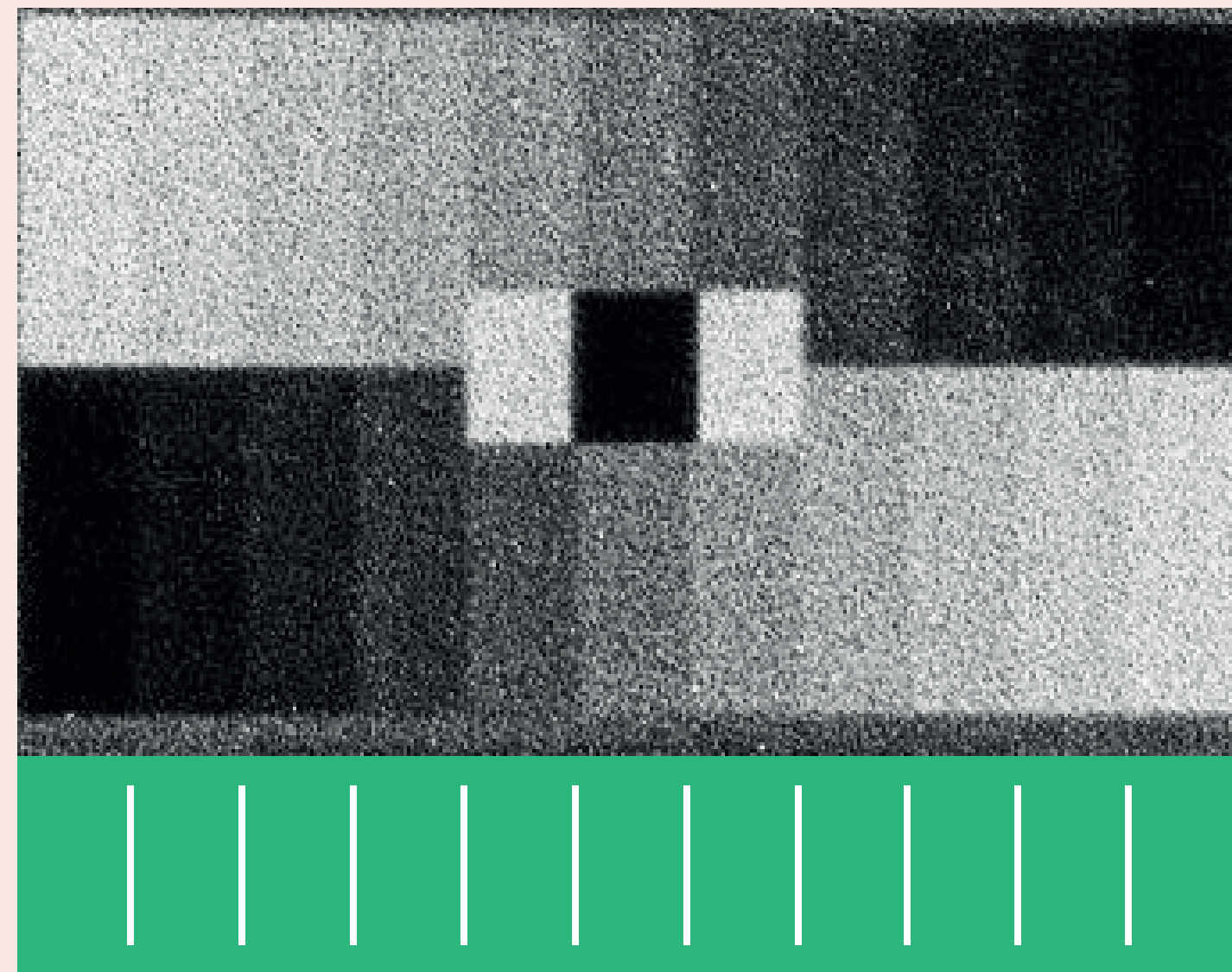


# FILME PRETO E BRANCO NEGATIVO COMPARATIVO DE LATITUDE

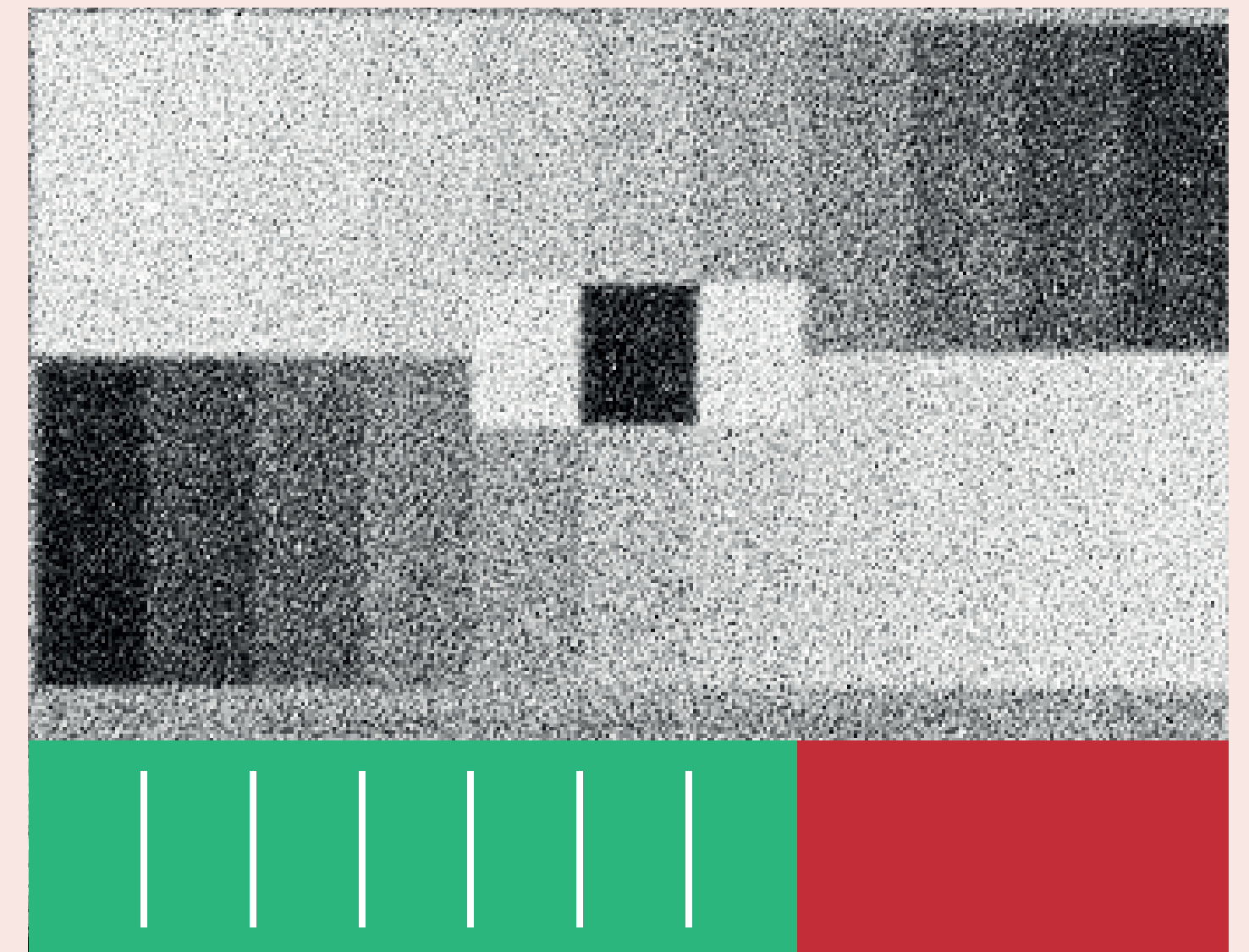
-5



0



+6



WEBCAM

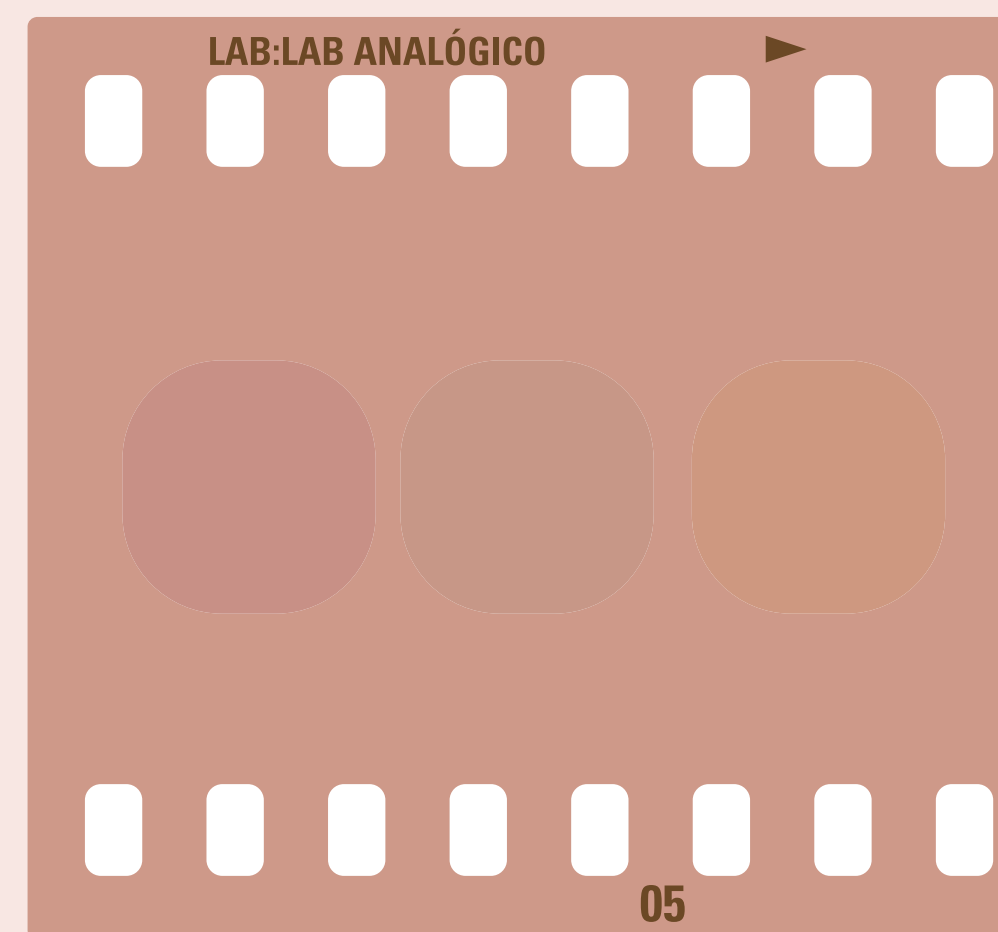
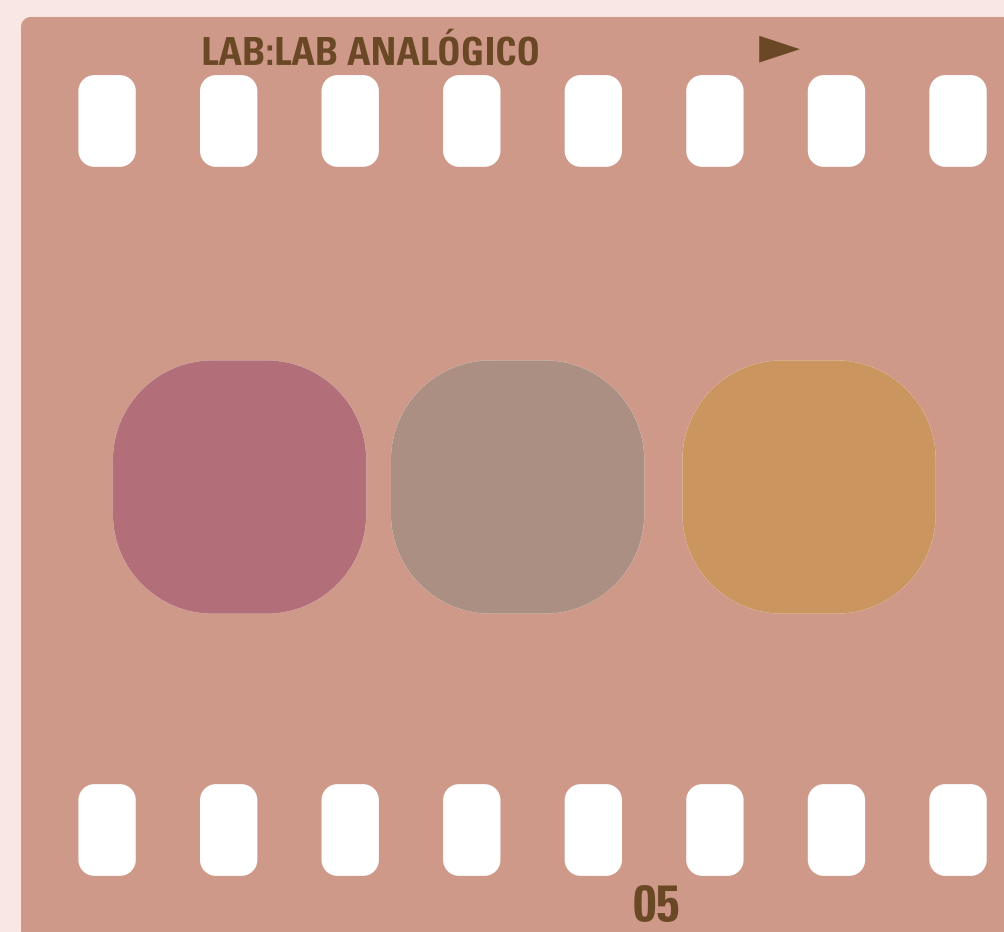
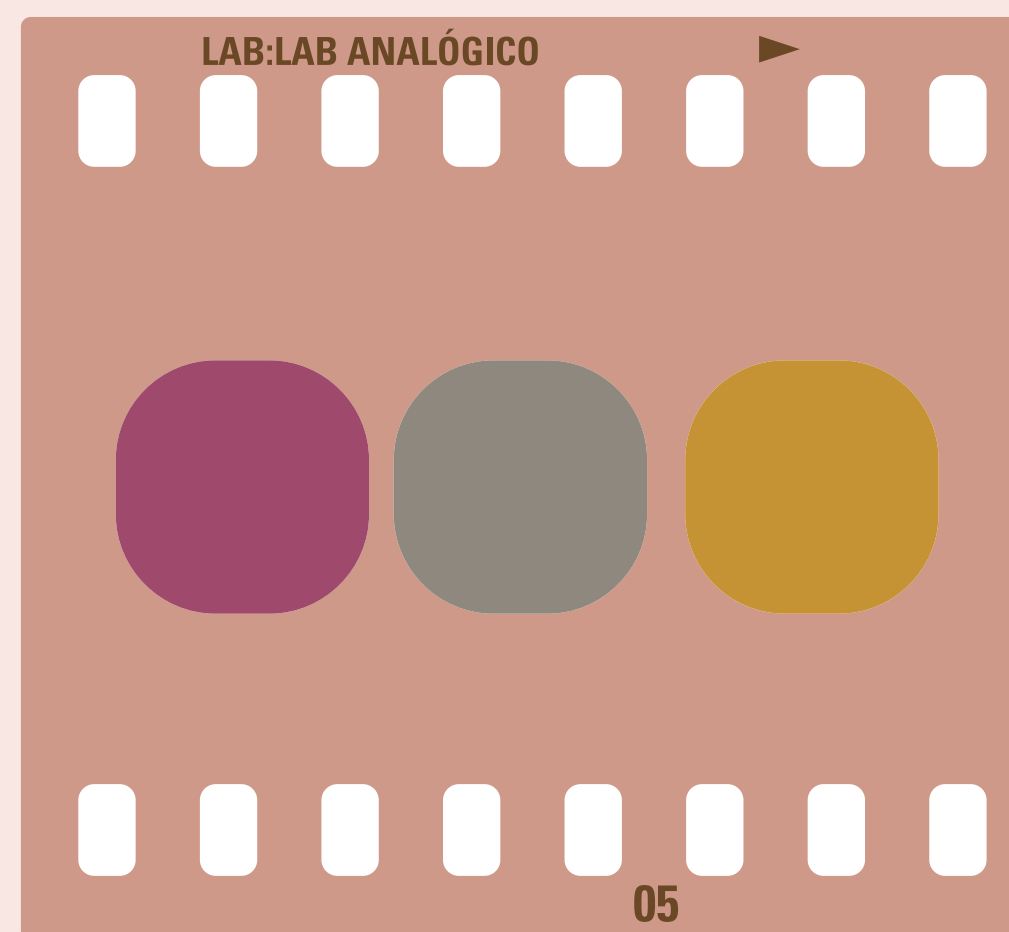


# REFERÊNCIA DA BASE NA SUB E SUPEREXPOSIÇÃO

+3

0

-3

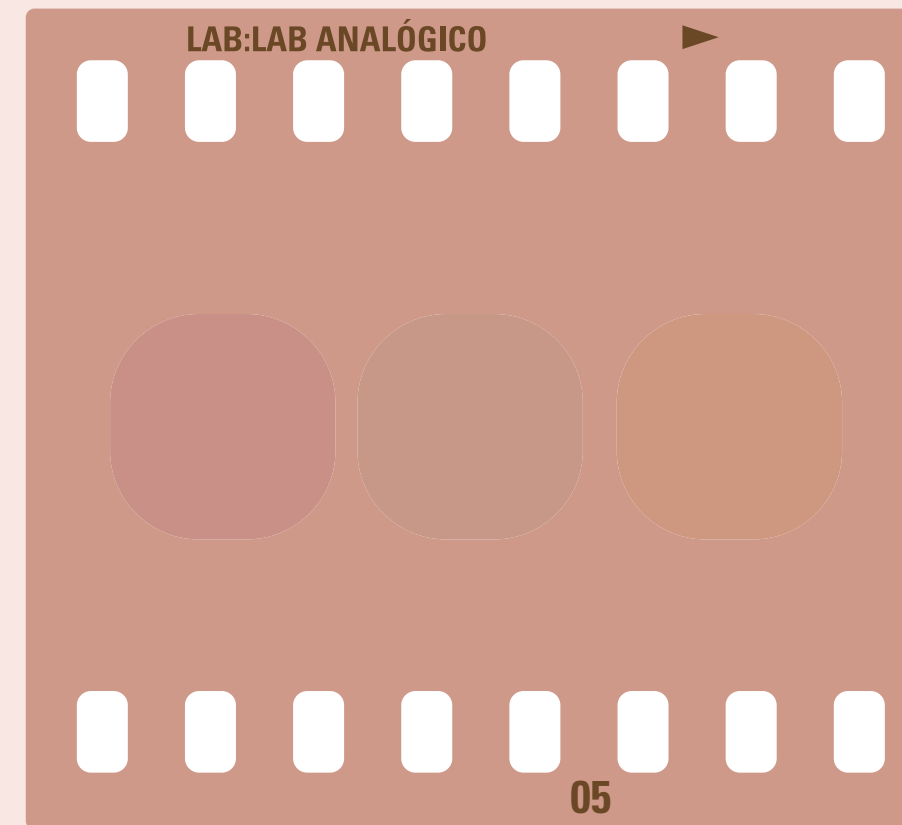


BASE FUJI

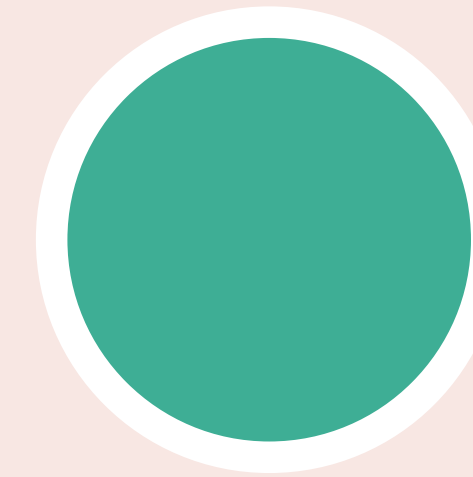
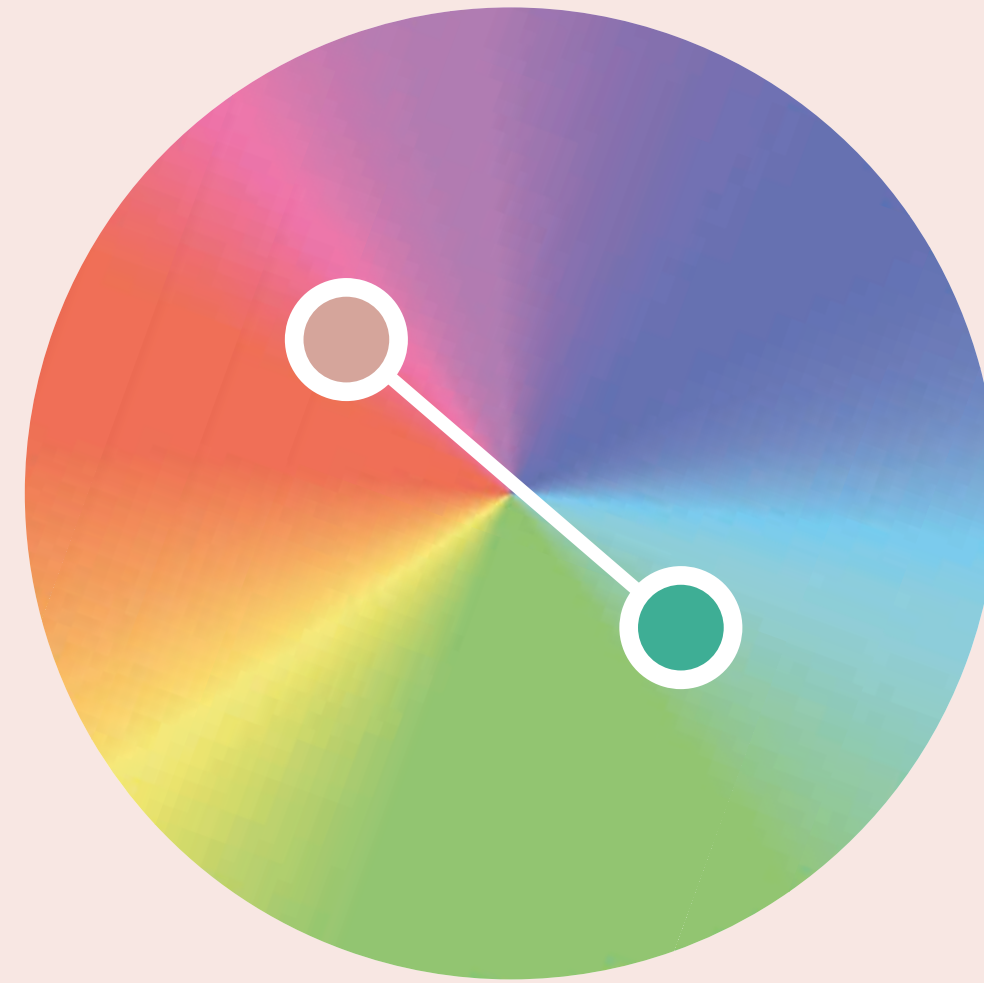
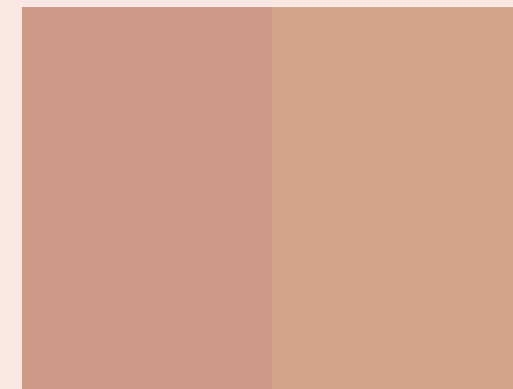
WEBCAM



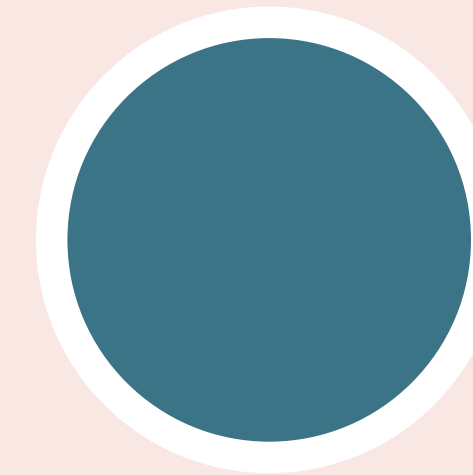
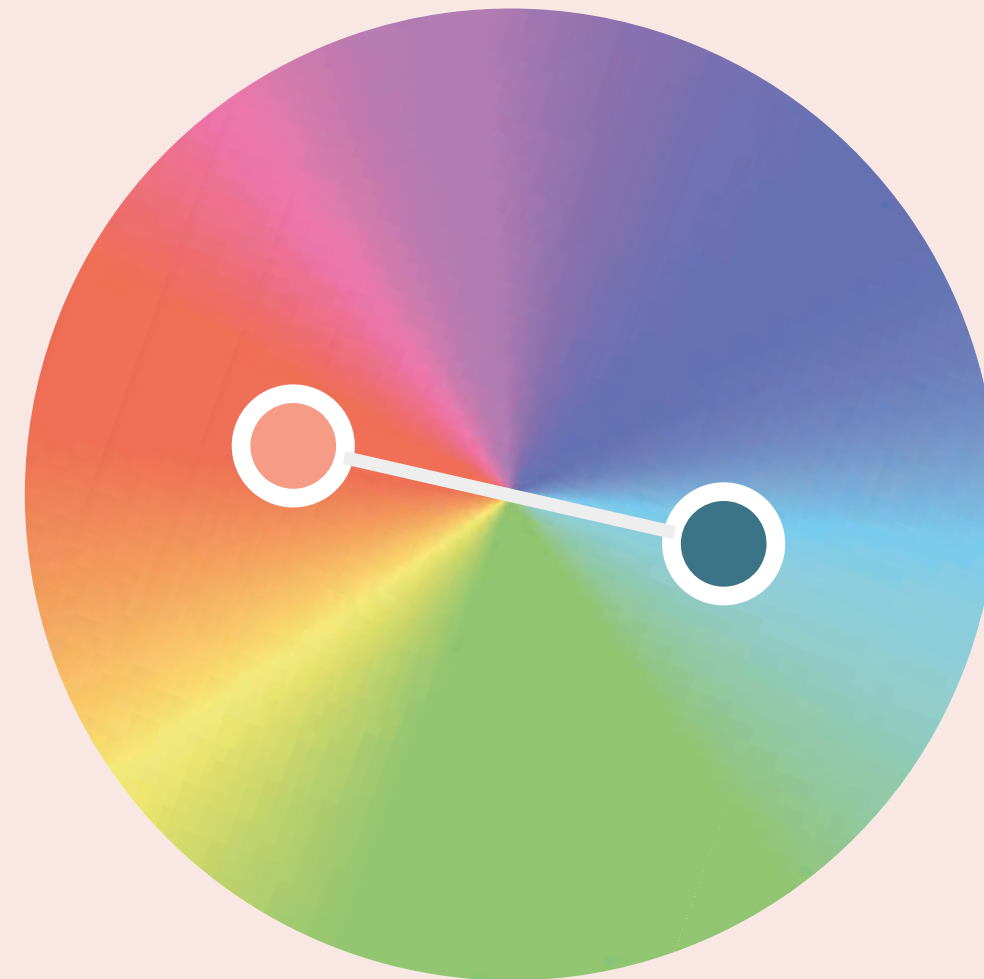
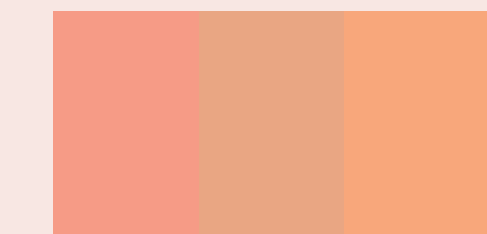
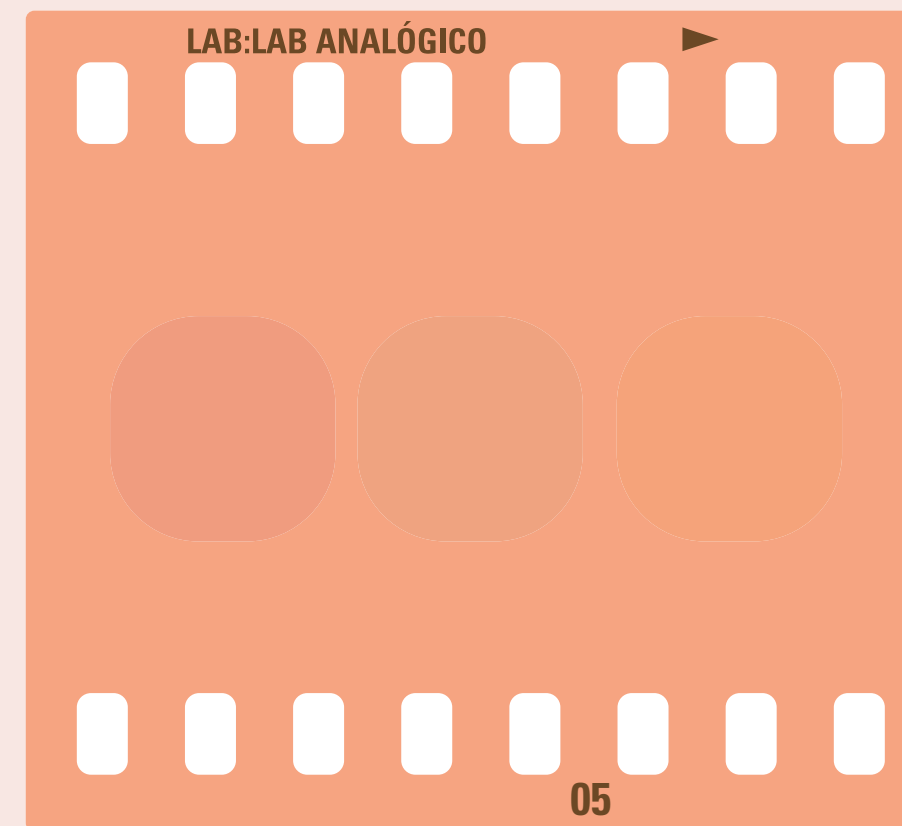
# ORIGEM DA COLORAÇÃO FUJI E KODAK



SUBEXPOSTO



FUJI



KODAK

WEBCAM



# COMPARATIVO FUJI E KODAK

FUJI



Fuji 400H -2 stops

Fuji 400H box speed

Fuji 400H +2 stops

Fuji 400H +4 stops

KODAK



Portra 400 -2 stops

Portra 400 box speed

Portra 400 +2 stops

Portra 400 +4 stops

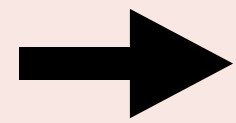
FONTE: UK FILM LAB

WEBCAM

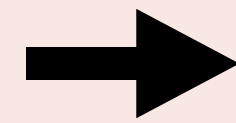


# FILME DE CINEMA

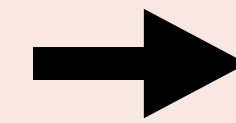
IMAGEM ORIGINAL



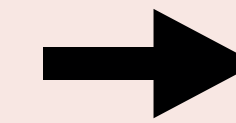
NEGATIVO DE FILMAGEM



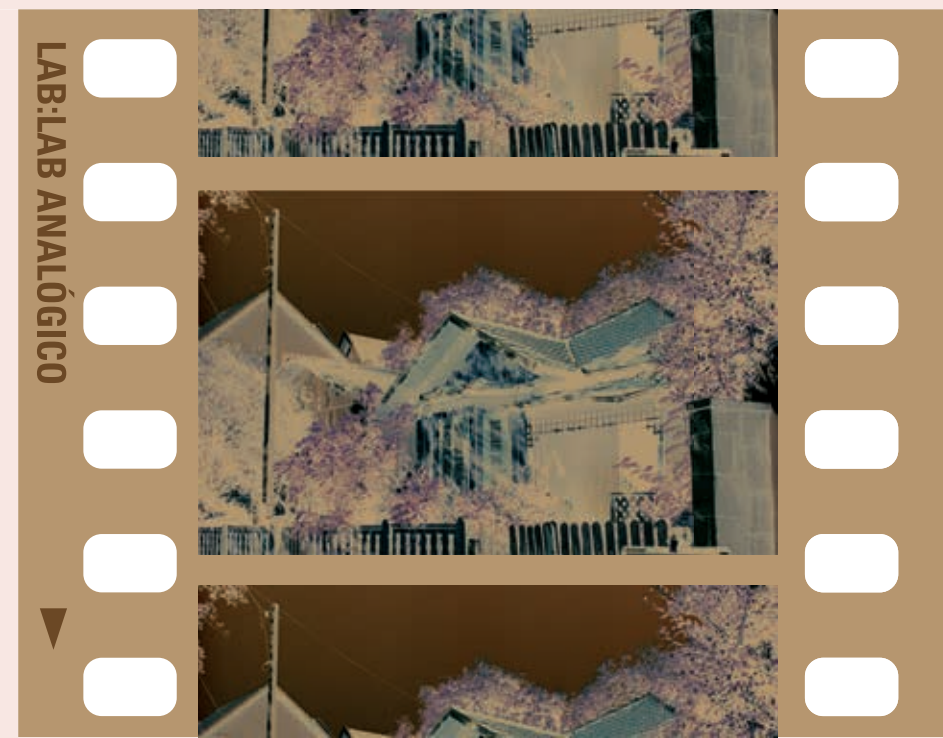
MASTER POSITIVO



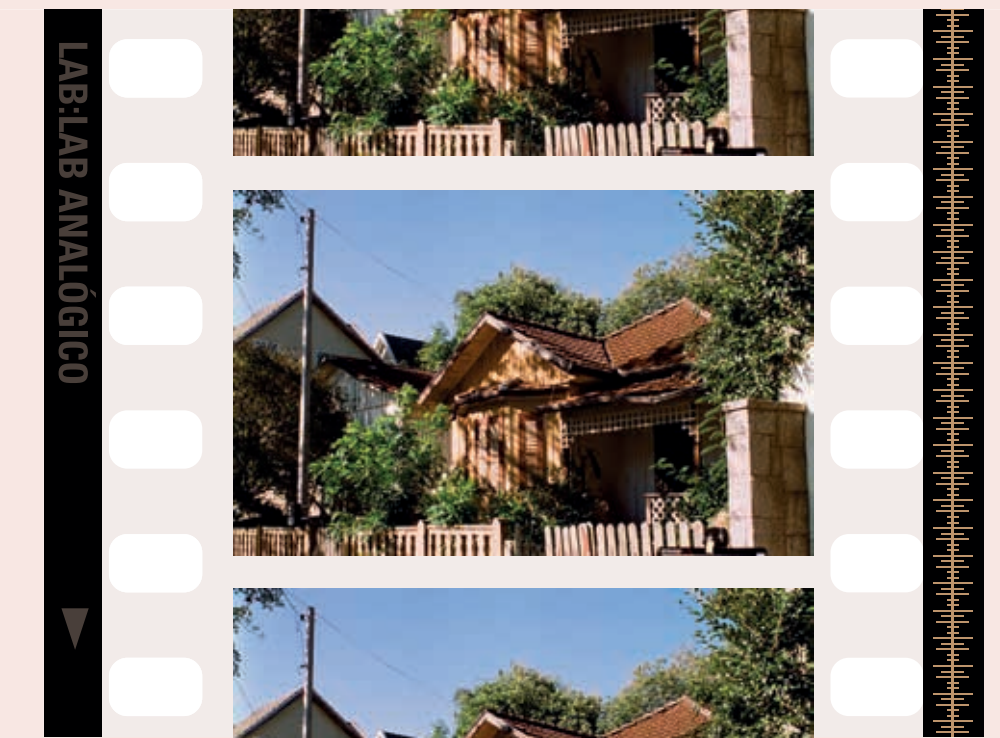
NEGATIVO DE DUPLICAÇÃO



POSITIVO DE PROJEÇÃO



LAB:LAB ORIGEM,  
AMÈLIE, KILL, ETC...



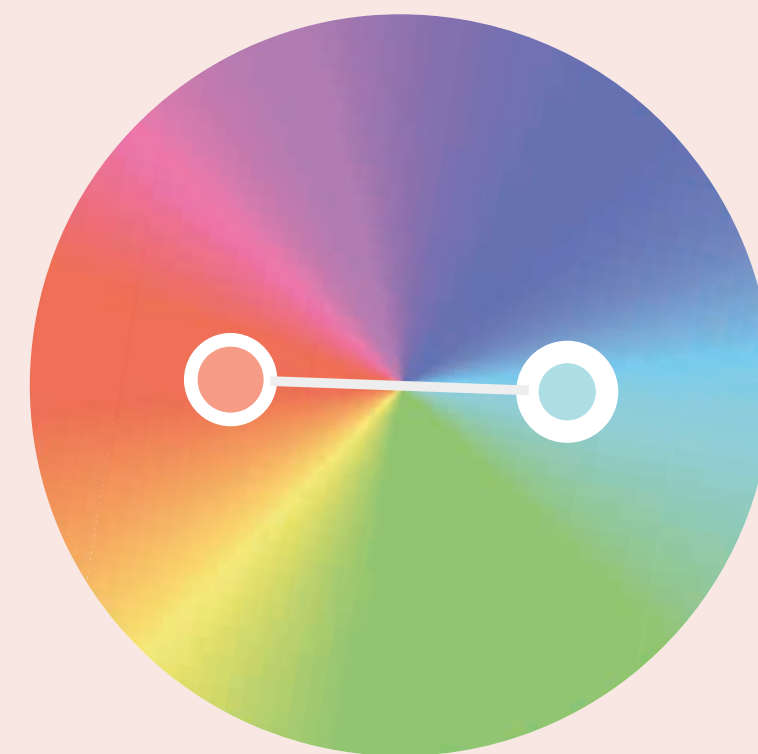
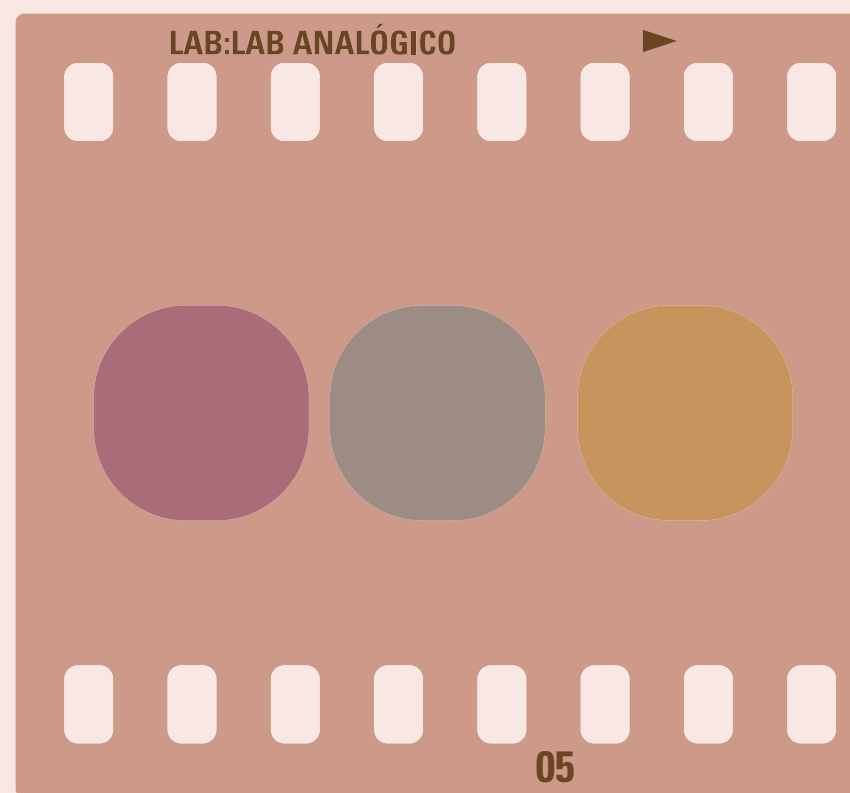
LAB:LAB FLEX PURPLE

WEBCAM

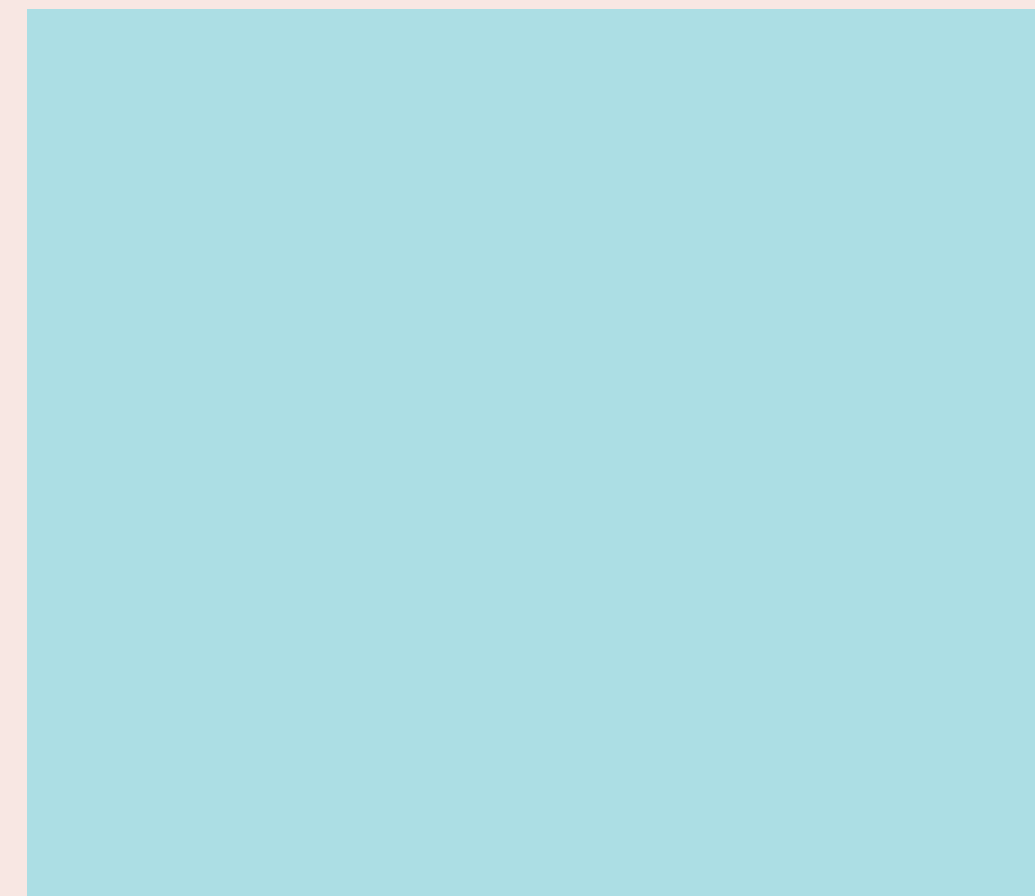


# RELAÇÃO BASE DO FILME - PAPEL

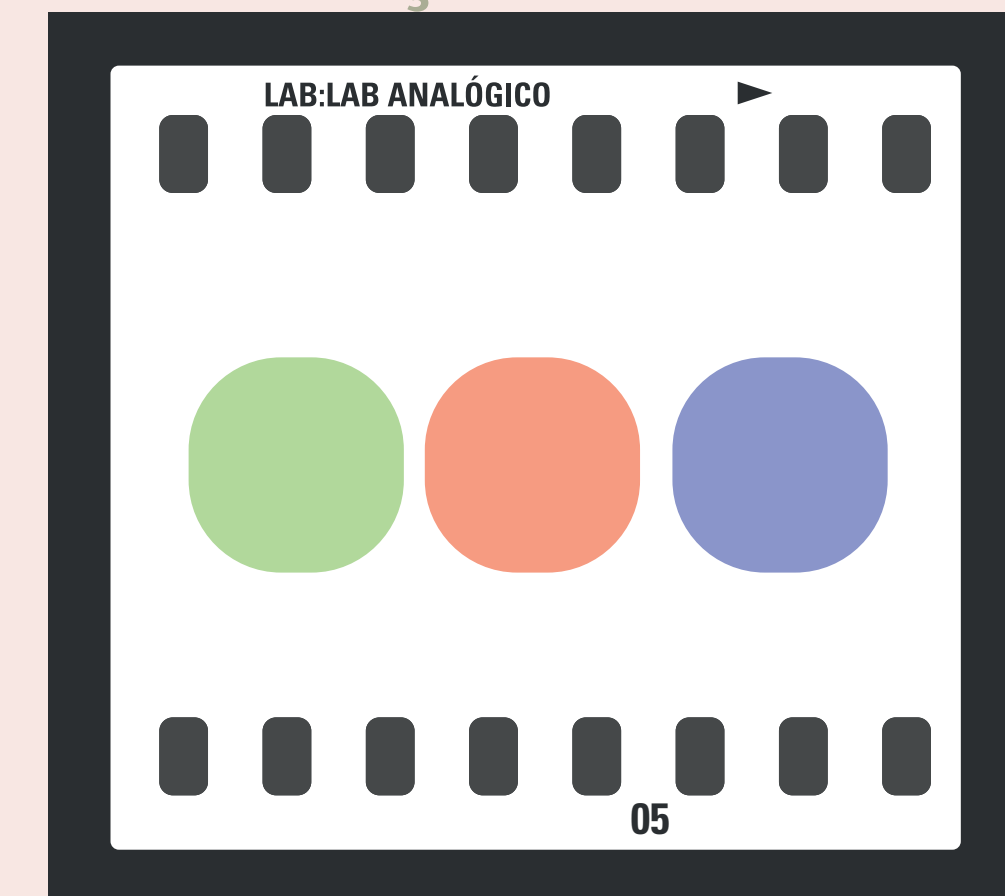
NEG COLORIDO



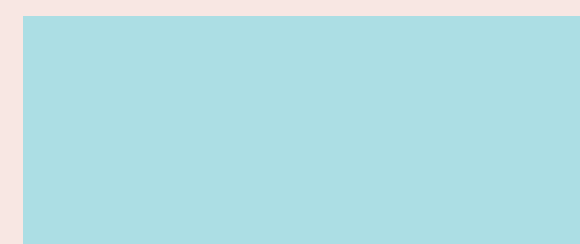
PAPEL NEG COLORIDO



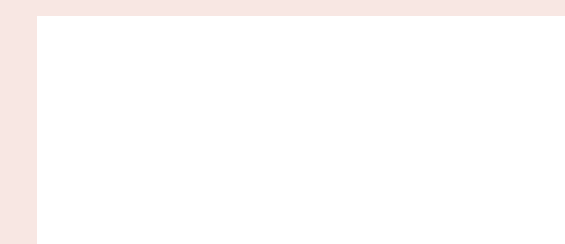
AMPLIAÇÃO/CONTATO



+



=



*WEBCAM*





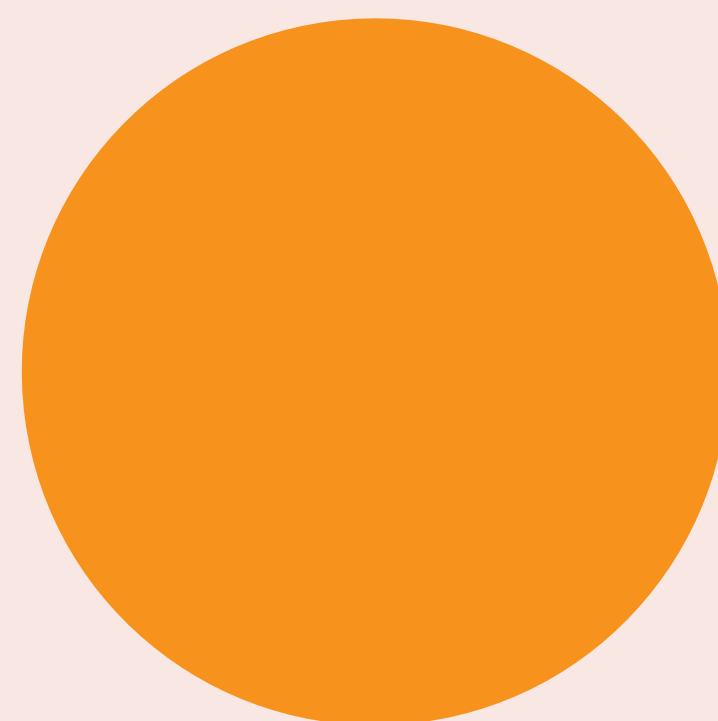
*SEM FILTRO*

*COM FILTRO*

# FILTRO 85

*PARA USAR FILMES PARA  
TUNGSTÊNIO EM LUZ BRANCA*

*EXEMPLO VISION3 500T EM LUZ BRANCA*



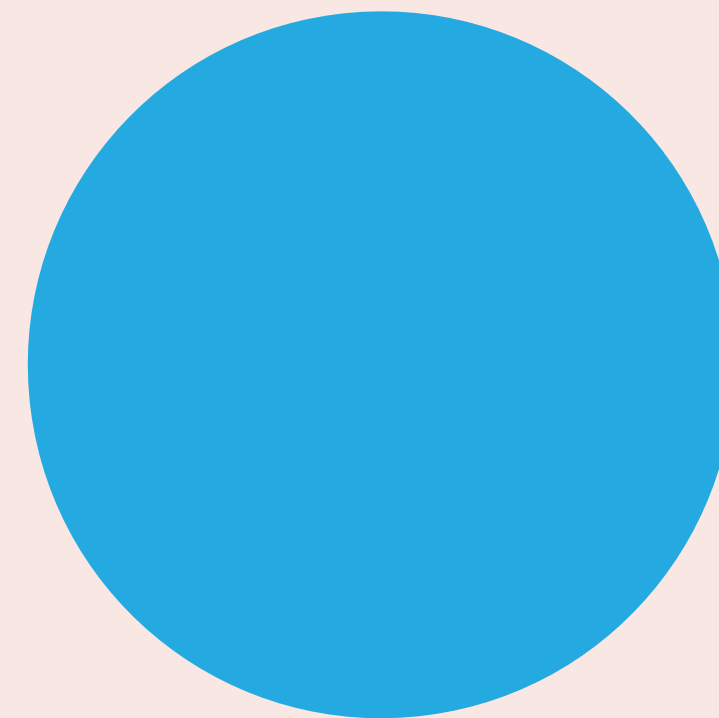
WEBCAM



# FILTRO 80

*PARA USAR FILMES DAYLIGHT  
EM LUZ DE THUNGSTÊNIO*

*EXEMPLO PORTRA EM LUZ AMARELA*



*WEBCAM*



*COM FILTRO SEM FILTRO*



# FUJIFILM - PROVIA 100F

## *CROMO COLORIDO DIAPOSITIVO*



FONTE: FILMTYPES



*E-6, LL-4, CR-56*



*100*



*NATURAL VÍVIDA*



*GRÃO MUITO FINO*



*CONTRASTE MÉDIO ALTO*



*GERAL, PAISAGEM, RETRATO, MODA*

WEBCAM



# FUJIFILM - VELVIA 100

## *CROMO COLORIDO DIAPOSITIVO*



FONTE: FILMTYPES



*E-6, LL-4, CR-56*



*100*



*SATURADA VÍVIDA*



*GRÃO MUITO FINO*



*CONTRASTE ALTO*



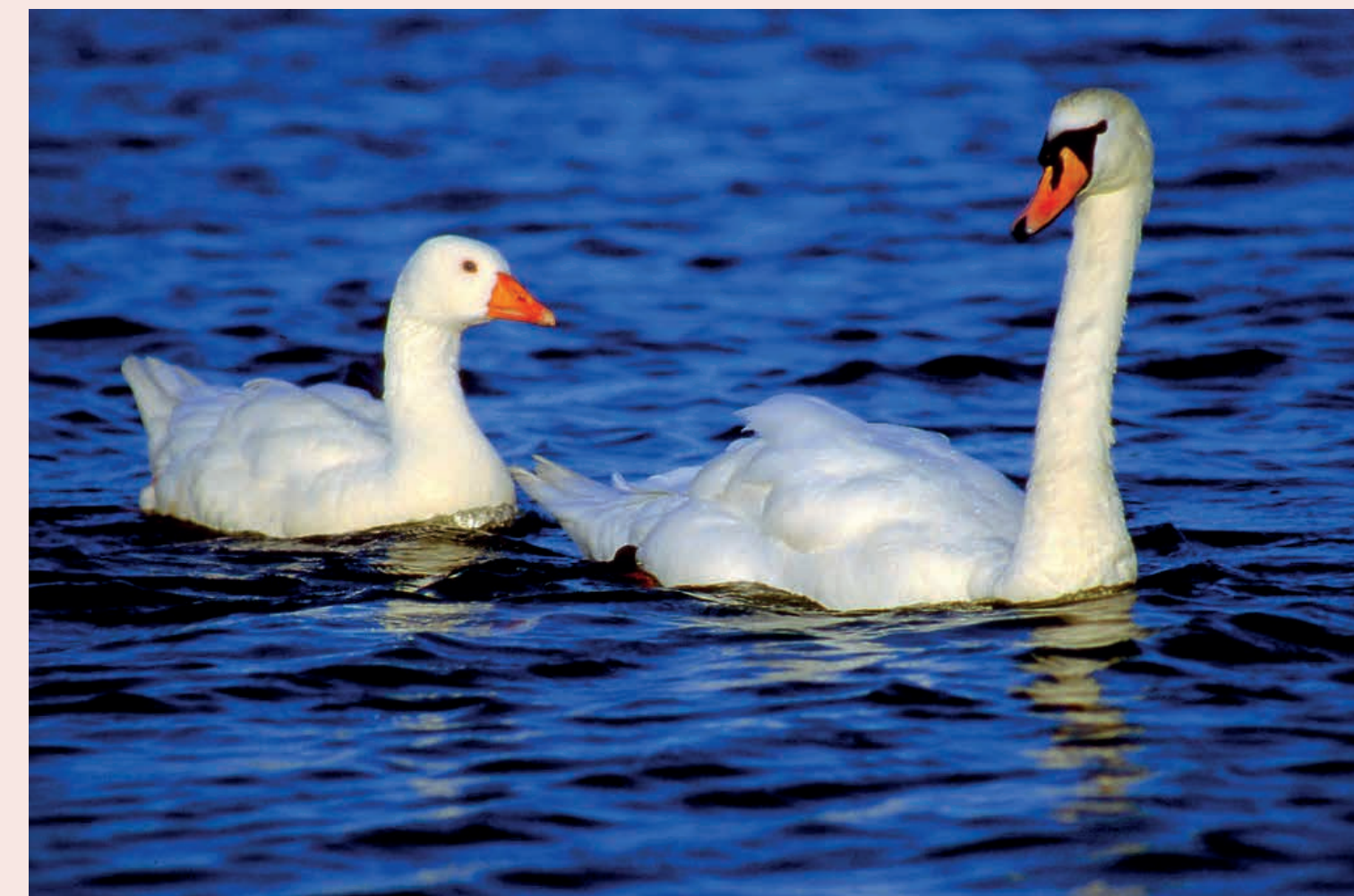
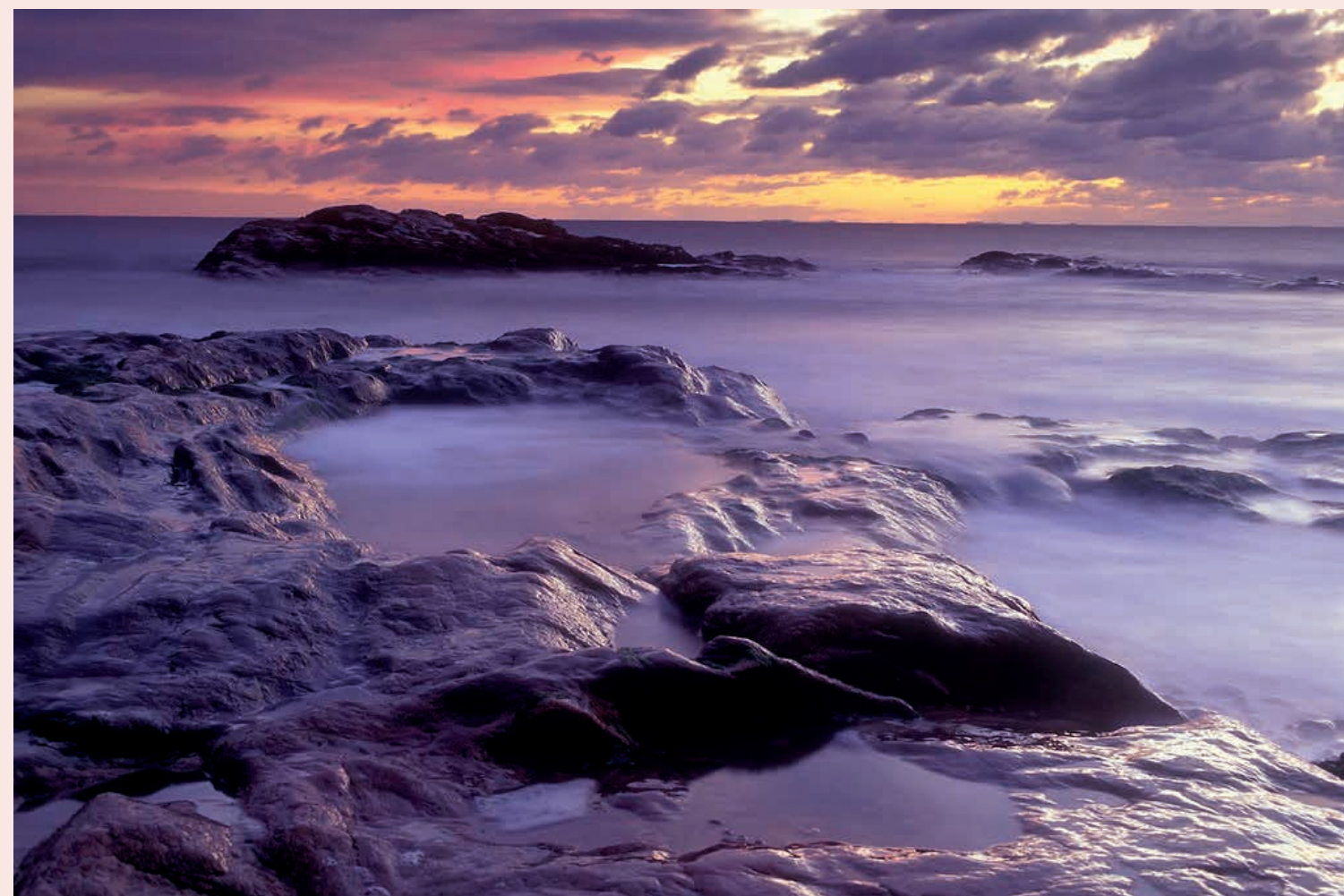
*GERAL, PAISAGEM, PRODUTO*

WEBCAM



# FUJIFILM - VELVIA 50

## *CROMO COLORIDO DIAPOSITIVO*



FONTE: FILMTYPES



*E-6, LL-4, CR-56*



*50*



*SATURADA VÍVIDA*



*GRÃO MUITO FINO*



*CONTRASTE ALTO*



*GERAL, PAISAGEM, PRODUTO*

*WEBCAM*



# KODAK - EKTACHROME E100

## *CROMO COLORIDO DIAPOSITIVO*



FONTE: FILMTYPES



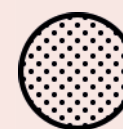
*E-6, LL-4, CR-56*



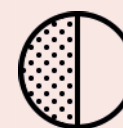
*100*



*SATURAÇÃO MODERADA*



*GRÃO MUITO FINO*



*CONTRASTE MÉDIO-ALTO*



*NATUREZA, PAISAGEM*

WEBCAM



# LOMOGRAPHY - LOMOCHROME PURPLE

***COLORIDO NEGATIVO OU DIAPOSITIVO***



FONTE: FILMTYPES



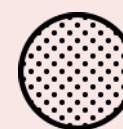
***C-41, E-6, LL-4, CR-56***



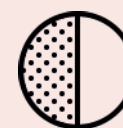
***400***



***VIOLETA, LILÁS E VERMELHO***



***GRÃO MÉDIO***



***CONTRASTE MÉDIO-ALTO***



***EXPERIMENTAL***

***WEBCAM***



# KODAK - PRO IMAGE 100

## *COLORIDO NEGATIVO*



FONTE: FILMTYPES



**C-41**



**100**



**NATURAL, ÊNFASE NOS VERDES**



**GRÃO MÉDIO**



**CONTRASTE MÉDIO-ALTO**



**GERAL, RETRATOS, CASAMENTOS**

WEBCAM




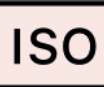




# KODAK - COLORPLUS 200

## *COLORIDO NEGATIVO*



FONTE: FILMTYPES



-  **C-41**
-  **200**
-  **ÊNFASE VERMELHOS E AMARELO**
-  **GRÃO NORMAL**
-  **CONTRASTE BAIXO-MÉDIO**
-  **GERAL, RETRATO, PAISAGEM**

WEBCAM



# KODAK - GOLD 200

## *COLORIDO NEGATIVO*



FONTE: FILMTYPES



**C-41**



**200**



**SATURADO - ÊNFASE AMARELO**



**GRÃO MÉDIO**



**CONTRASTE BAIXO-MÉDIO**



**GERAL, RETRATO, PAISAGEM**

WEBCAM



# KODAK - ULTRAMAX 400

## *COLORIDO NEGATIVO*



FONTE: FILMTYPES



**C-41**



**400**



**NATURAL**



**GRÃO MÉDIO**



**CONTRASTE ALTO**



**GERAL, RETRATO, PAISAGEM**

WEBCAM




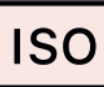




# KODAK - EKTAR 100

## *COLORIDO NEGATIVO*



FONTE: FILMTYPES



-  **C-41**
-  **100**
-  **ULTRA VÍVIDO**
-  **GRÃO FINO**
-  **CONTRASTE ALTO**
-  **NATUREZA, PAISAGEM**

WEBCAM



# KODAK - PORTRA 160

## *COLORIDO NEGATIVO*



FONTE: FILMTYPES



**C-41**



**160**



**NATURAL**



**GRÃO FINO**



**CONTRASTE MÉDIO**



**RETRATO, MODA, CASAMENTO**

*WEBCAM*




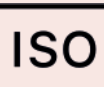




# KODAK - PORTRA 400

## *COLORIDO NEGATIVO*



FONTE: FILMTYPES



-  **C-41**
-  **400**
-  **NATURAL**
-  **GRÃO FINO**
-  **CONTRASTE MÉDIO-ALTO**
-  **RETRATO, MODA, CASAMENTO**

WEBCAM



# KODAK - PORTRA 800

## *COLORIDO NEGATIVO*



FONTE: FILMTYPES



**C-41**



**800**



**NATURAL**



**GRÃO MÉDIO**



**CONTRASTE MÉDIO-ALTO**



**RETRATO, MODA, CASAMENTO**

WEBCAM




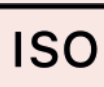




# FUJIFILM - C200

## *COLORIDO NEGATIVO*



FONTE: FILMTYPES



-  **C-41**
-  **200**
-  **VERDES AZULADOS E VERM. FRACOS**
-  **GRÃO NORMAL**
-  **CONTRASTE MÉDIO**
-  **GERAL, PAISAGEM, RETRATO**

WEBCAM




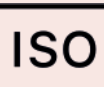




# FUJIFILM - SUPERIA X-TRA 400

## *COLORIDO NEGATIVO*



FONTE: FILMTYPES



-  **C-41**
-  **400**
-  **VERDES AMARELADOS E VERM. FRACOS**
-  **GRÃO NORMAL**
-  **CONTRASTE MÉDIO**
-  **GERAL, PAISAGEM, RETRATO**

WEBCAM



# FUJIFILM - PRO 400H

## *COLORIDO NEGATIVO*



FONTE: FILMTYPES



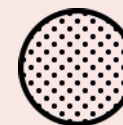
**C-41**



**400**



**VÍVIDO COM ÊNFASE NO AZUL**



**GRÃO NORMAL**



**CONTRASTE BAIXO-MÉDIO**



**PAISAGEM, RETRATO, MODA**

*WEBCAM*



# LOMOGRAPHY - CN 100

## *COLORIDO NEGATIVO*



FONTE: FILMTYPES



**C-41**



**100**



**TENDÊNCIA AO SATURADO**



**GRÃO NORMAL**



**CONTRASTE ALTO**



**GERAL, PAISAGEM, MODA**

WEBCAM



# LOMOGRAPHY - CN 400

## *COLORIDO NEGATIVO*



FONTE: FILMTYPES



**C-41**



**400**



**TENDÊNCIA AO SATURADO**



**GRÃO MÉDIO**



**CONTRASTE ALTO**



**GERAL, PAISAGEM, STREET**

WEBCAM



# LOMOGRAPHY - CN 800

## *COLORIDO NEGATIVO*



FONTE: FILMTYPES



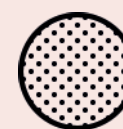
**C-41**



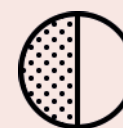
**800**



**AZUIS ESVERDEADOS**



**GRÃO MÉDIO**



**CONTRASTE ALTO**



**GERAL, PAISAGEM, STREET**

WEBCAM




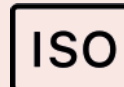




# EASTMAN KODAK - VISION3 500T 5219

## *CINEMA COLORIDO NEGATIVO*



FONTE: TEEMUS PHOTO,  
TIM DOBBS



-  **ECN-2, LN-2, C-41**
-  **500T, 320 COM FILTRO 85**
-  **PARA LUZ DE TUNGSTÊNIO**
-  **GRÃO ALTO**
-  **CONTRASTE ALTO**
-  **GERAL, PAISAGEM, RETRATO**

WEBCAM



# EASTMAN KODAK - VISION3 250D 7207

## *CINEMA COLORIDO NEGATIVO*



FONTE: ROBIN SCHIMKO,  
CHINA CAMERA STYLE



**ECN-2, LN-2, C-41**



**250D, 64 COM FILTRO 80A**



**PARA LUZ DO DIA**



**GRÃO MÉDIO**



**CONTRASTE MÉDIO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM

LAB:LAB  
ANALÓGICO



# EASTMAN KODAK - VISION3 50D 7203

## *CINEMA COLORIDO NEGATIVO*



FONTE: TIM DOBBS,  
SREDA FILM LAB,  
LOMOGRAPHY



**ECN-2, LN-2, C-41**



**50D, 12 COM FILTRO 80A**



**PARA LUZ DO DIA**



**GRÃO FINO-MÉDIO**



**CONTRASTE MÉDIO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM



# CINESTILL - 50D

## *CINEMA COLORIDO NEGATIVO*



FONTE: BROOKLIN FILM CAMERA,  
BARTON,  
FAIZAL WESTCOTT



**C-41, ECN-2, LN-2**



**50D, 12 COM FILTRO 80A**



**PARA LUZ DO DIA**



**GRÃO FINO**



**CONTRASTE MÉDIO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM



# CINESTILL - 800T

## *CINEMA COLORIDO NEGATIVO*



FONTE: CARMENCITA P. LAB,  
JAPAN CAMERA HUNTER,  
ANALOG CAFE



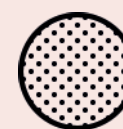
**ECN-2, LN-2, C-41**



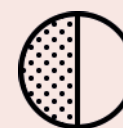
**500T, 320 COM FILTRO 85**



**PARA LUZ DE TUNGSTÊNIO**



**GRÃO ALTO**



**CONTRASTE ALTO**



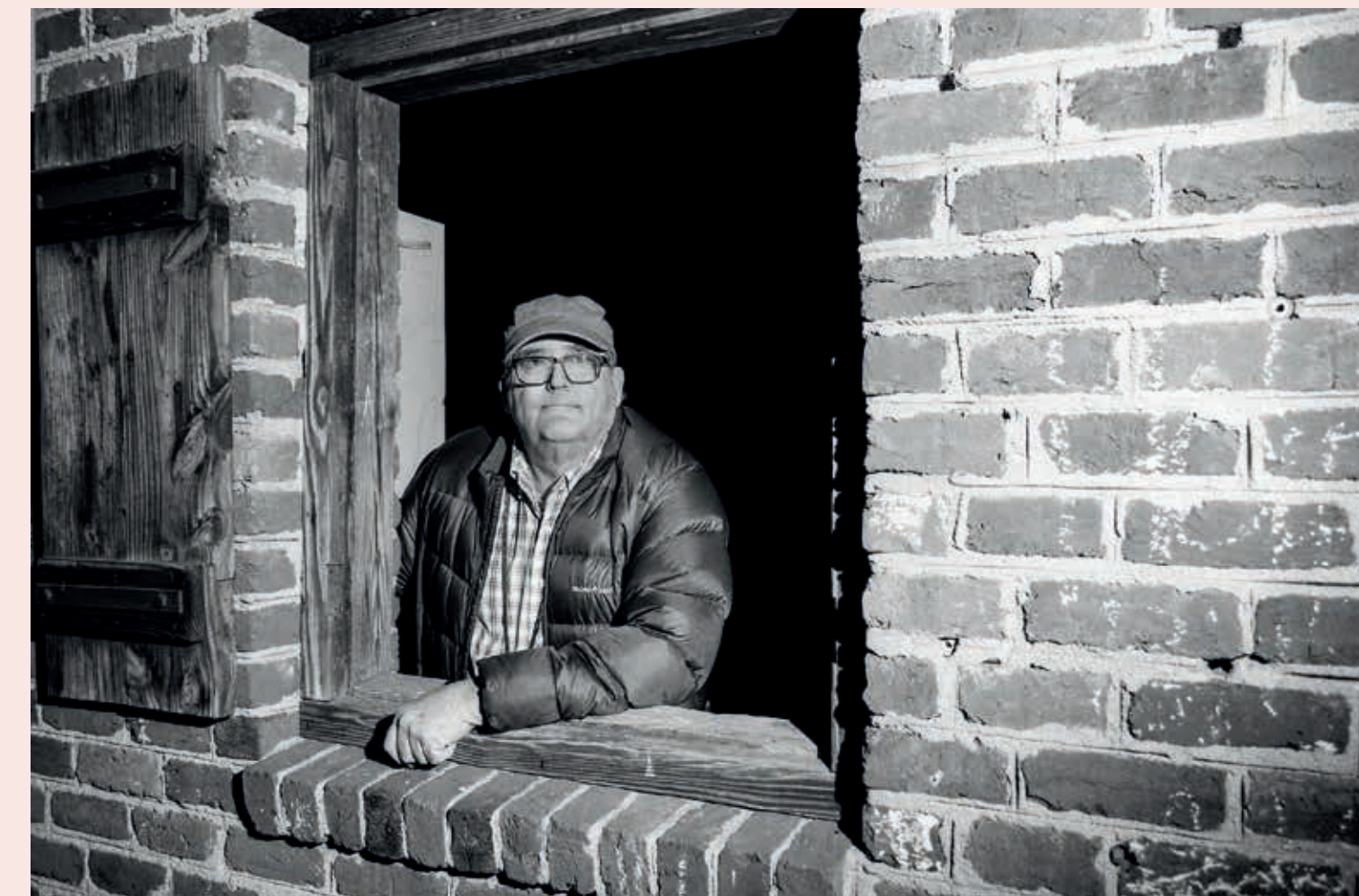
**GERAL, PAISAGEM, RETRATO**

WEBCAM




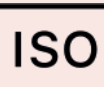




# ILFORD - PAN F+ 50

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



-  **PB**
-  **50**
-  **PANCROMÁTICO**
-  **GRÃO MUITO FINO**
-  **CONTRASTE ALTO**
-  **GERAL, PAISAGEM, RETRATO**

WEBCAM



# ILFORD - DELTA 100

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



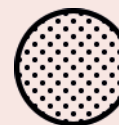
**PB**



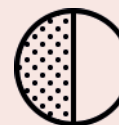
**100**



**PANCROMÁTICO**



**GRÃO MUITO FINO**



**CONTRASTE ALTO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM



# ILFORD - PAN 100

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**100**



**PANCROMÁTICO**



**GRÃO FINO**



**CONTRASTE MÉDIO-ALTO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM



# ILFORD - FP4+ 125

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**125**



**PANCROMÁTICO**



**GRÃO FINO**



**CONTRASTE ALTO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM



# ILFORD - SFX 200

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**200**



**PAN. + SENSIBILIDADE EXTENDIDA**



**GRÃO NORMAL**



**CONTRASTE ALTO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM



# ILFORD - DELTA 400

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**400**



**PANCROMÁTICO**



**GRÃO FINO**



**CONTRASTE MÉDIO-ALTO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM




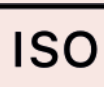




# ILFORD - HP5+ 400

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



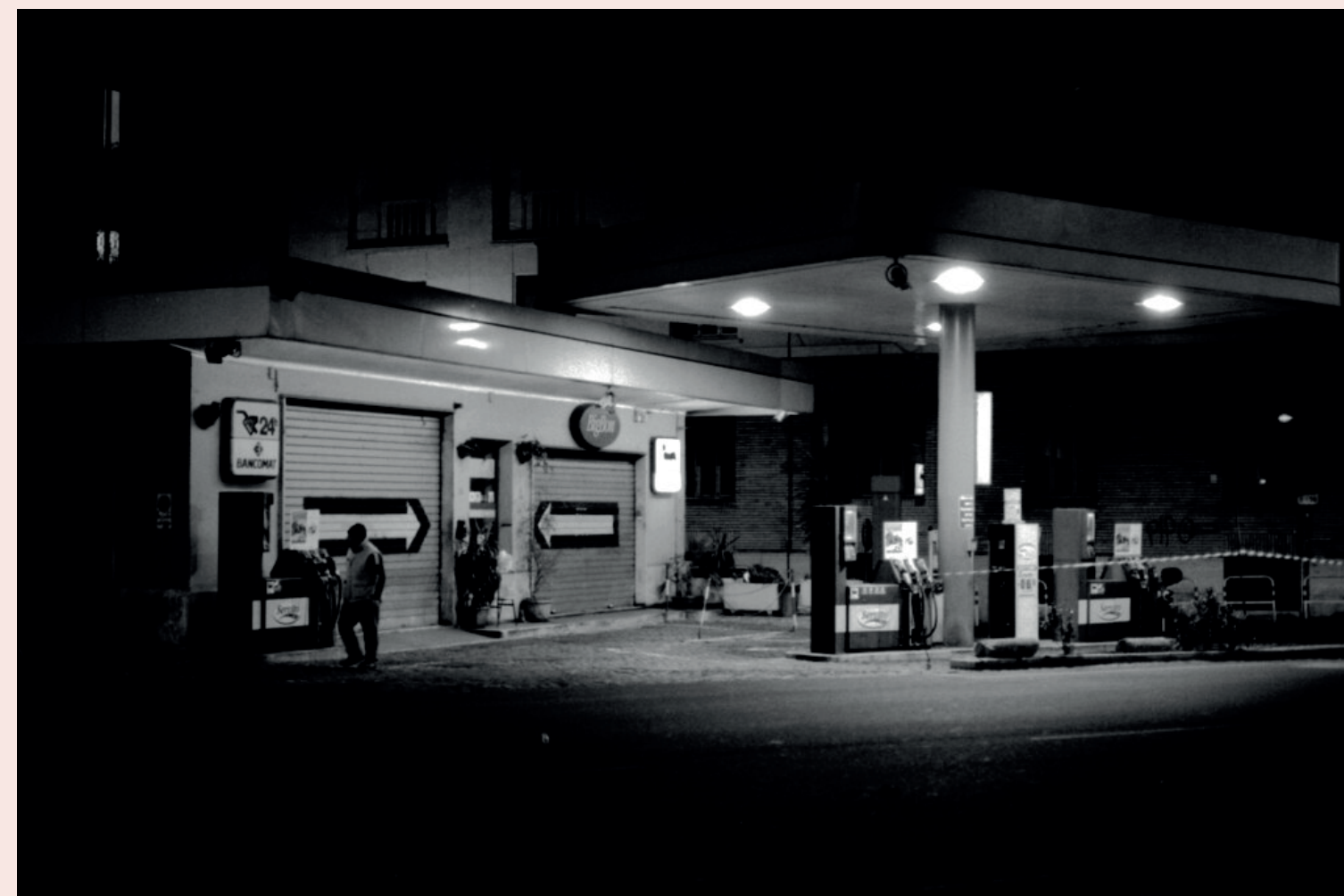
-  **PB**
-  **400**
-  **PANCROMÁTICO**
-  **GRÃO FINO**
-  **CONTRASTE MÉDIO**
-  **GERAL, PAISAGEM, RETRATO**

WEBCAM




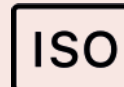




# ILFORD - DELTA 3200

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



-  **PB**
-  **1000**
-  **PANCROMÁTICO**
-  **GRÃO ALTO**
-  **CONTRASTE ALTO**
-  **GERAL, PAISAGEM, RETRATO**

WEBCAM



# ILFORD - ORTHO+ 80

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**80**



**ORTOCROMÁTICO**



**GRÃO FINO**



**CONTRASTE ALTO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM



# KODAK - TMAX 100

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**100**



**PANCROMÁTICO**



**GRÃO MUITO FINO**



**CONTRASTE MÉDIO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM



# KODAK - TMAX 400

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**400**



**PANCROMÁTICO**



**GRÃO FINO**



**CONTRATE MÉDIO-ALTO**



**GERAL, PAISAGEM, RETRATO**

*WEBCAM*



# KODAK - TRI-X 400

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



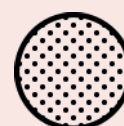
**PB**



**400**



**PANCROMÁTICO**



**GRÃO FINO-MÉDIO**



**CONTRATE MÉDIO-ALTO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM



# KODAK - TMAX P3200

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**1000**



**PANCROMÁTICO**



**GRÃO ALTO**



**CONTRATE ALTO**



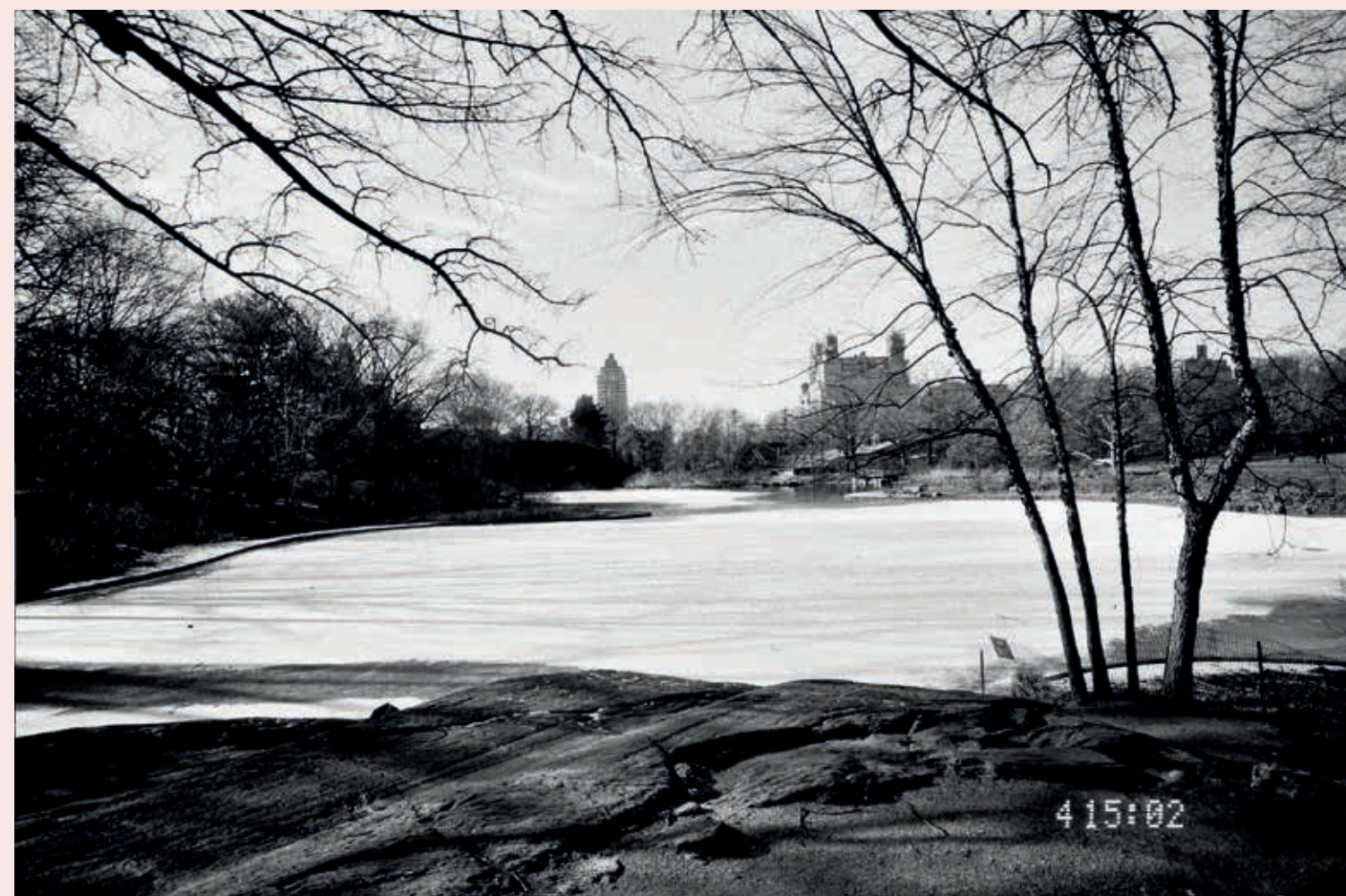
**GERAL, PAISAGEM, RETRATO**

WEBCAM



# LOMOGRAPHY - EARL GREY

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**100**



**PANCROMÁTICO**



**GRÃO MÉDIO**



**CONTRATE ALTO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM




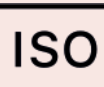




# LOMOGRAPHY - LADY GREY

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



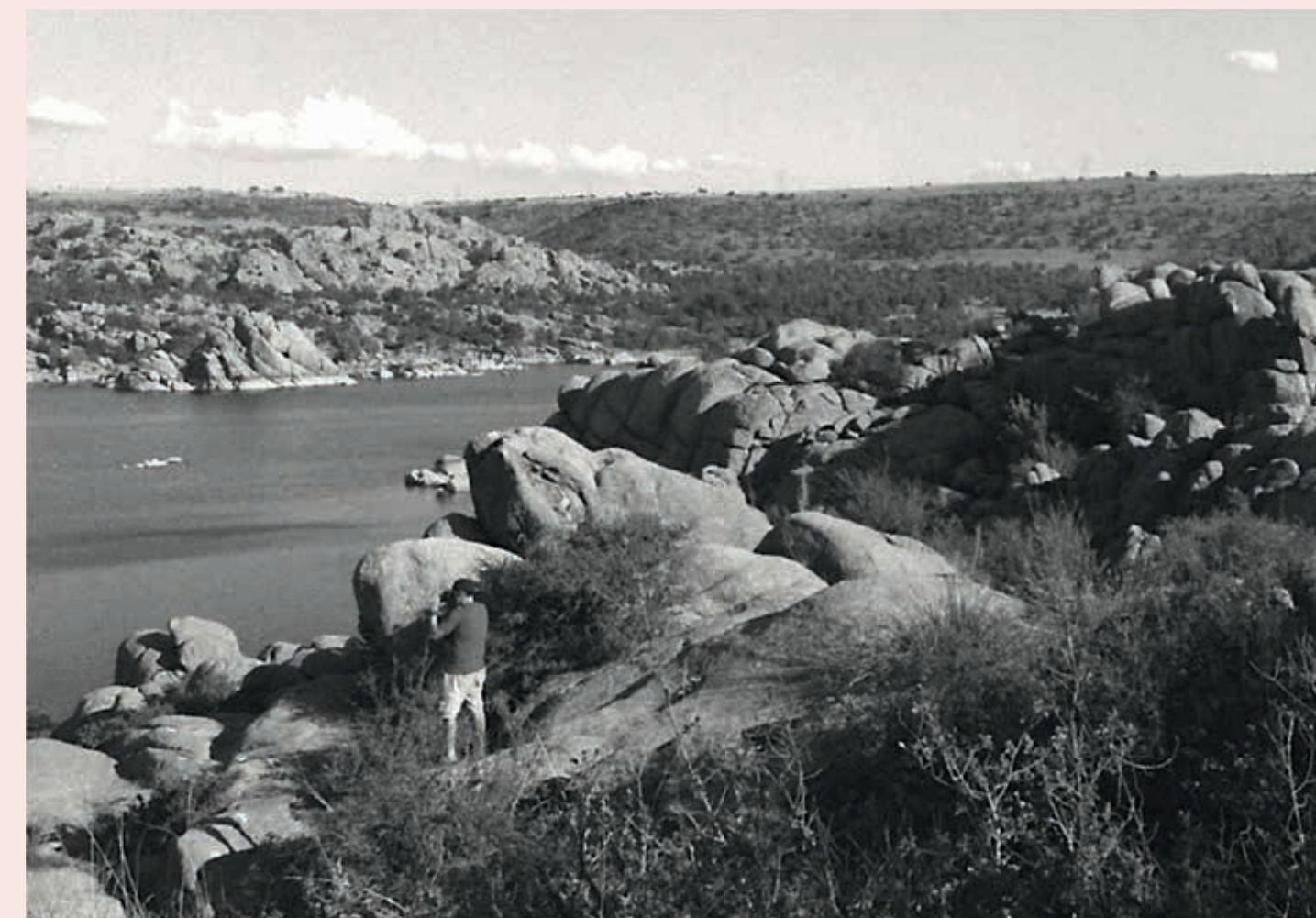
-  **PB**
-  **400**
-  **PANCROMÁTICO**
-  **GRÃO MÉDIO**
-  **CONTRASTE MÉDIO**
-  **GERAL, PAISAGEM, RETRATO**

WEBCAM



# ADOX - SCALA 160

## PRETO E BRANCO POSITIVO



FONTE: FILMTYPES



**PB REVERSÍVEL**



**160**



**PANCROMÁTICO**



**GRÃO FINO**



**CONTRASTE ALTO**



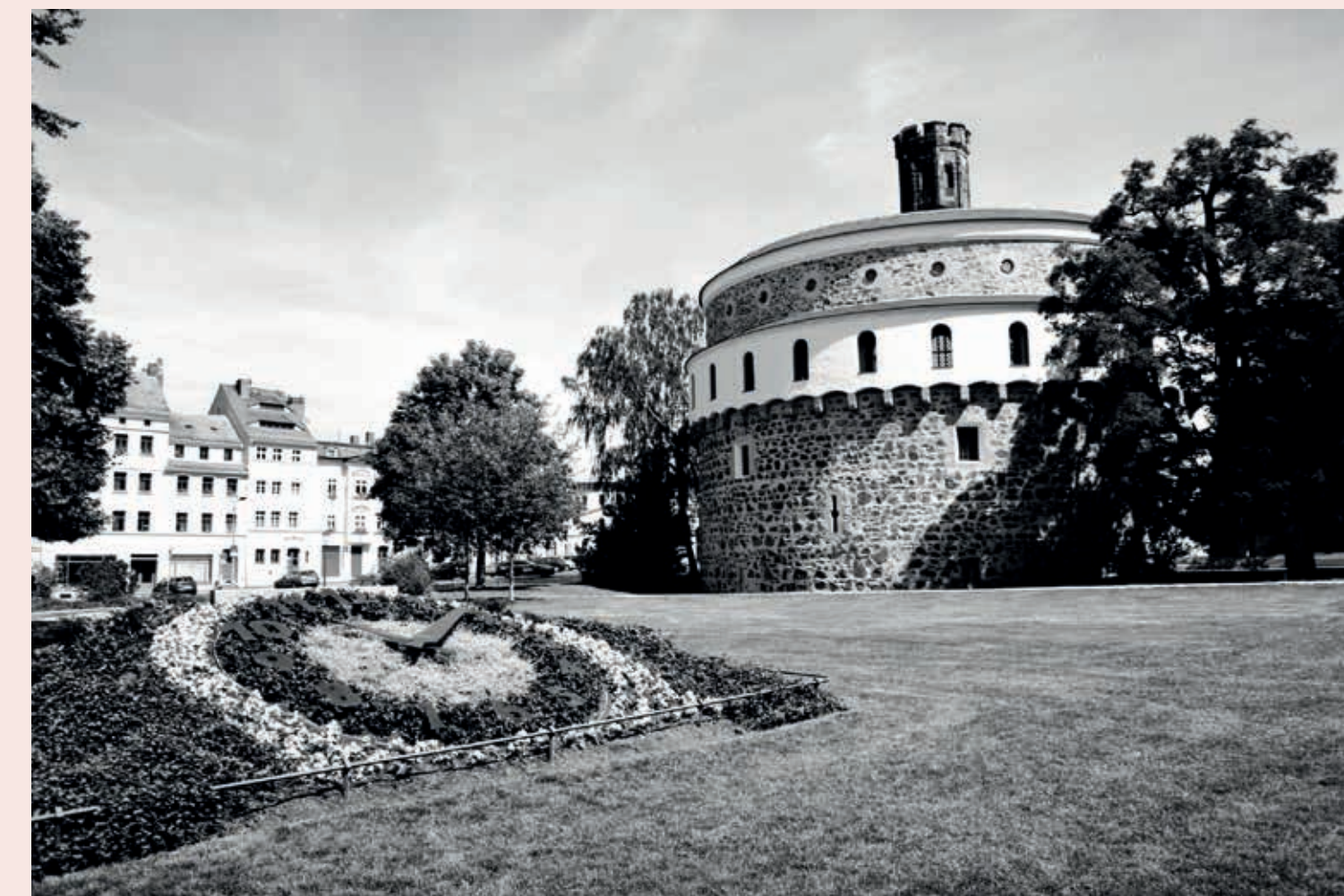
**GERAL, PAISAGEM, RETRATO**

WEBCAM



# ADOX - CMS 20 II

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**20**



**PANCROMÁTICO**



**GRÃO MUITO FINO**



**CONTRASTE ALTO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM



# ADOX - SILVERMAX 100

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



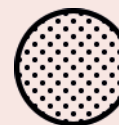
**PB**



**100**



**PANCROMÁTICO**



**GRÃO FINO**



**CONTRASTE ALTO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM



# FUJIFILM - NEOPAN 100 ACROS II

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**100**



**PANCROMÁTICO**



**GRÃO FINO**



**CONTRASTE MÉDIO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM



# AGFA - APX 100

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**100**



**PANCROMÁTICO**



**GRÃO FINO**



**CONTRASTE MÉDIO-ALTO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM



# AGFA - APX 400

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**400**



**PANCROMÁTICO**



**GRÃO MÉDIO**



**CONTRASTE MÉDIO-ALTO**



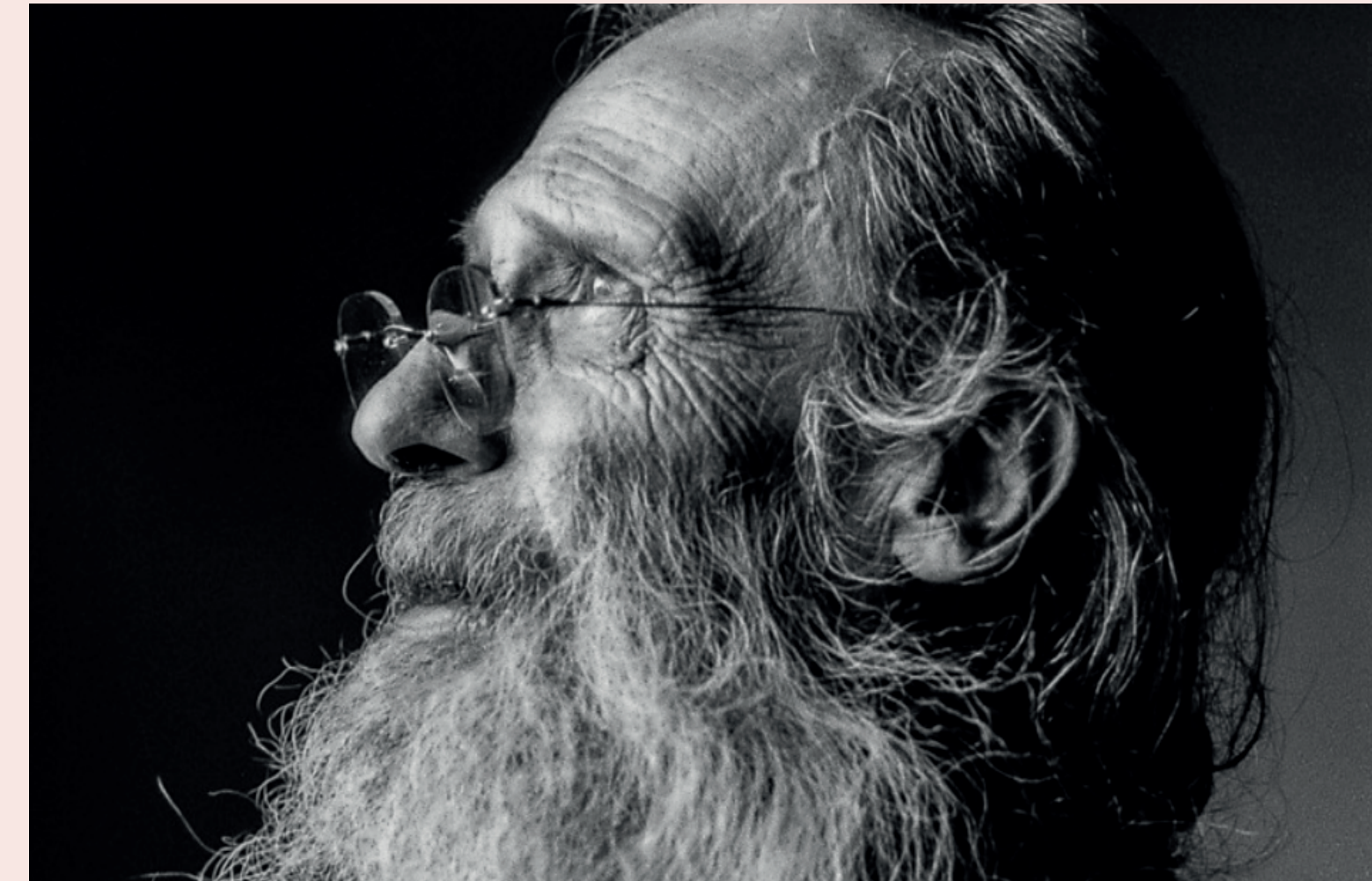
**GERAL, PAISAGEM, RETRATO**

WEBCAM



# AGFA - CINEREX 50

## PRETO E BRANCO NEGATIVO



FONTE: VITOR LOPES LEITE



**CNP2, PB**



**32 - 100**



**ORTOCROMÁTICO**



**GRÃO MUITO FINO**



**CONTRASTE ALTO**



**GERAL, PAISAGEM, RETRATO**

FONTE: ANTONIO NETO

WEBCAM




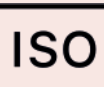




# FOMAPAN - 100 CLASSIC

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



-  **PB**
-  **100**
-  **PANCROMÁTICO**
-  **GRÃO FINO**
-  **CONTRASTE ALTO**
-  **GERAL, PAISAGEM, RETRATO**

WEBCAM



# FOMAPAN - 200 CREATIVE

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**200**



**PANCROMÁTICO**



**GRÃO NORMAL**



**CONTRASTE MÉDIO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM




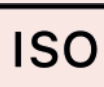




# FOMAPAN - 400 ACTION

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



-  **PB**
-  **400**
-  **PANCROMÁTICO**
-  **GRÃO NORMAL**
-  **CONTRASTE MÉDIO**
-  **GERAL, PAISAGEM, RETRATO**

WEBCAM



# FOMAPAN - RETRO PAN 320 SOFT

## PRETO E BRANCO NEGATIVO



FONTE: FILMTYPES



**PB**



**320**



**PANCROMÁTICO**



**GRÃO MÉDIO**



**CONTRASTE BAIXO-MÉDIO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM



# EASTMAN KODAK - DOUBLE-X 5222

## *CINEMA PRETO E BRANCO NEGATIVO*



FONTE: LOMOGRAPHY,  
ADALTON SILVA,  
IKIGAI



**PB**



**250D**



**PANCROMÁTICO**



**GRÃO FINO**



**CONTRASTE MÉDIO**



**GERAL, PAISAGEM, RETRATO**

WEBCAM

**LAB:LAB**  
ANALÓGICO



# CABÔ, VALEU.

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***Conteúdo e ilustrações: Vitor Lopes Leite / Lab:Lab Analógico***

*Apresentado em 19 de Agosto de 2021 no Youtube.*

*Confira em: <https://youtu.be/820Ve6Tlj6Q>*

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**LAB:LAB**  
ANALÓGICO

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